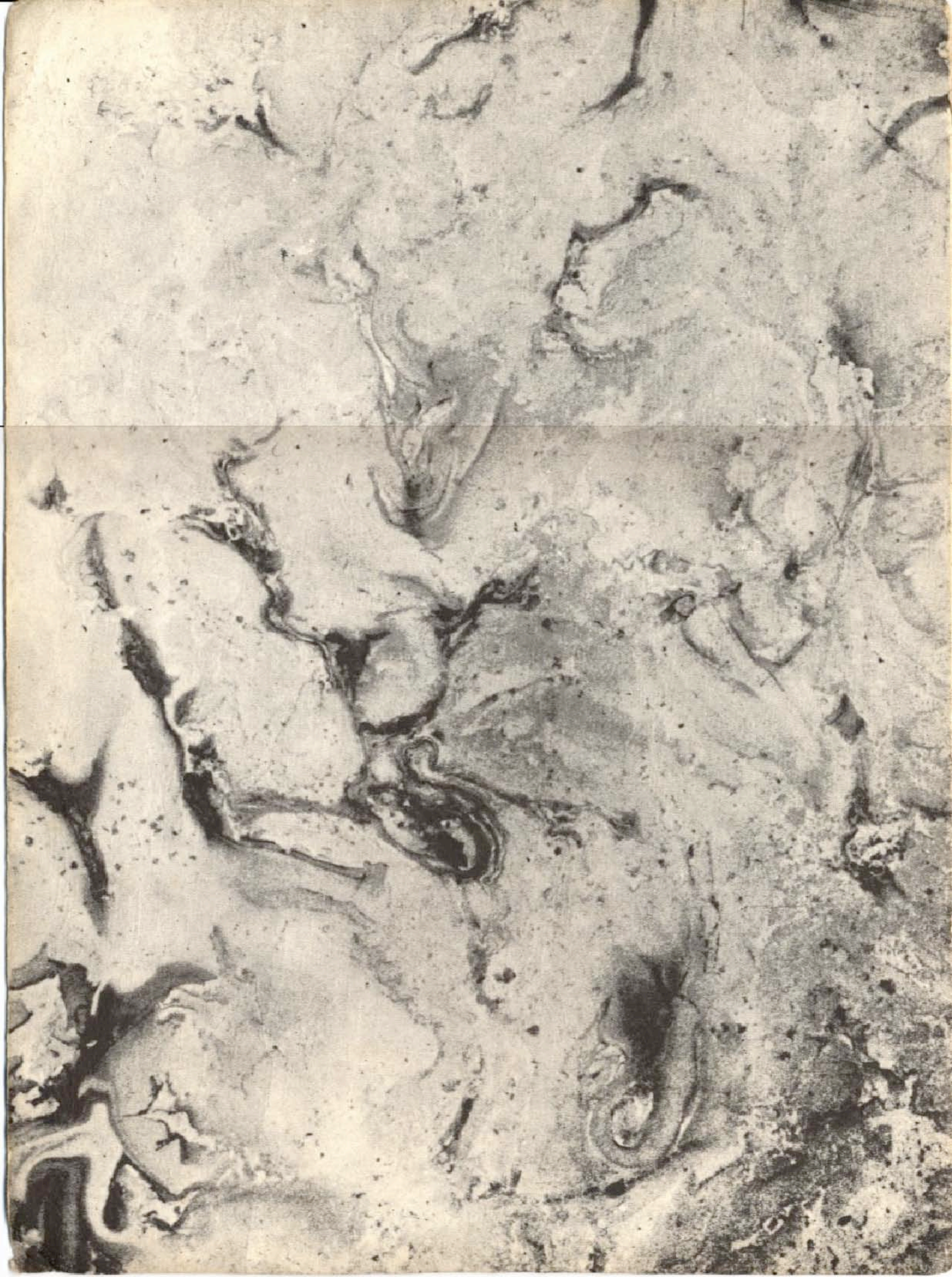
JETHRO TULL

LIVING IN THE PAST



Living In The Past
Tetro
Cult

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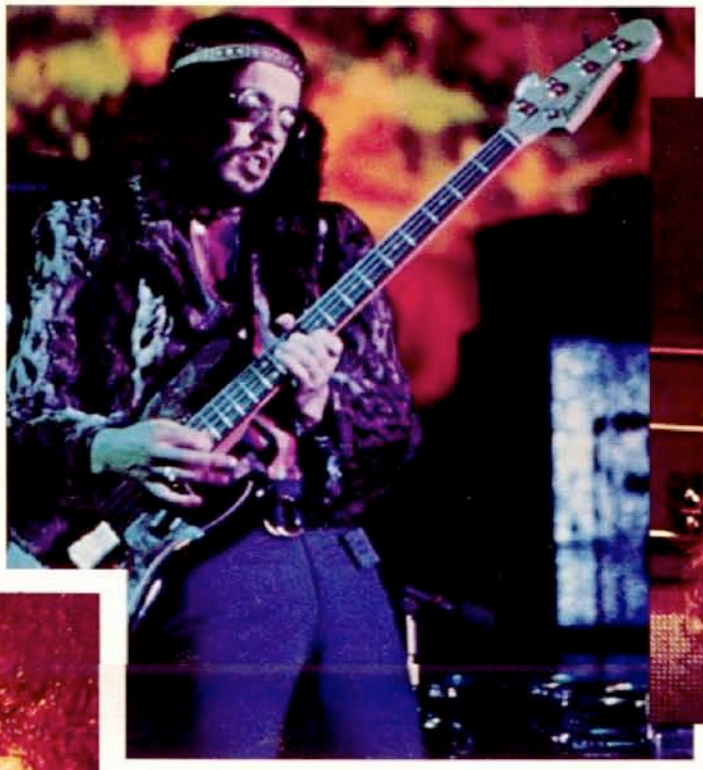
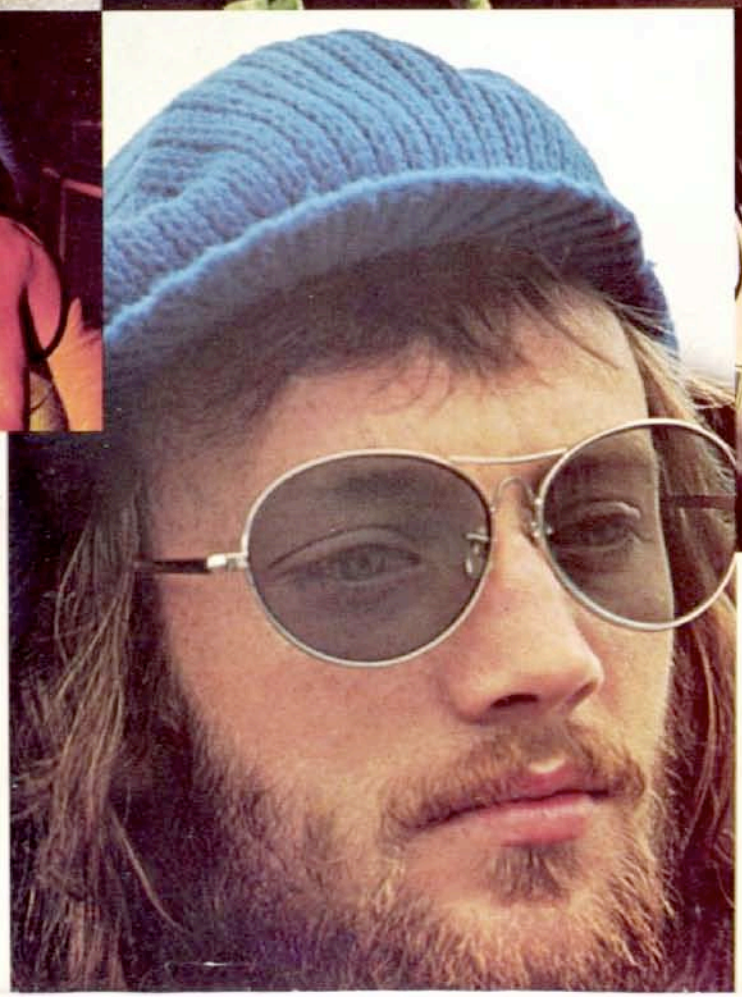
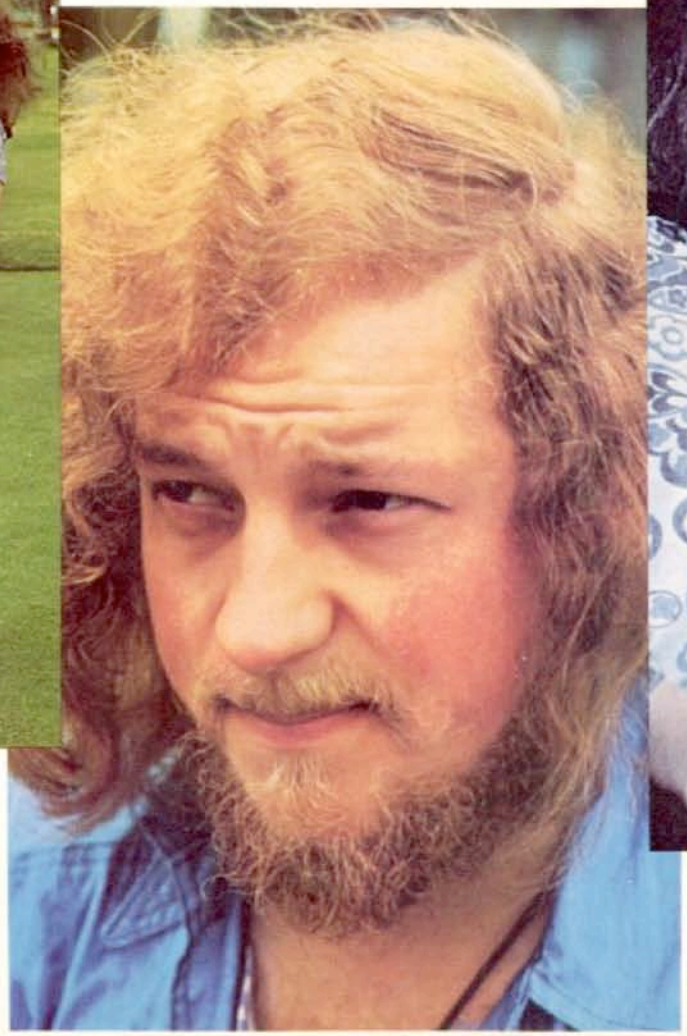
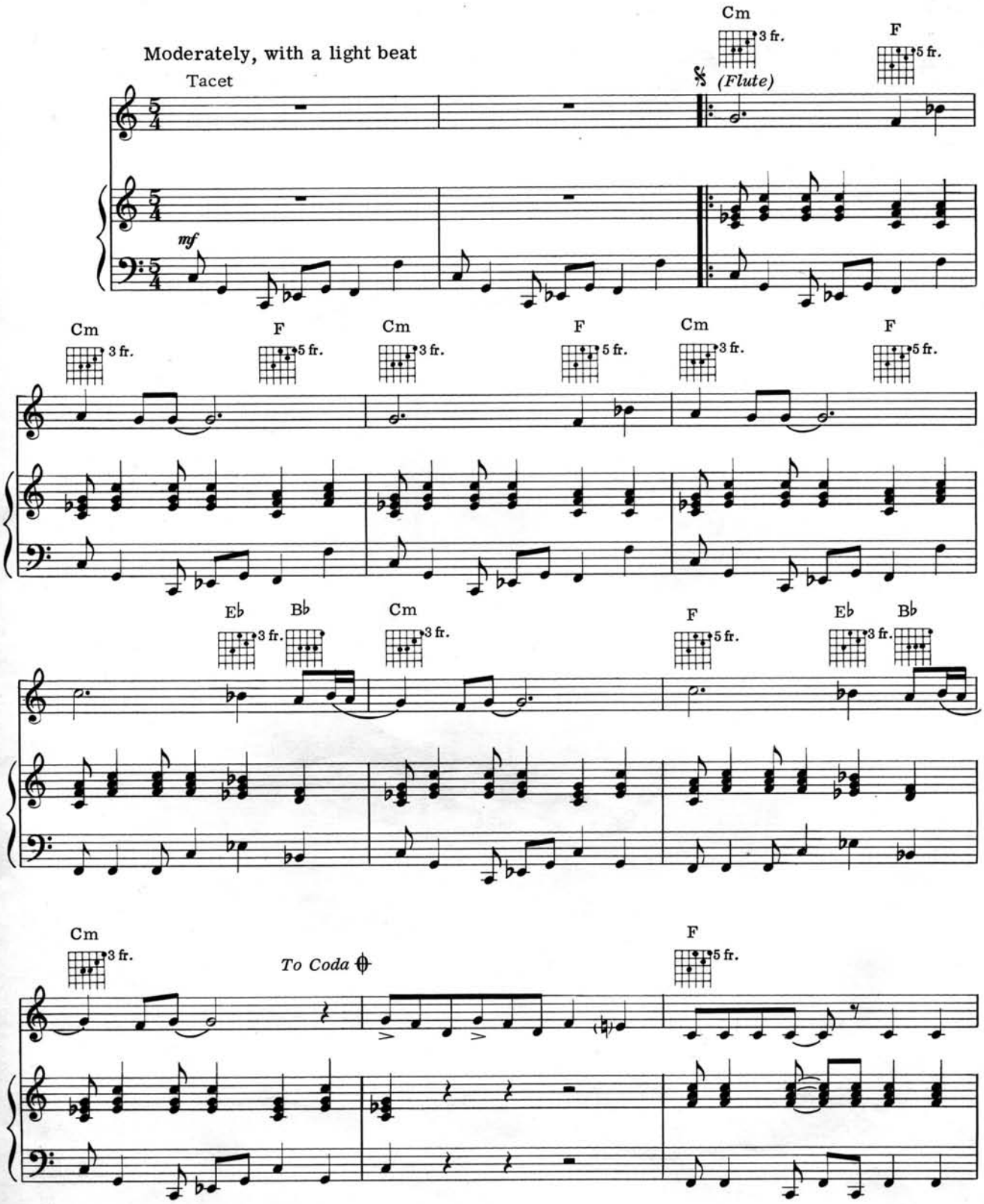






LIVING IN THE PAST

Words and Music by
IAN ANDERSON



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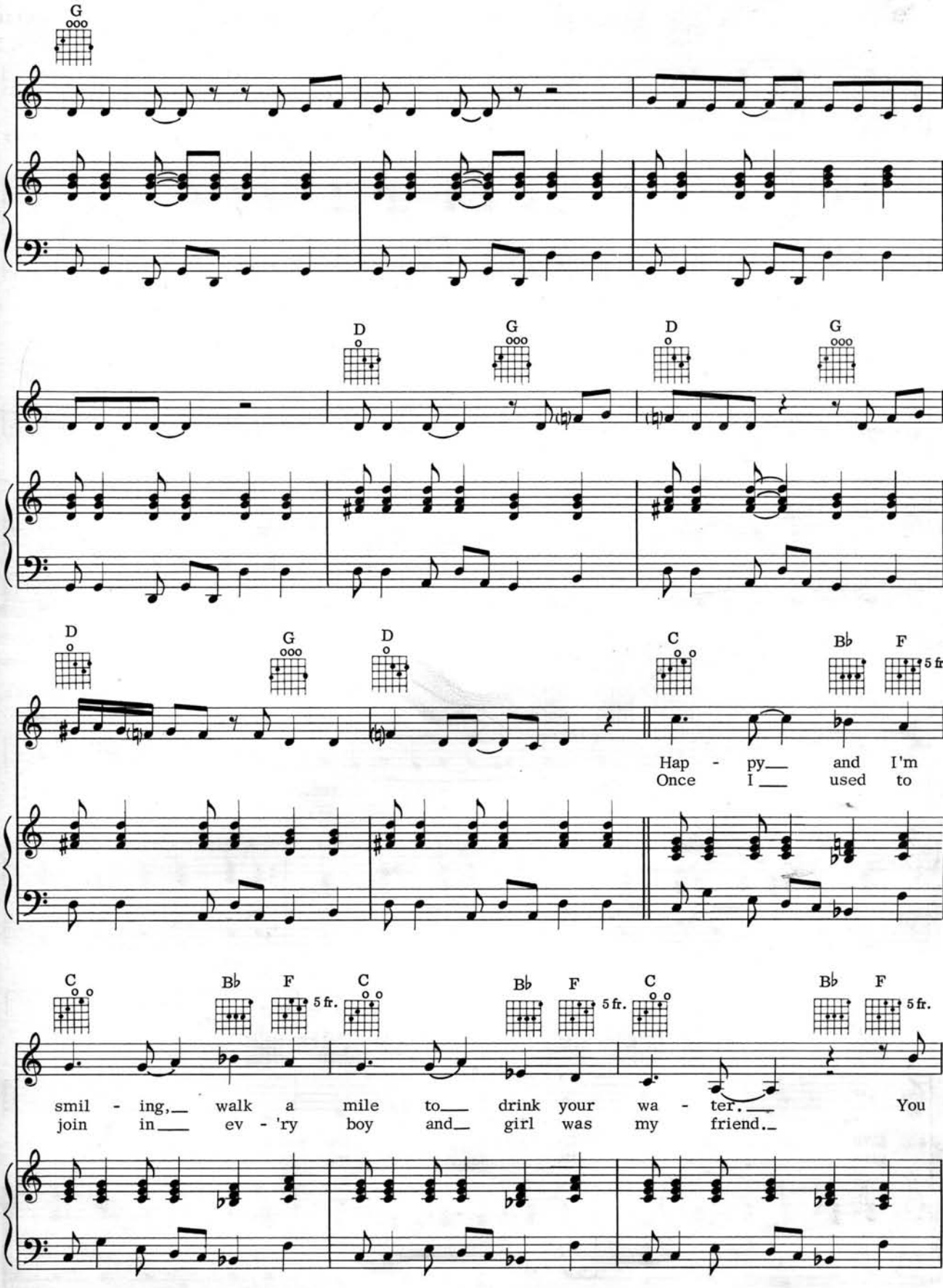
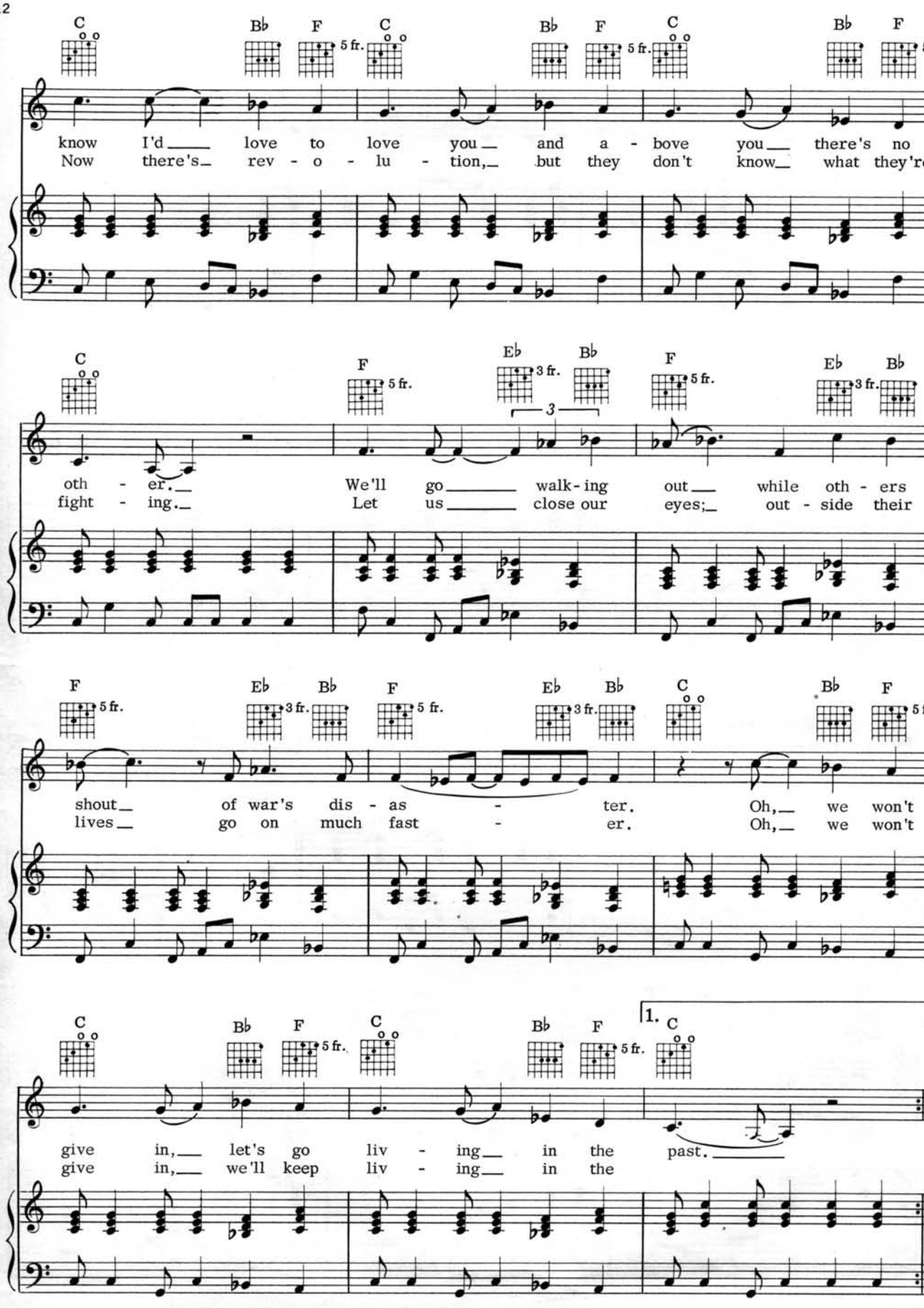
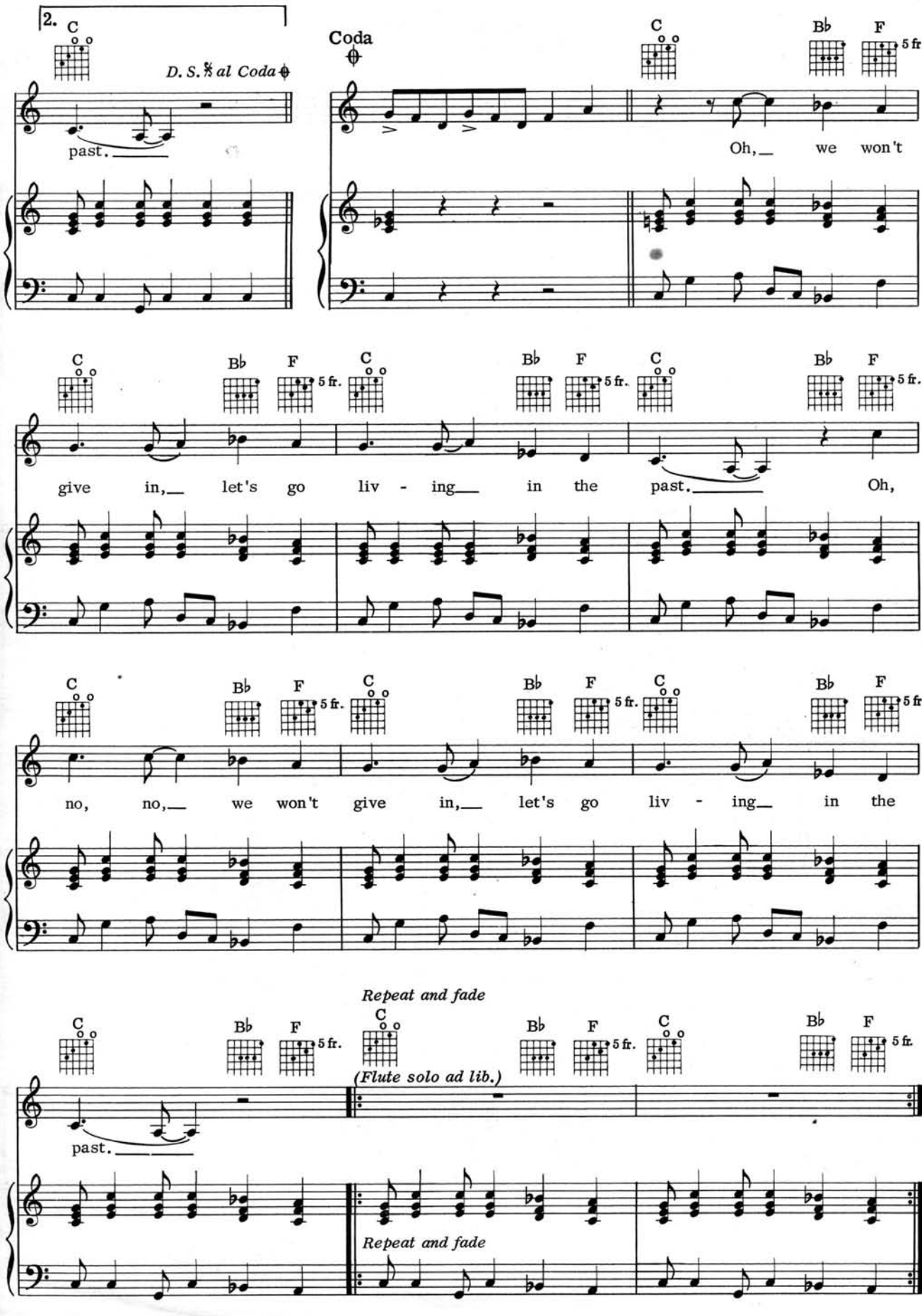
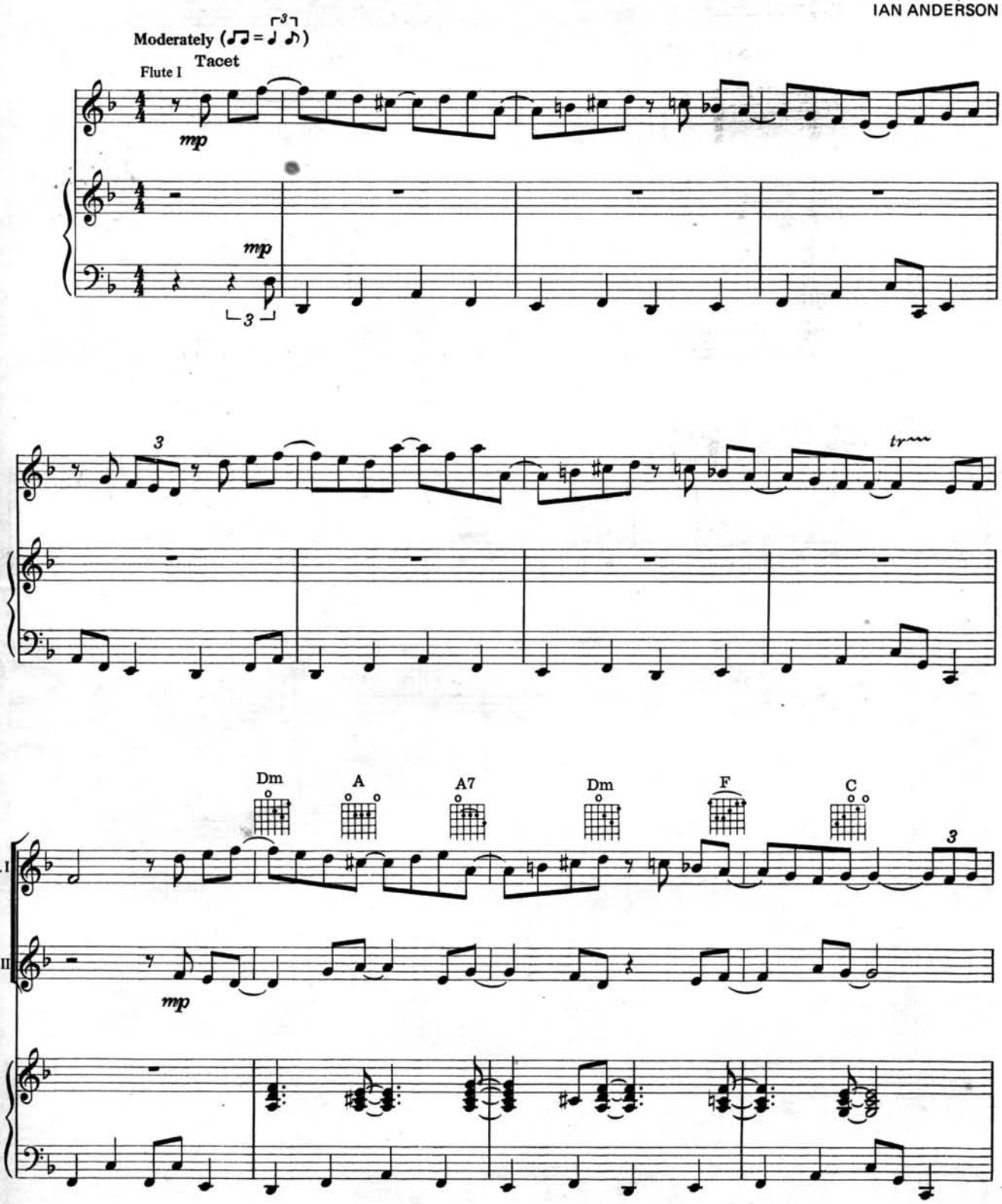

G
D
G
D
G
D
G
D
C
B♭
F
5 fr
Hap - py__ and I'm
Once I__ used to
C
B♭
F
5 fr.
C
B♭
F
5 fr.
C
B♭
F
5 fr.
smil - ing,__ walk a mile to__ drink your wa - ter.__ You
join in__ ev - 'ry boy and__ girl was my friend.__


know I'd love to love you and a - bove you there's no
Now there's rev - o - lu - tion, but they don't know what they're
oth - er. We'll go walk-ing out while oth - ers
fight - ing. Let us close our eyes; out - side their
shout of war's dis - as - ter. Oh, we won't
lives go on much fast - er. Oh, we won't
give in, let's go liv - ing in the past.
give in, we'll keep liv - ing in the
1.
3
3 fr.
5 fr.


2.
C
D. S. 𝄋 al Coda
Coda
past.
C
B♭
F
5 fr
Oh, we won't
give in, let's go liv - ing in the past. Oh,
no, no, we won't give in, let's go liv - ing in the
Repeat and fade
(Flute solo ad lib.)
past.
Repeat and fade

BOURÉE

Music by
IAN ANDERSON



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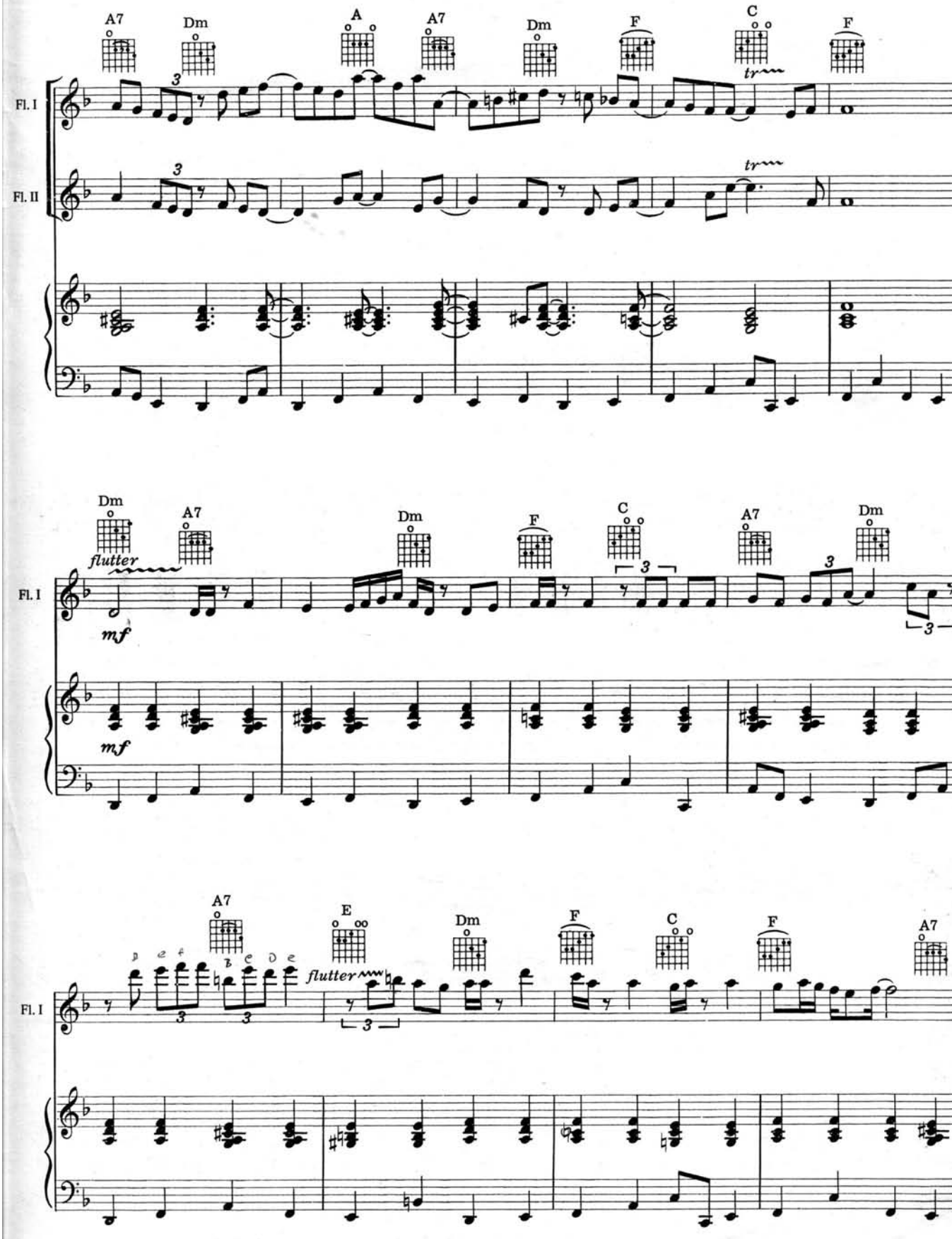
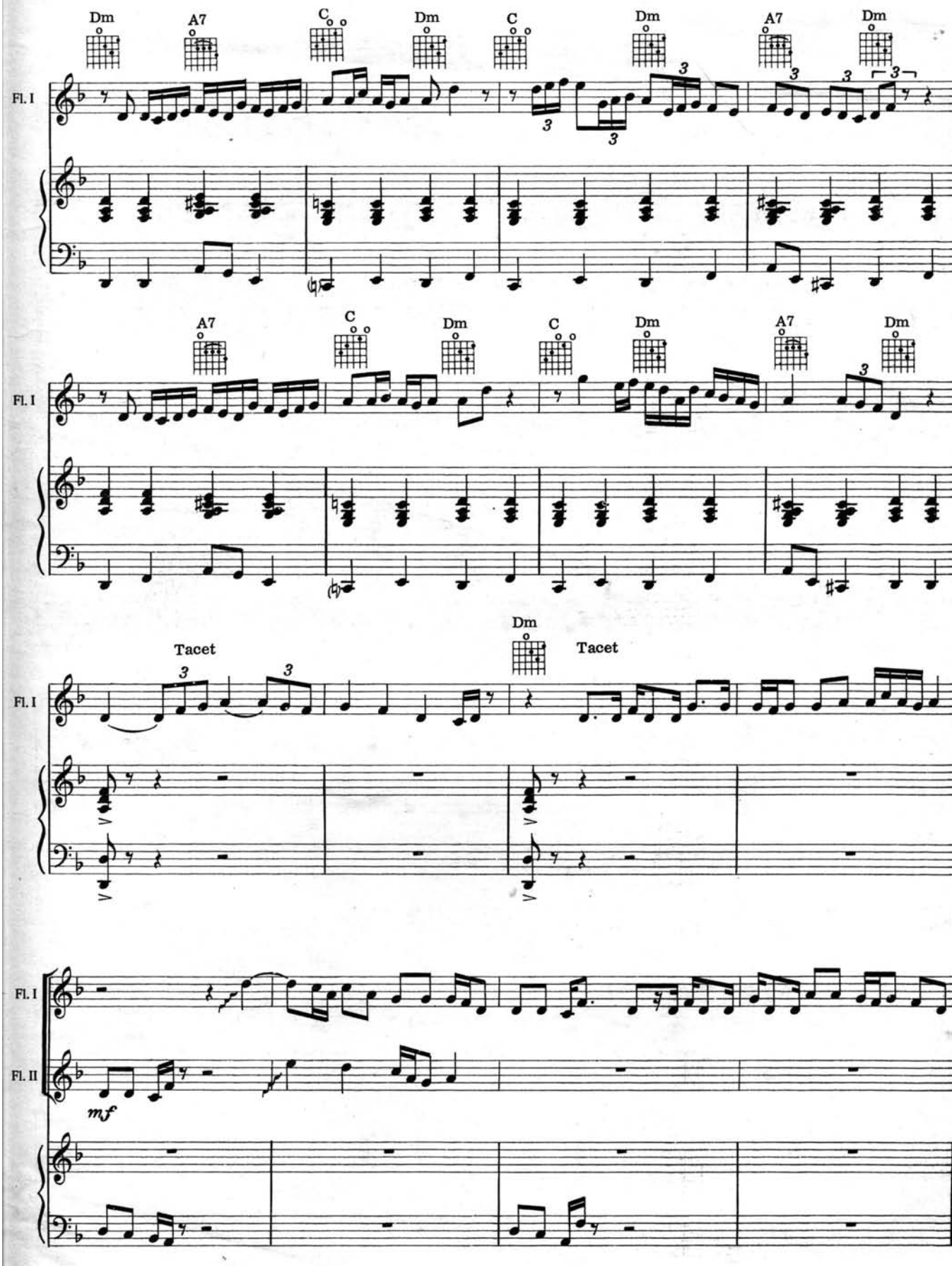
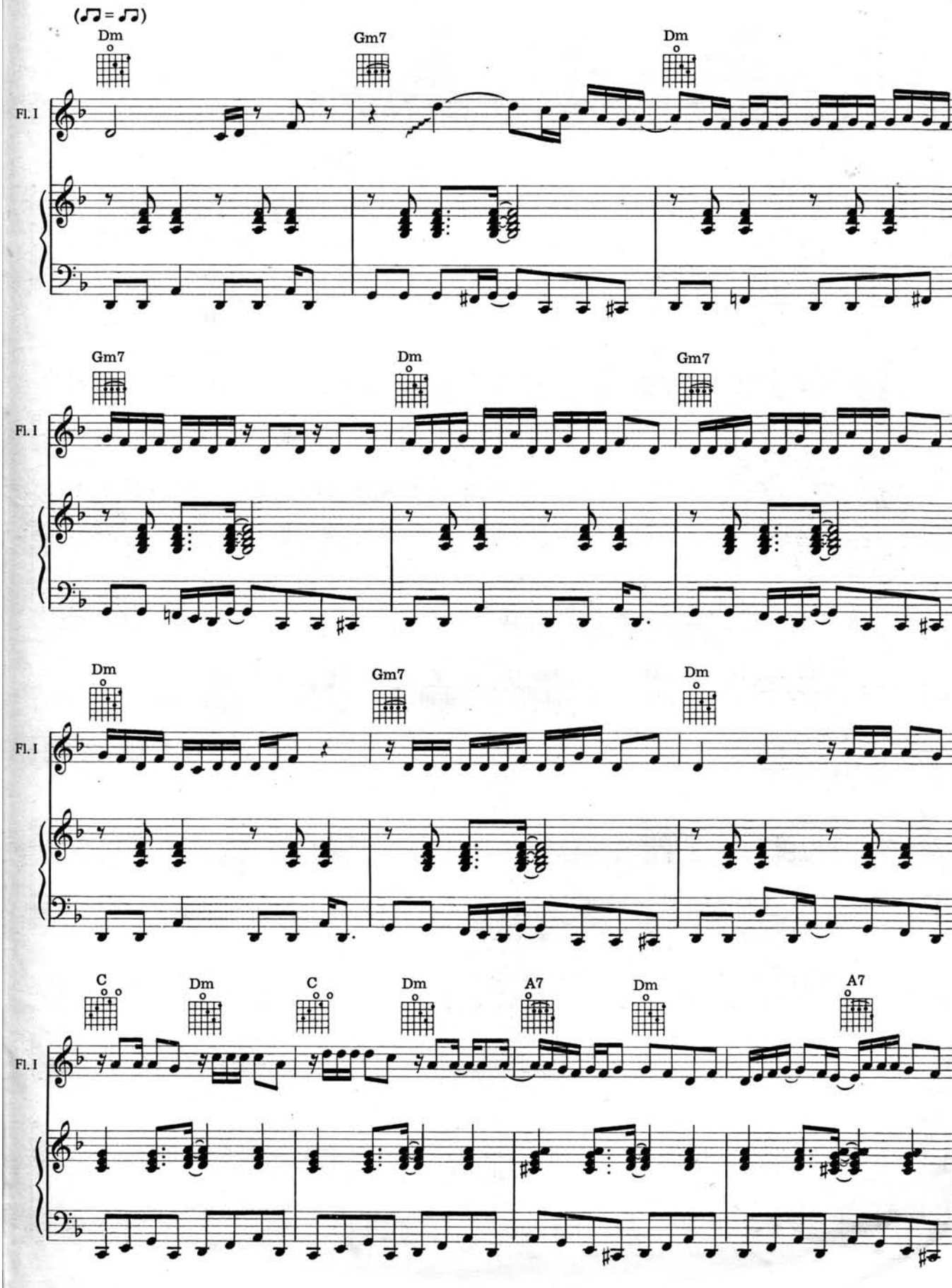
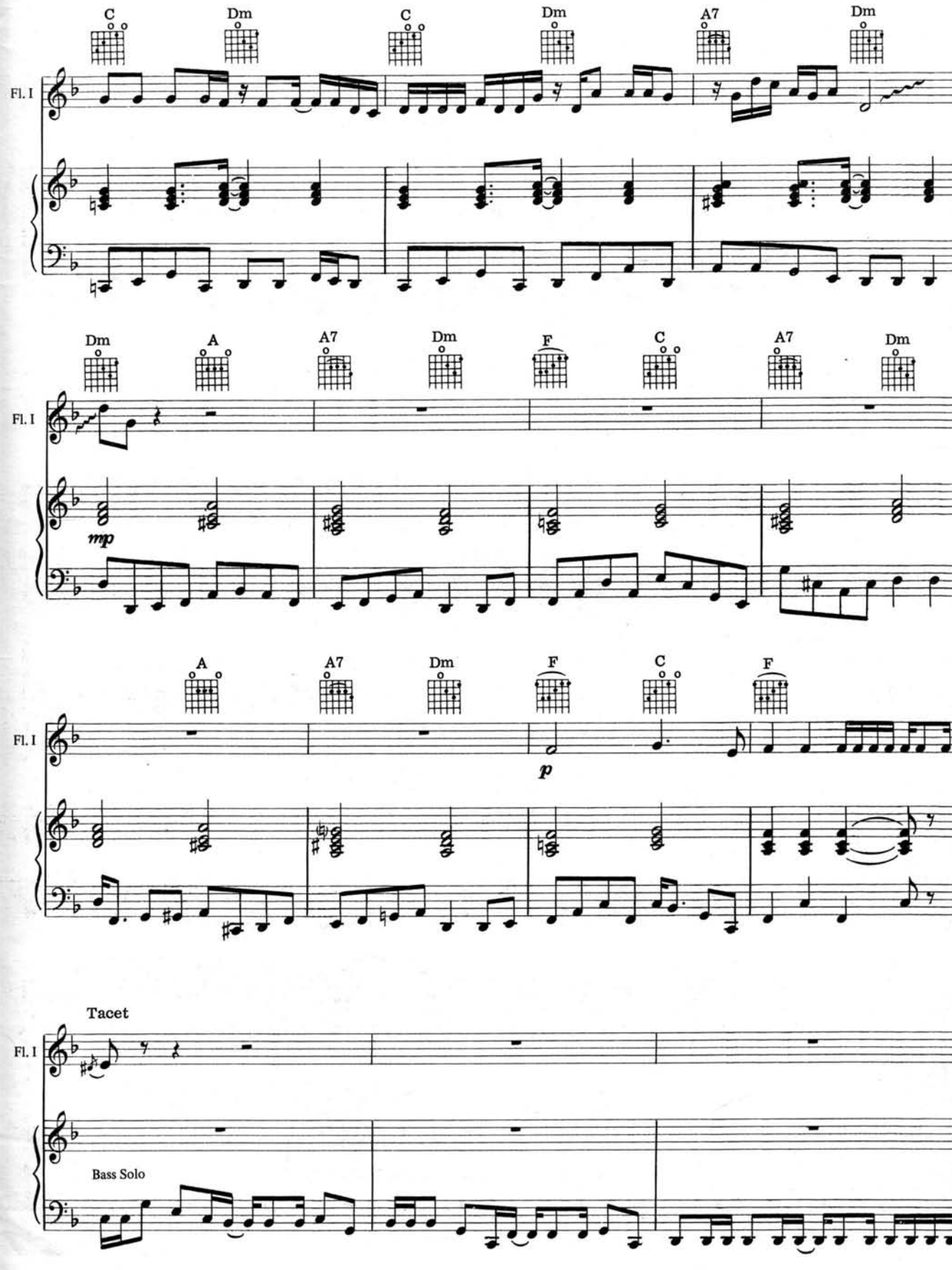
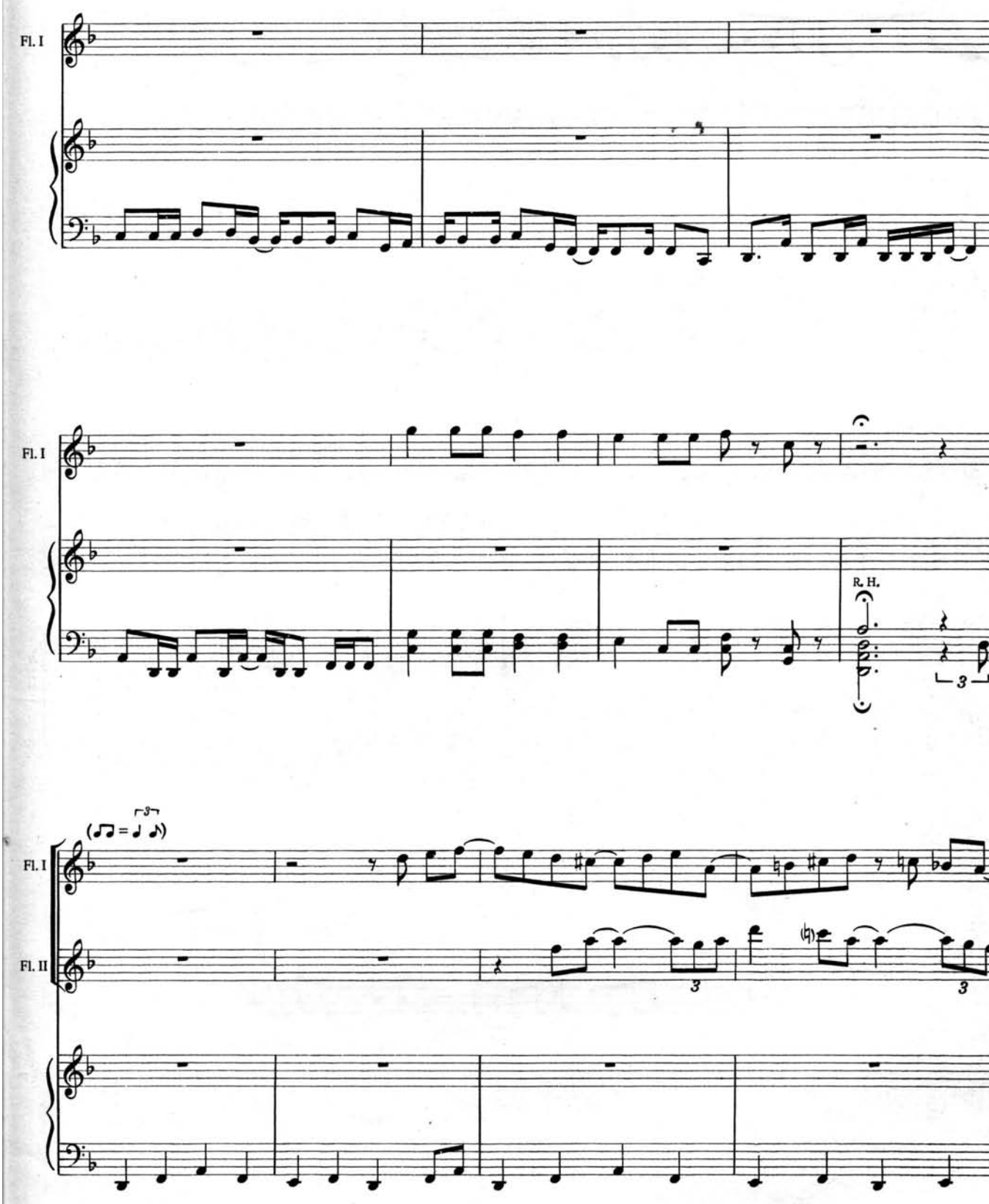
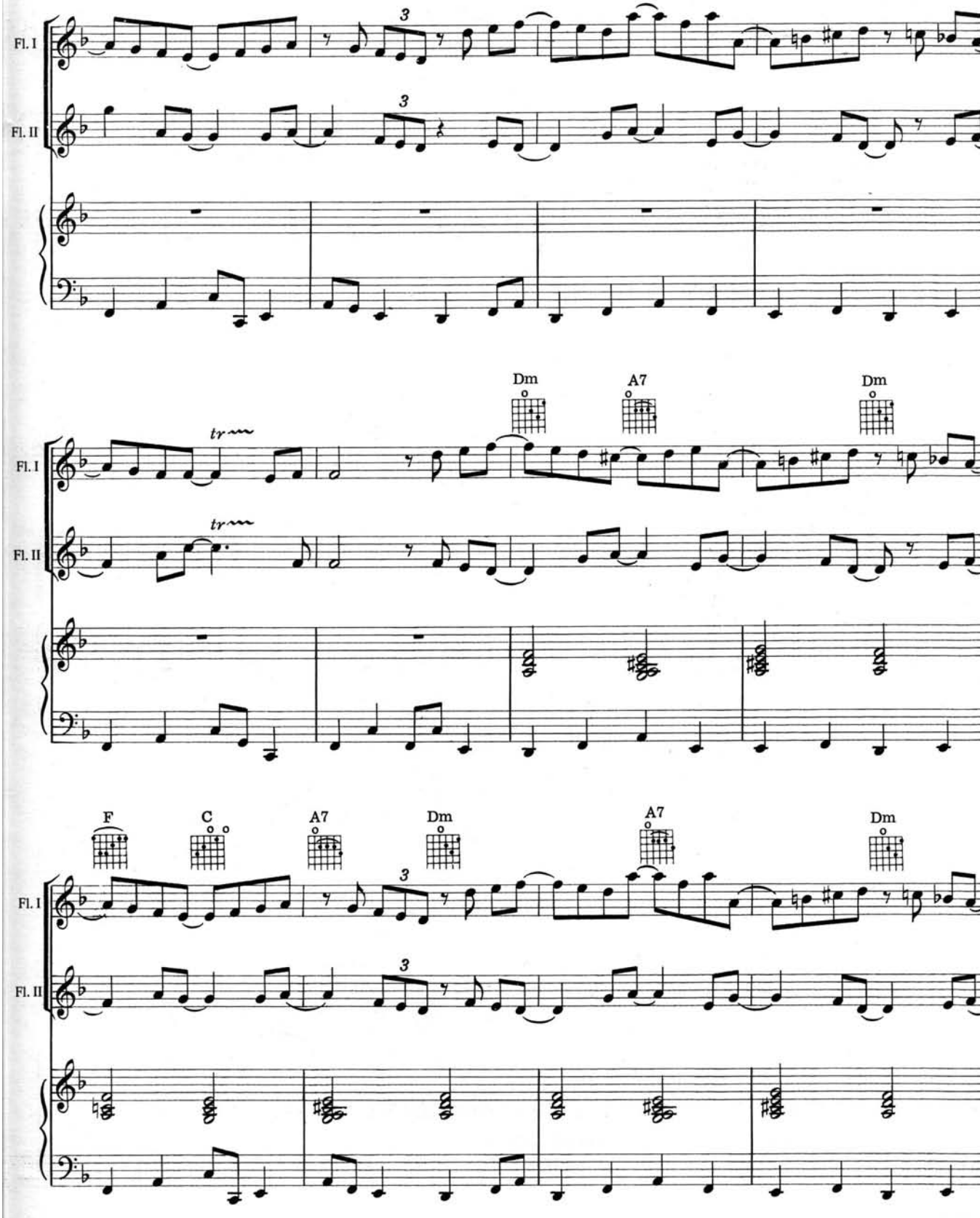

A7
Dm
A
A7
Dm
F
C
F
Fl. I
Fl. II
tr
tr
Dm
A7
Dm
F
C
A7
Dm
flutter
mf
mf
Fl. I
3
3
3
A7
E
Dm
F
C
F
A7
flutter
Fl. I
3
3
3

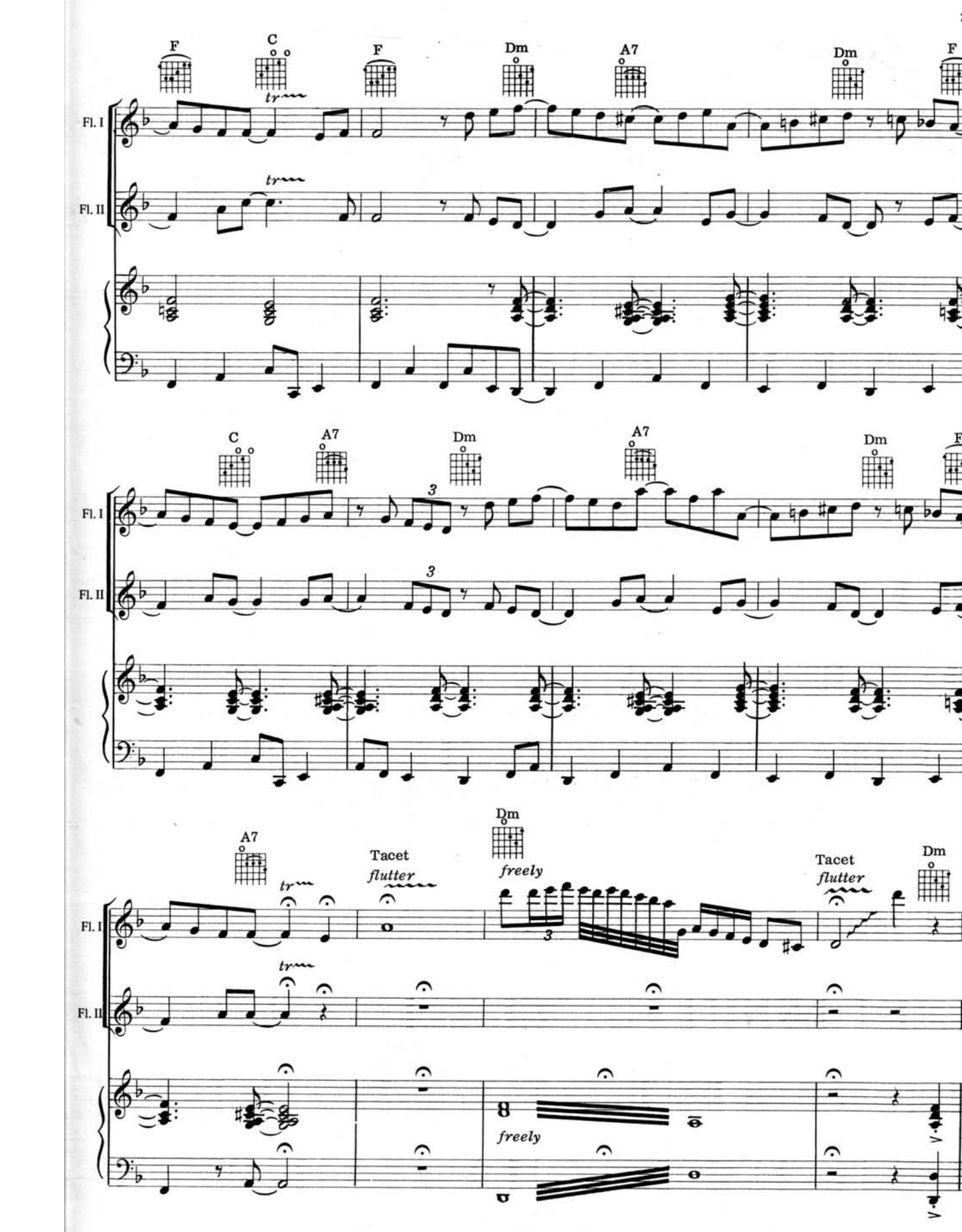

Dm
A7
C
Dm
C
Dm
A7
Dm
Fl. I
A7
C
Dm
C
Dm
A7
Dm
Fl. I
Tacet
Dm
Tacet
Fl. I
Fl. II
mf


(♫ = ♫)
Dm
Gm7
Dm
Fl. I
Gm7
Dm
Gm7
Fl. I
Dm
Gm7
Dm
Fl. I
C
Dm
C
Dm
A7
Dm
A7
Fl. I


C
Dm
C
Dm
A7
Dm
Fl. I
Dm
A
A7
Dm
F
C
A7
Dm
Fl. I
mp
A
A7
Dm
F
C
F
Fl. I
p
Tacet
Fl. I
Bass Solo

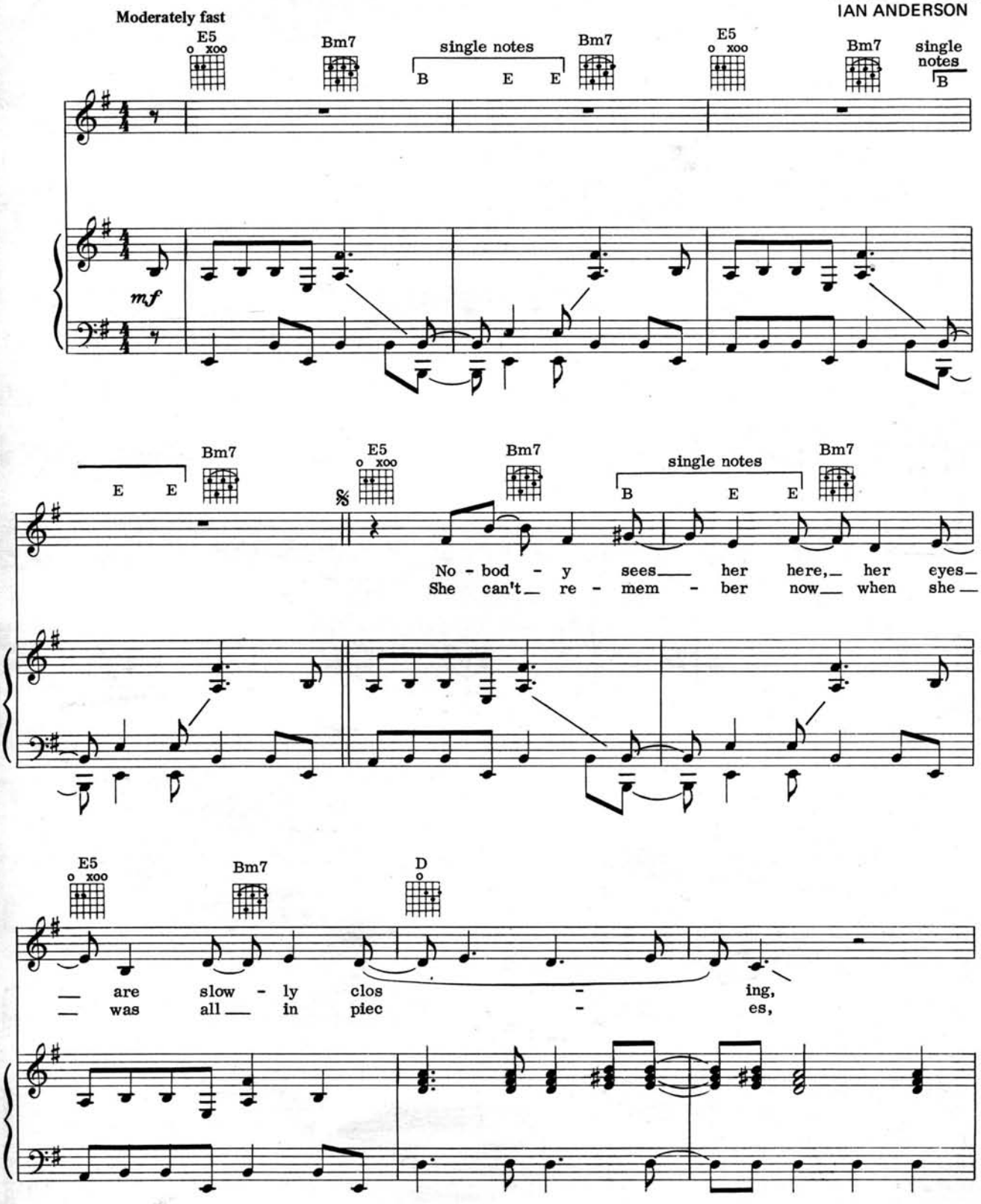

Fl. I
Fl. I
R. H.
3
(♫ = ♩ ♪)
Fl. I
Fl. II
3
3


Fl. I
Fl. II
3
Dm
A7
Dm
tr
F
C
A7
Dm
A7
Dm


F
C
F
Dm
A7
Dm
F
Fl. I
Fl. II
tr
C
A7
Dm
A7
Dm
F
3
A7
Tacet
flutter
Dm
freely
Tacet
flutter
Dm
8
freely

ALIVE AND WELL AND LIVING IN.....

Words and Music by
IAN ANDERSON



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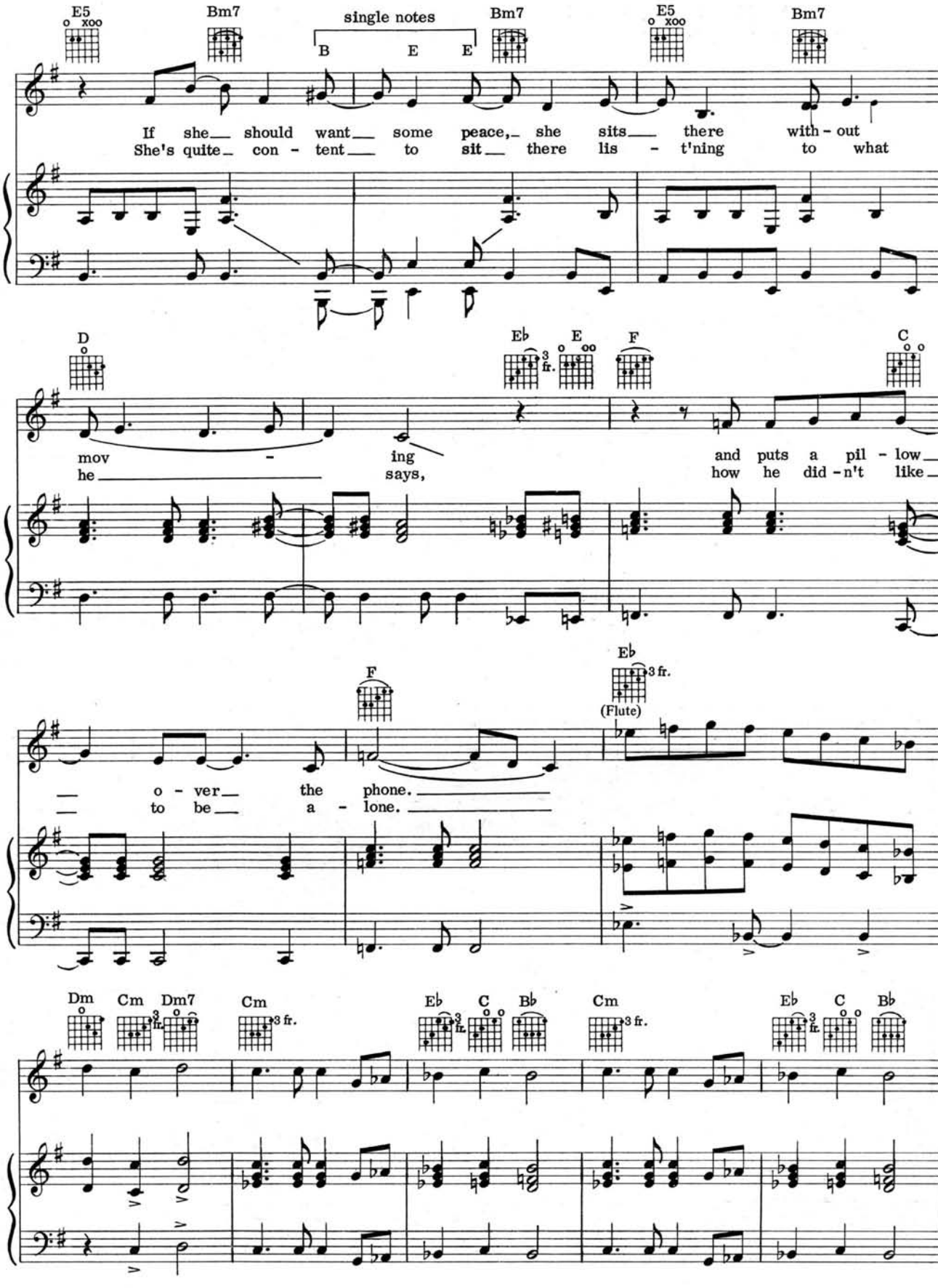
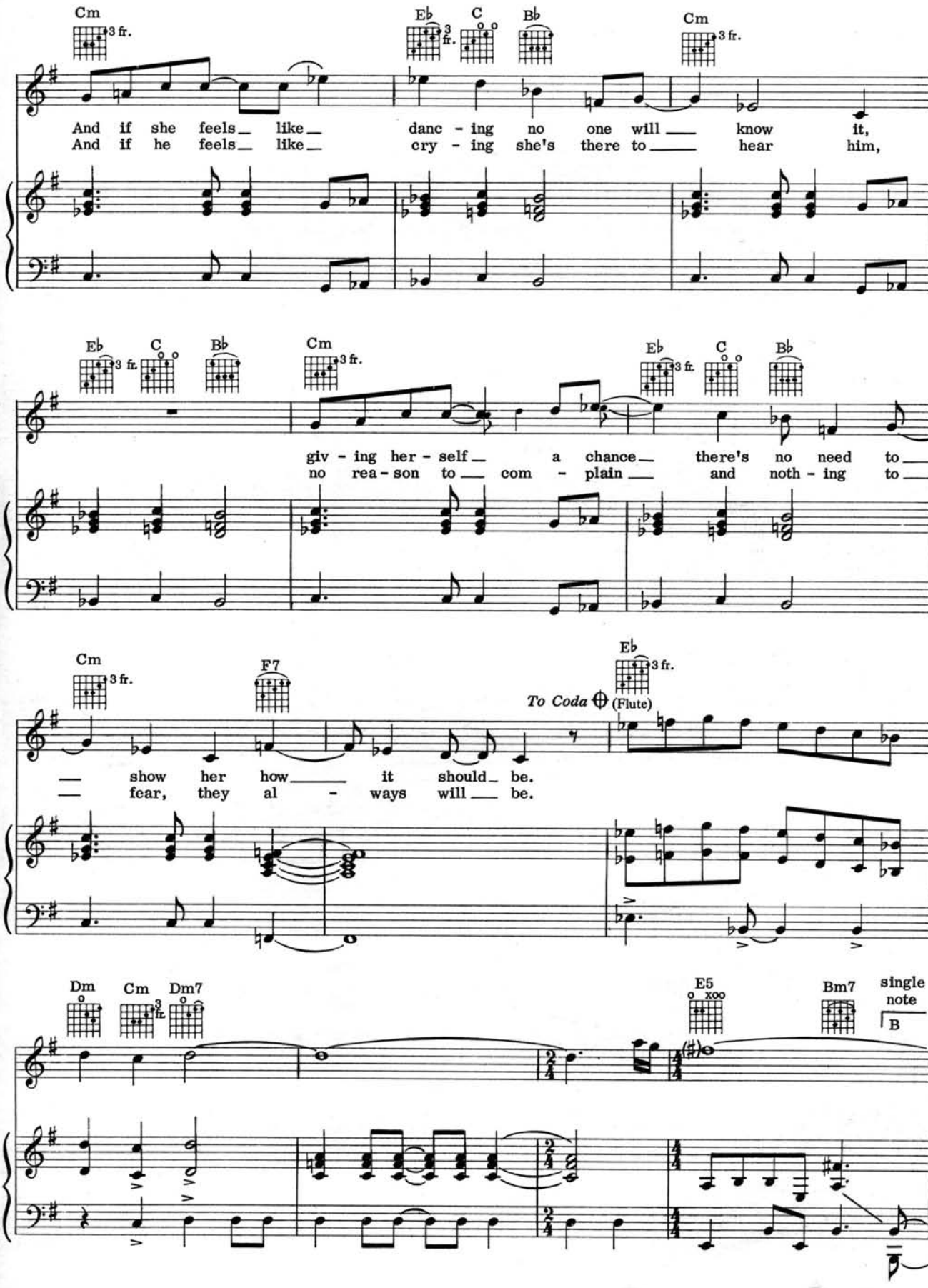
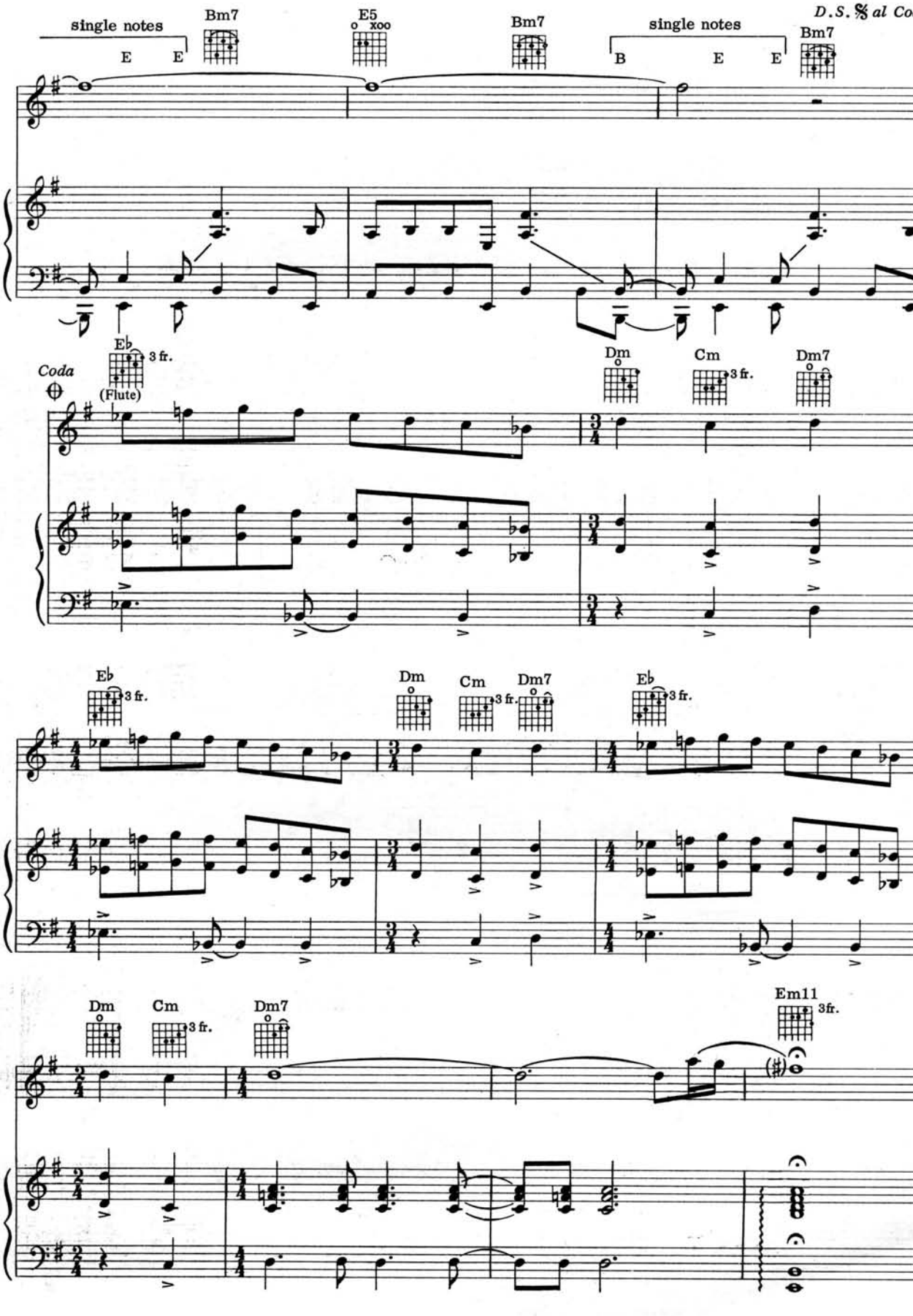
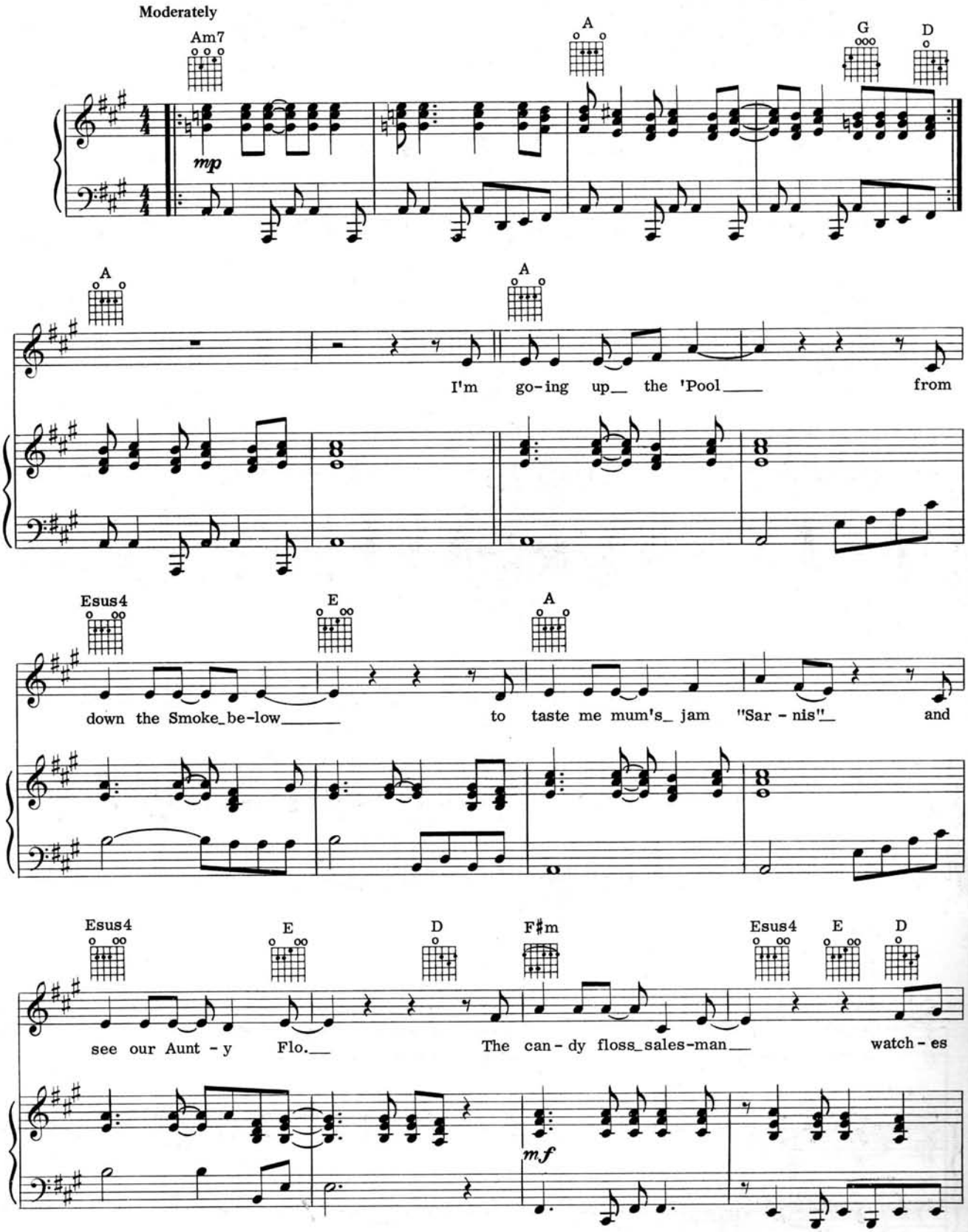

E5
Bm7
single notes
B E E
Bm7
E5
Bm7
If she should want some peace, she sits there with - out
She's quite con - tent to sit there lis - t'ning to what
D
Eb
3 fr.
E
F
C
mov - ing
he says,
and puts a pil - low
how he did - n't like
F
Eb
3 fr.
(Flute)
o - ver the phone.
to be a - lone.
Dm
Cm
Dm7
Cm
3 fr.
Eb
C
Bb
Cm
3 fr.
Eb
C
Bb


Cm
3 fr.
Eb
3 fr.
C
Bb
Cm
3 fr.
And if she feels like danc - ing no one will know it,
And if he feels like cry - ing she's there to hear him,
Eb
3 fr.
C
Bb
Cm
3 fr.
Eb
3 fr.
C
Bb
giv - ing her - self a chance there's no need to
no rea - son to com - plain and noth - ing to
Cm
3 fr.
F7
Eb
3 fr.
To Coda
(Flute)
show her how it should be.
fear, they al - ways will be.
Dm
Cm
3 fr.
Dm7
E5
Bm7
single note
B


single notes
E E
Bm7
E5
Bm7
single notes
B E E
Bm7
D.S. 𝄋 al Co
Coda
Eb
3 fr.
(Flute)
Dm
Cm
3 fr.
Dm7
Eb
3 fr.
Dm
Cm
3 fr.
Dm7
Eb
3 fr.
Dm
Cm
3 fr.
Dm7
Em11
3fr.

UP THE POOL

Words and Music by
IAN ANDERSON



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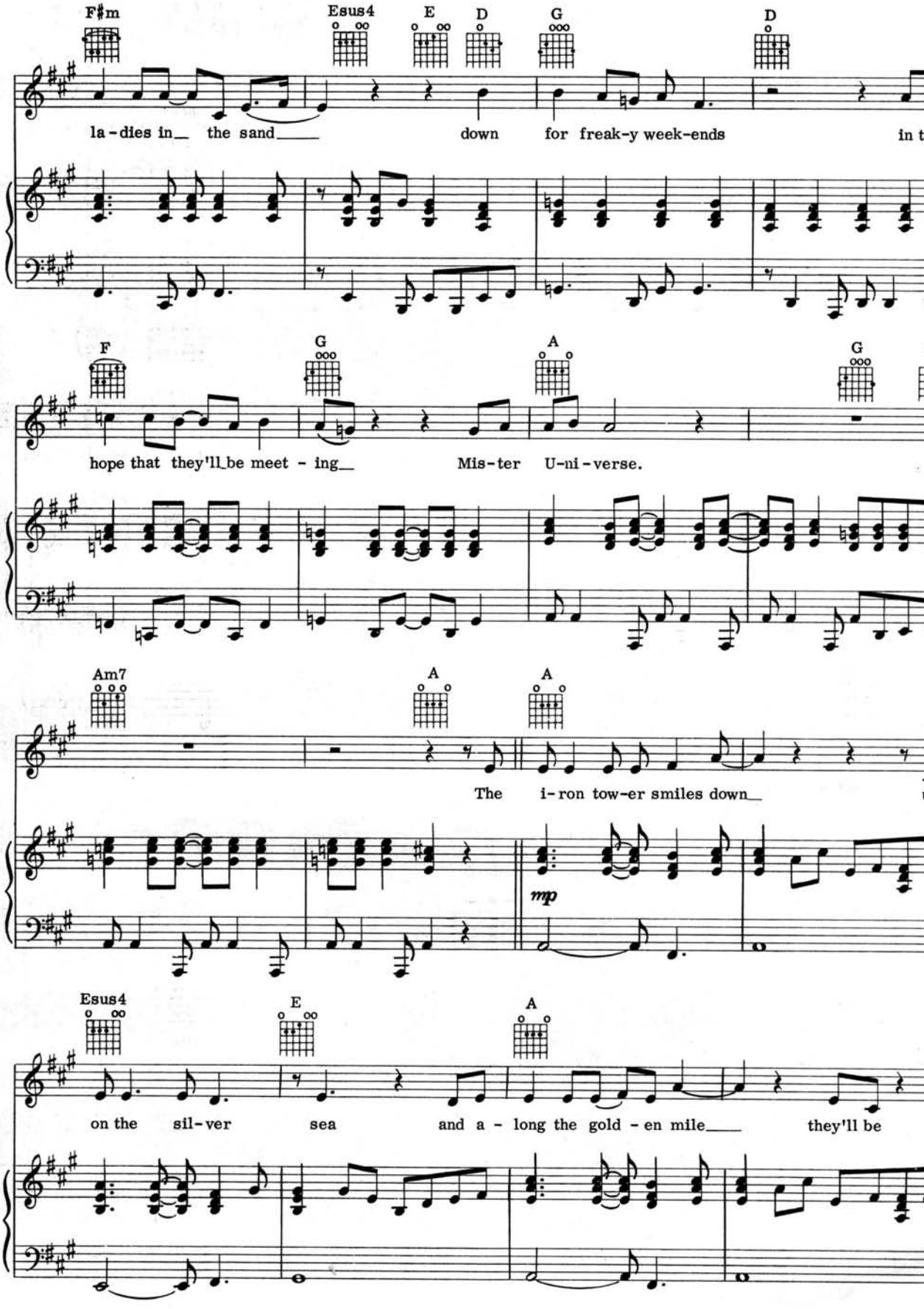
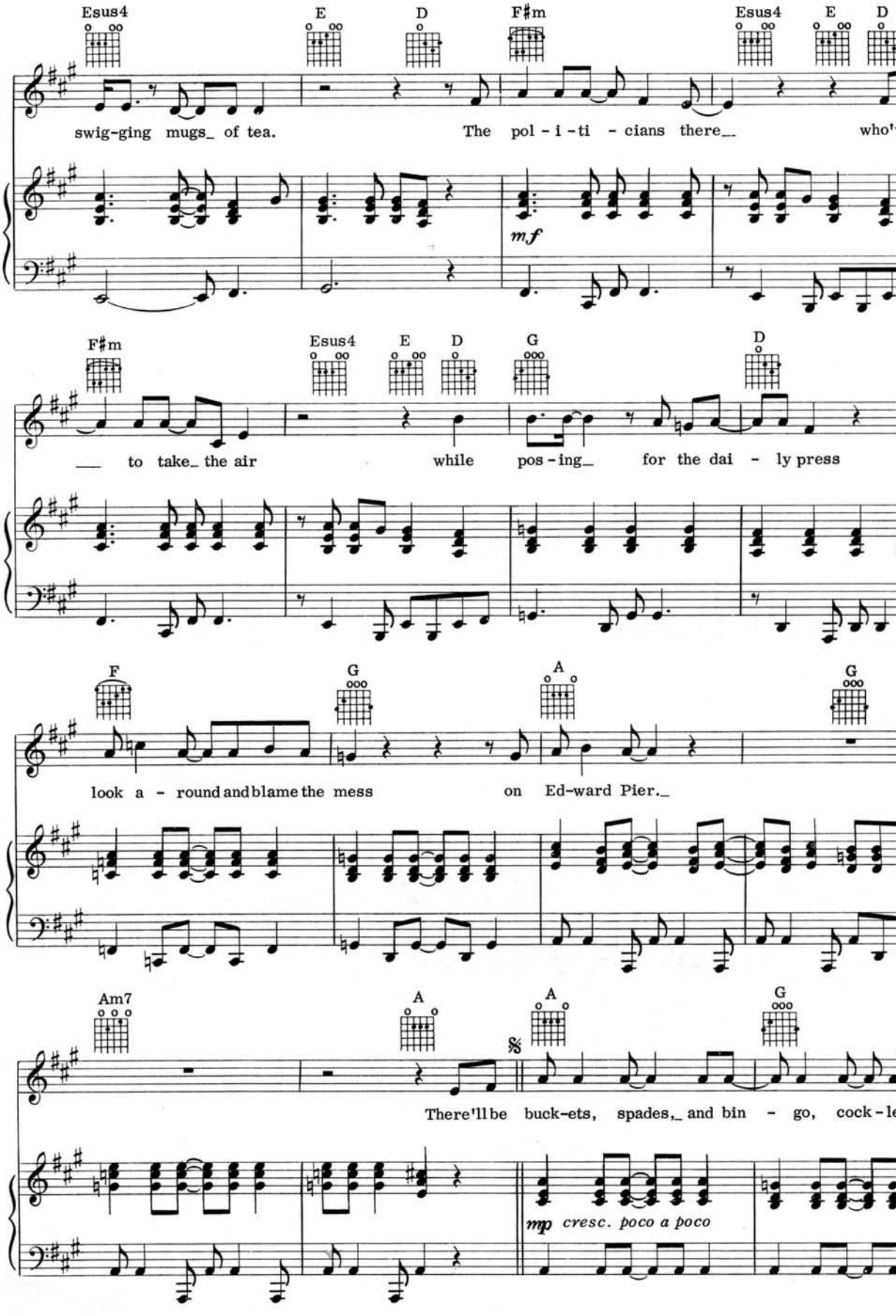
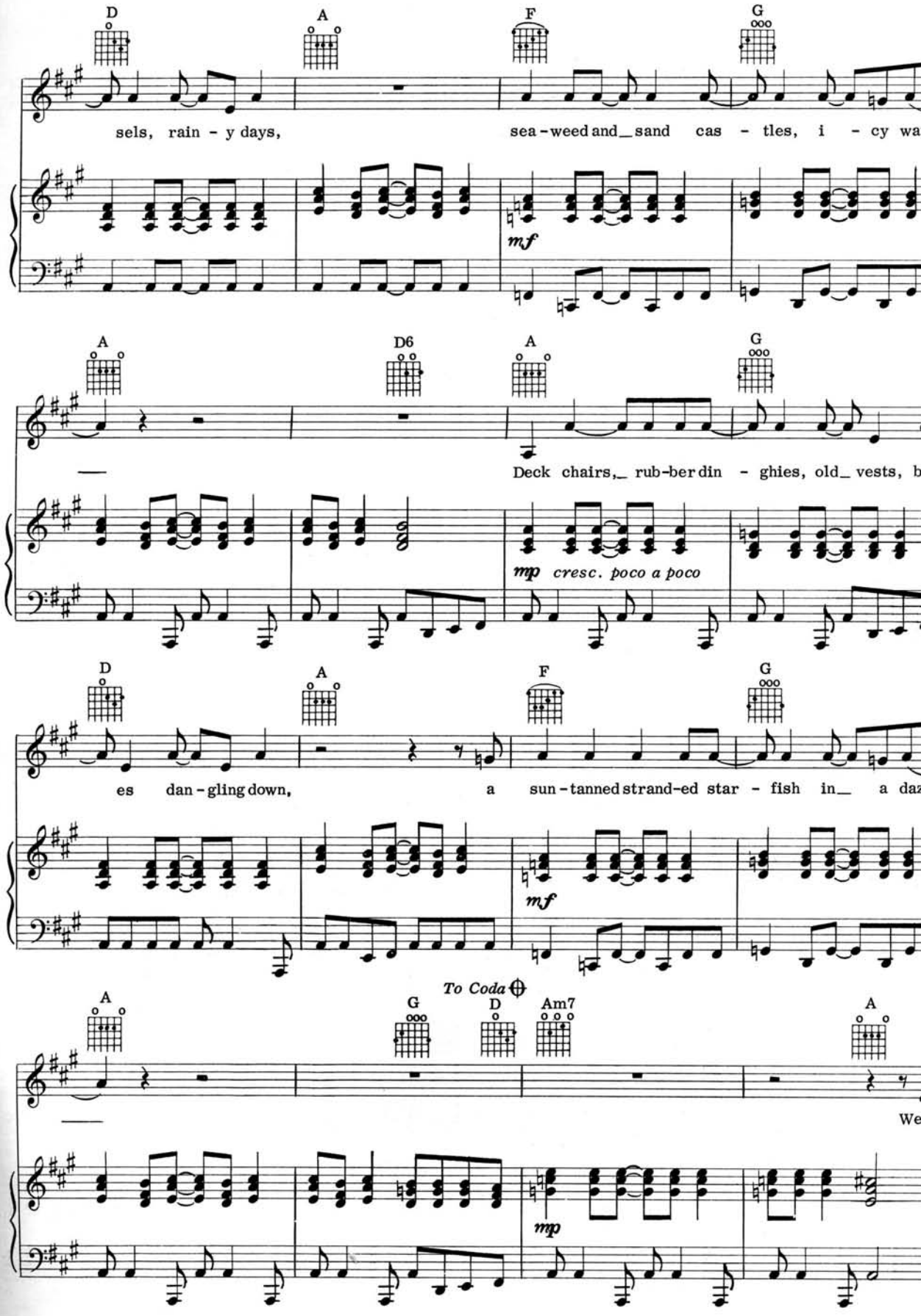
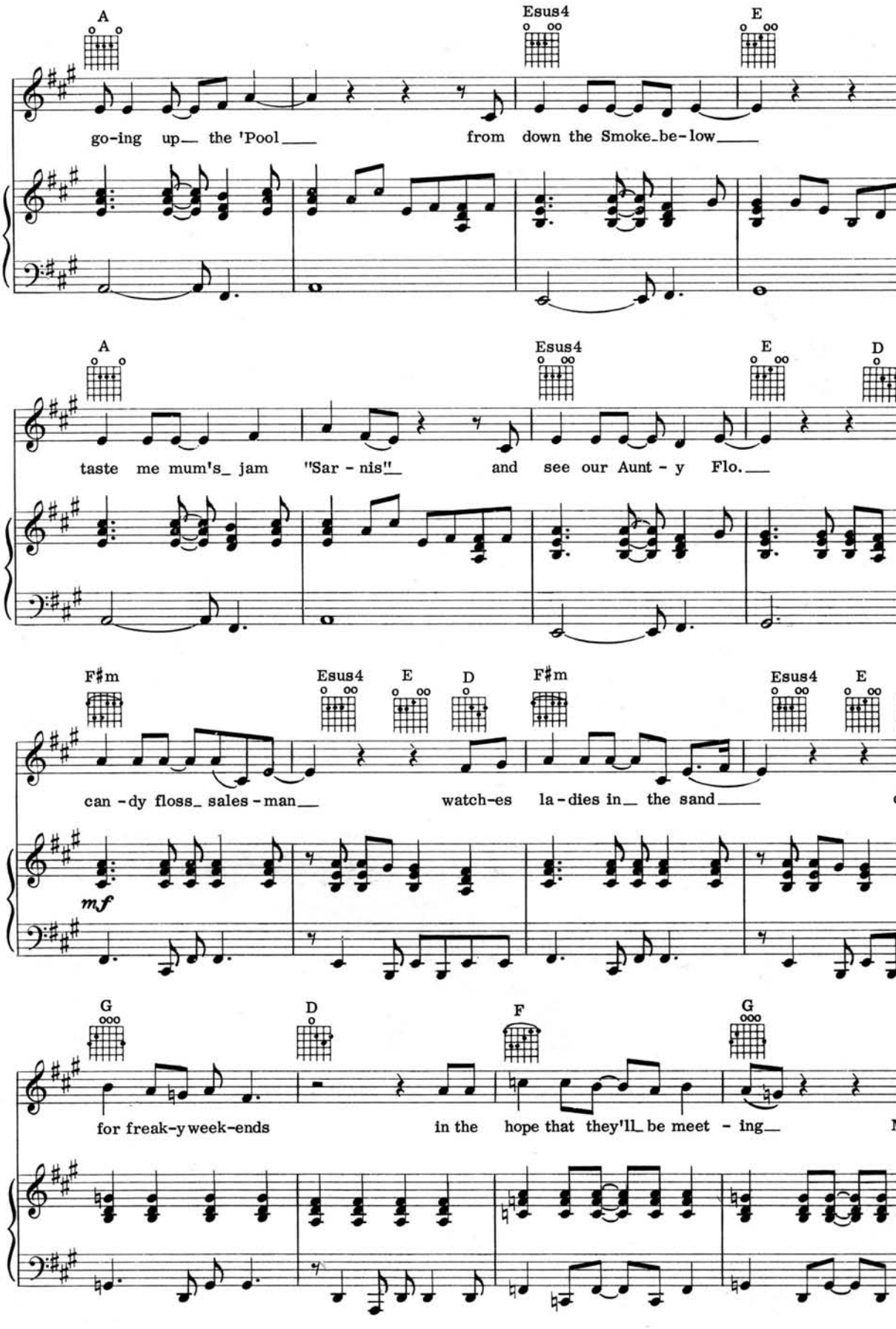
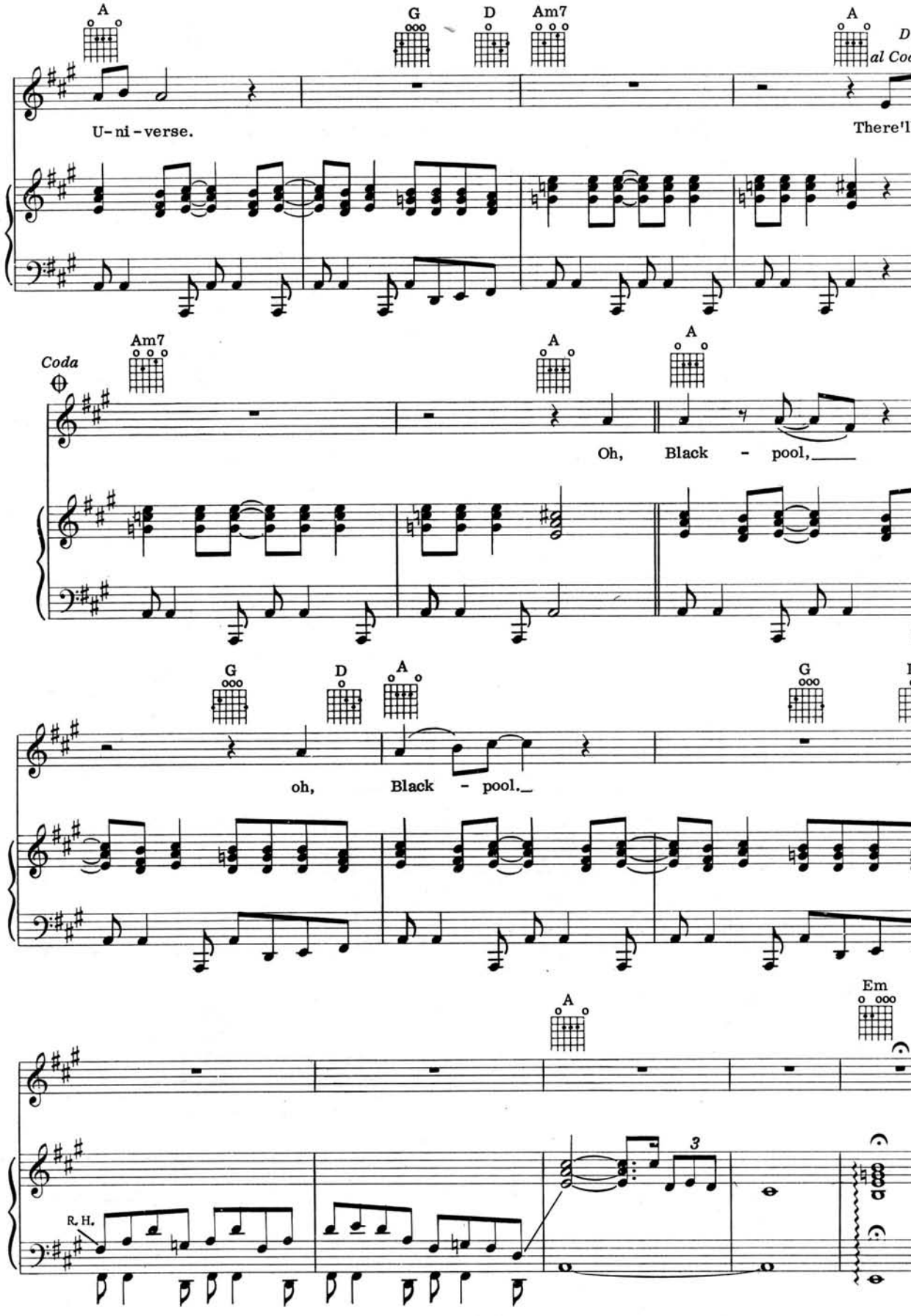

F♯m
Esus4
E
D
G
D
la - dies in_ the sand___ down for freak-y week-ends in t
F
G
A
G
hope that they'll_be meet - ing_ Mis-ter U-ni-verse.
Am7
A
A
The i-ron tow-er smiles down_
mp
Esus4
E
A
on the sil-ver sea and a - long the gold - en mile___ they'll be


Esus4
E
D
F♯m
Esus4
E
D
swig-ging mugs_ of tea.
The pol - i - ti - cians there__
who'
mf
F♯m
Esus4
E
D
G
D
__ to take_ the air
while pos - ing_ for the dai - ly press
F
G
A
G
look a - round and blame the mess
on Ed-ward Pier._
Am7
A
A
G
𝄋
There'll be buck-ets, spades,_ and bin - go, cock-le
mp cresc. poco a poco

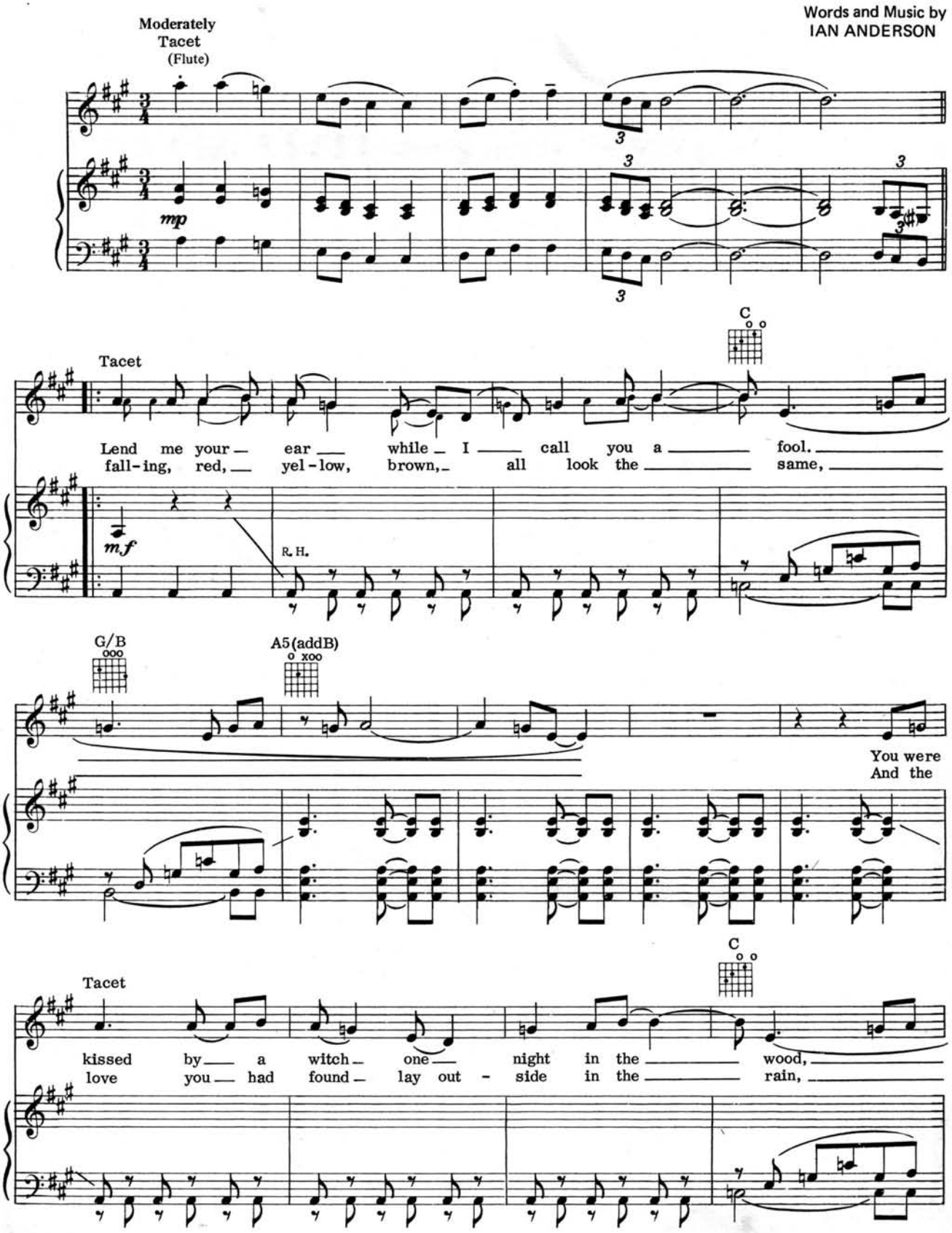

D
A
F
G
sels, rain - y days,
sea - weed and_ sand cas - tles, i - cy wa
mf
A
D6
A
G
Deck chairs,_ rub - ber din - ghies, old_ vests, b
mp cresc. poco a poco
D
A
F
G
es dan - gling down,
a sun - tanned strand - ed star - fish in_ a daz
mf
To Coda
A
G
D
Am7
A
We
mp


A
Esus4
E
go-ing up the 'Pool from down the Smoke_be-low
A
Esus4
E
D
taste me mum's_ jam "Sar - nis" and see our Aunt - y Flo.
F♯m
Esus4
E
D
F♯m
Esus4
E
can - dy floss_ sales - man watch-es la - dies in the sand
mf
G
D
F
G
for freak-y week-ends in the hope that they'll_ be meet - ing


A
G
D
Am7
A
U-ni-verse.
There'l
Coda
Am7
A
A
Oh, Black - pool,
G
D
A
G
oh, Black - pool.
A
Em
3
R.H.

THE WITCH'S PROMISE

Words and Music by
IAN ANDERSON



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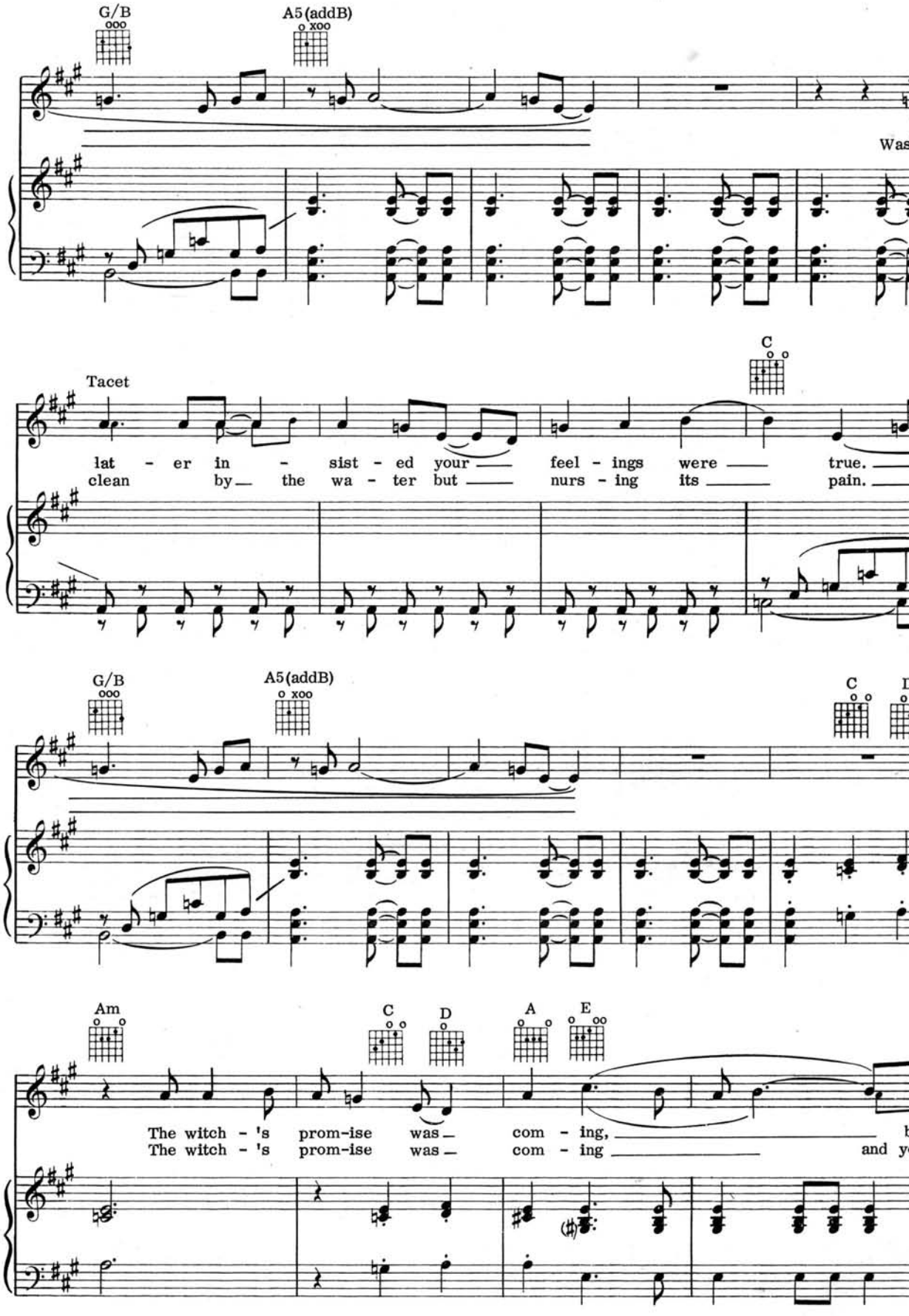
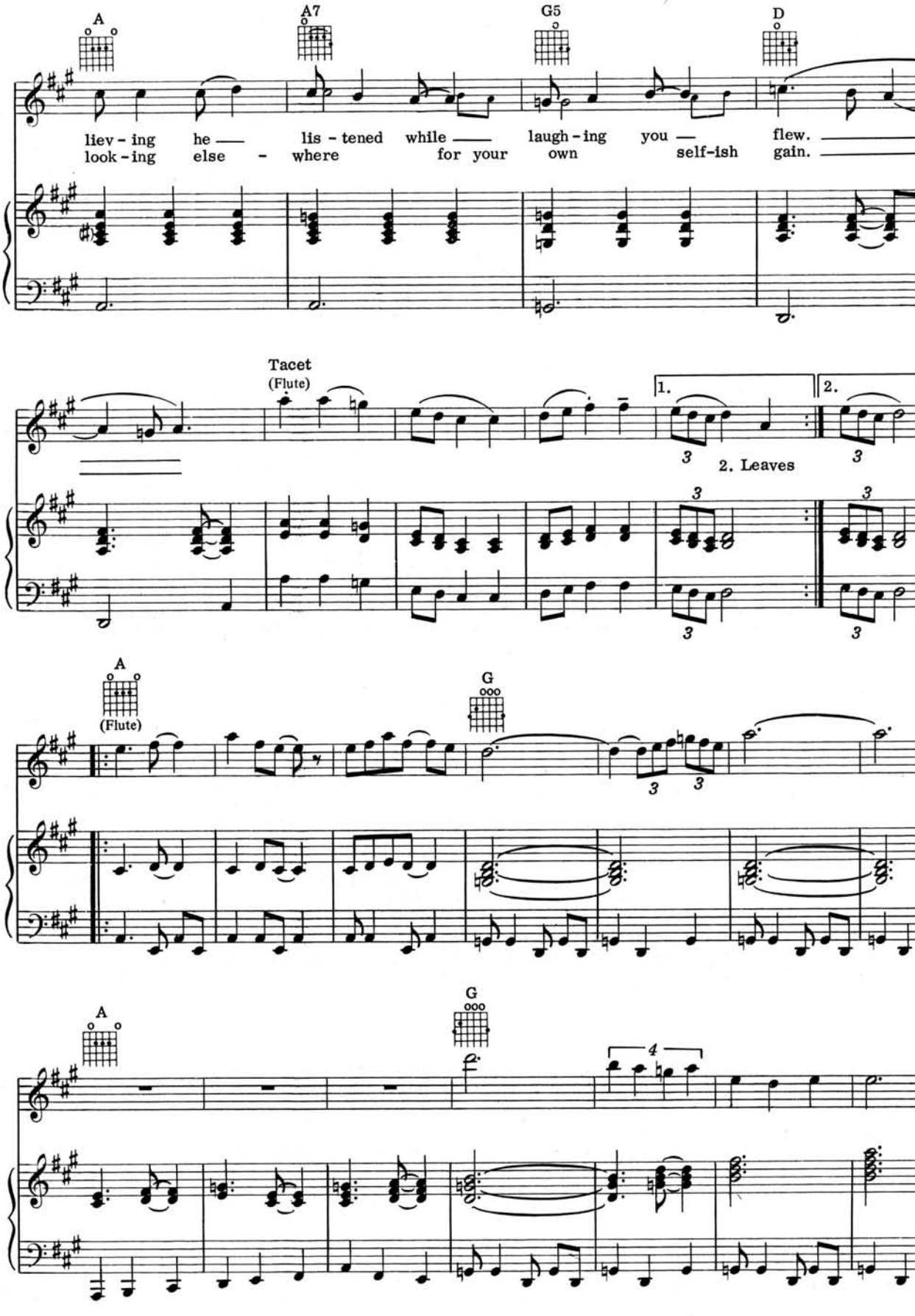
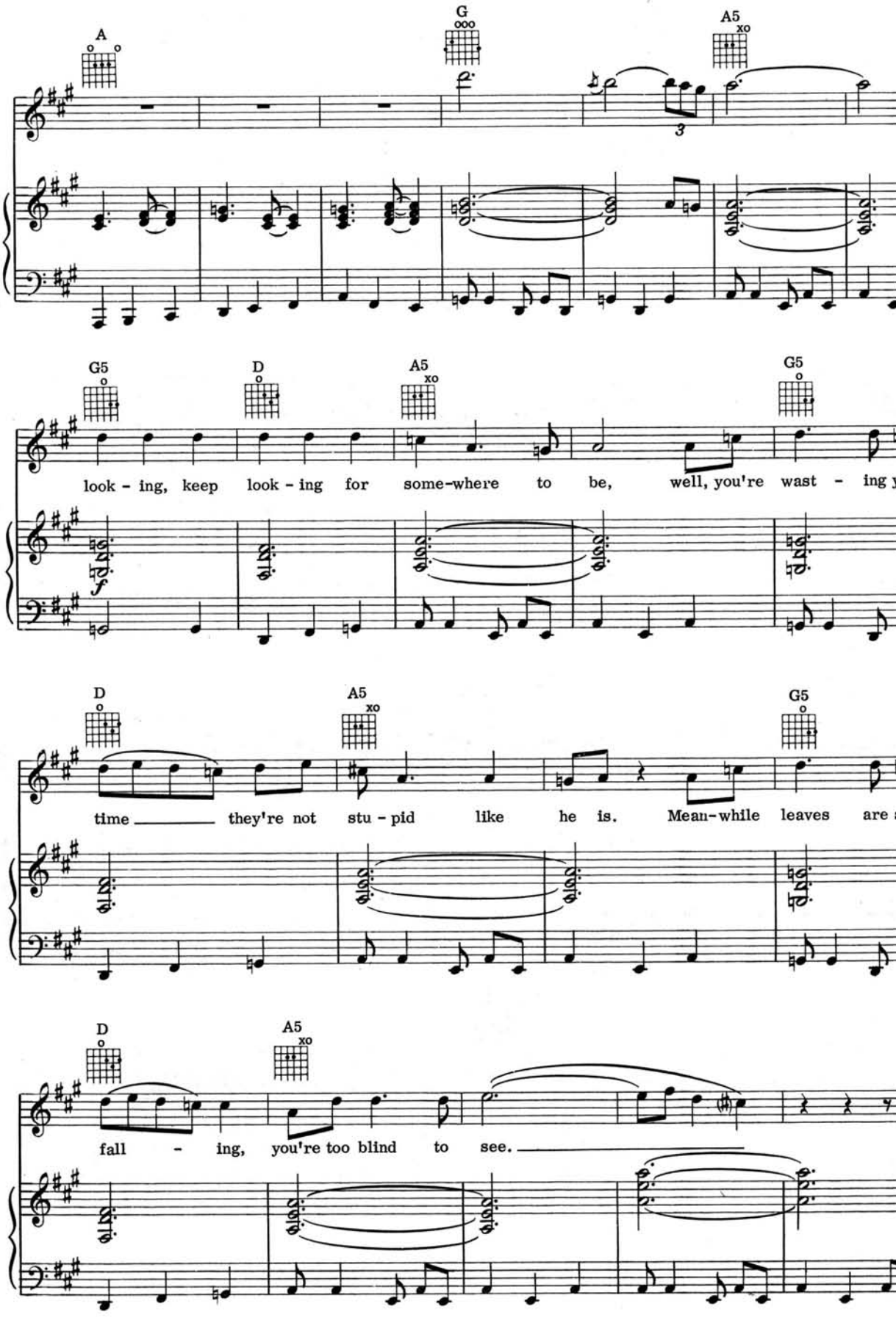
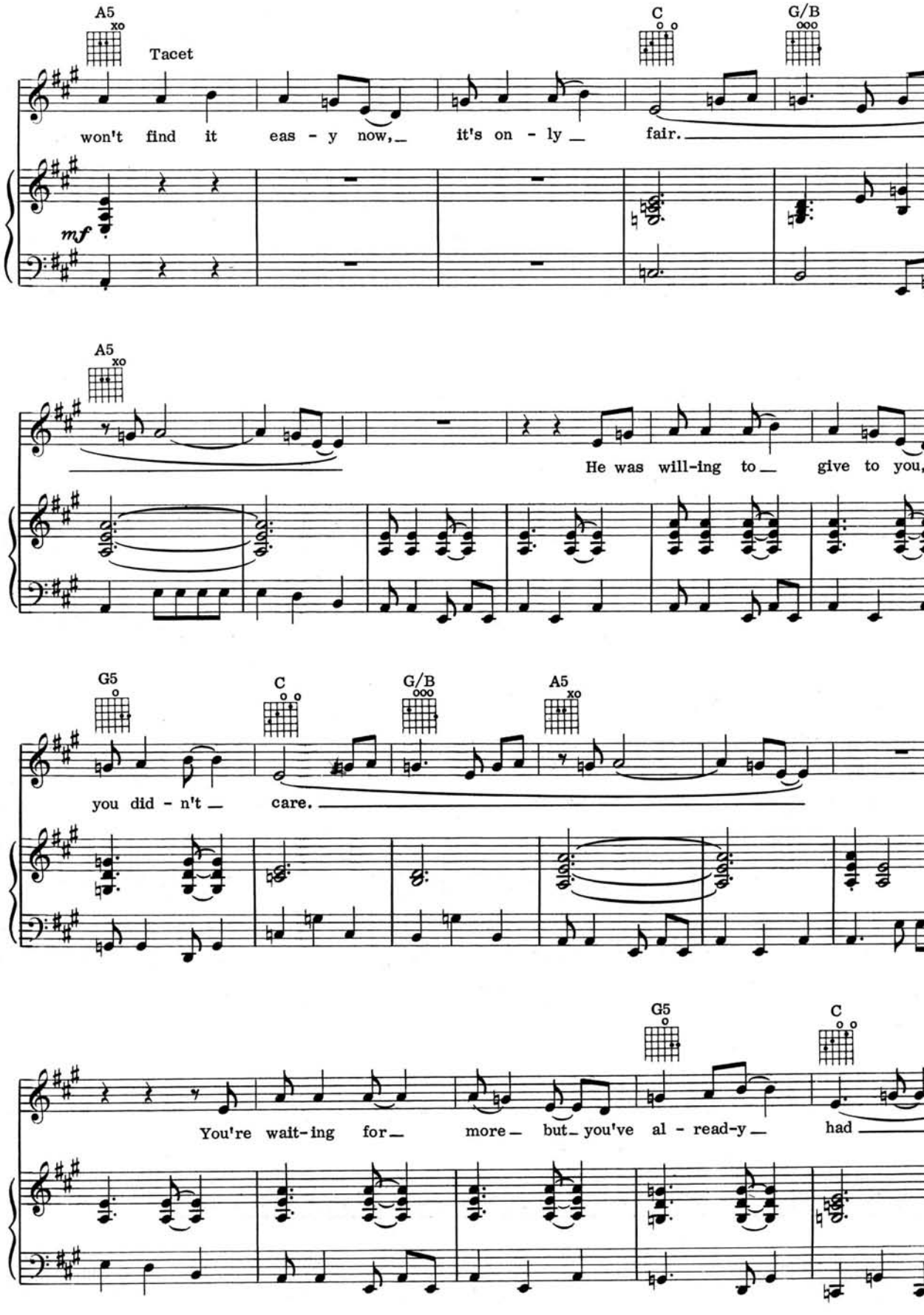
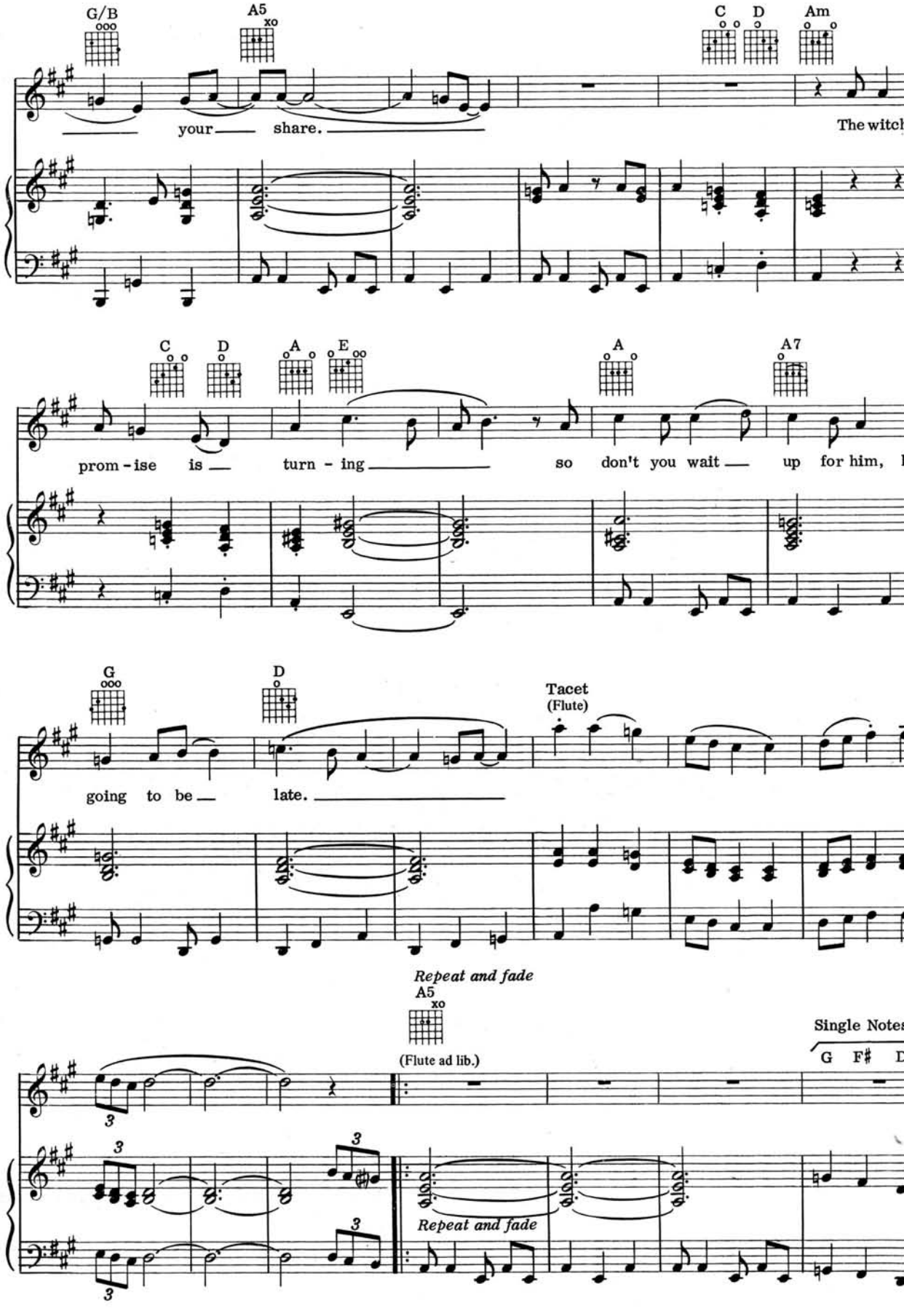

G/B
A5(addB)
Was
Tacet
C
lat - er in - sist - ed your — feel - ings were — true.
clean by — the wa - ter but — nurs - ing its — pain.
G/B
A5(addB)
C
Am
C
D
A
E
The witch - 's prom-ise was — com - ing, —
The witch - 's prom-ise was — com - ing —


A
A7
G5
D
liev - ing he — lis - tened while — laugh - ing you — flew.
look - ing else - where for your own self-ish gain.
Tacet
(Flute)
1.
2.
2. Leaves
A
(Flute)
G
A
G
4

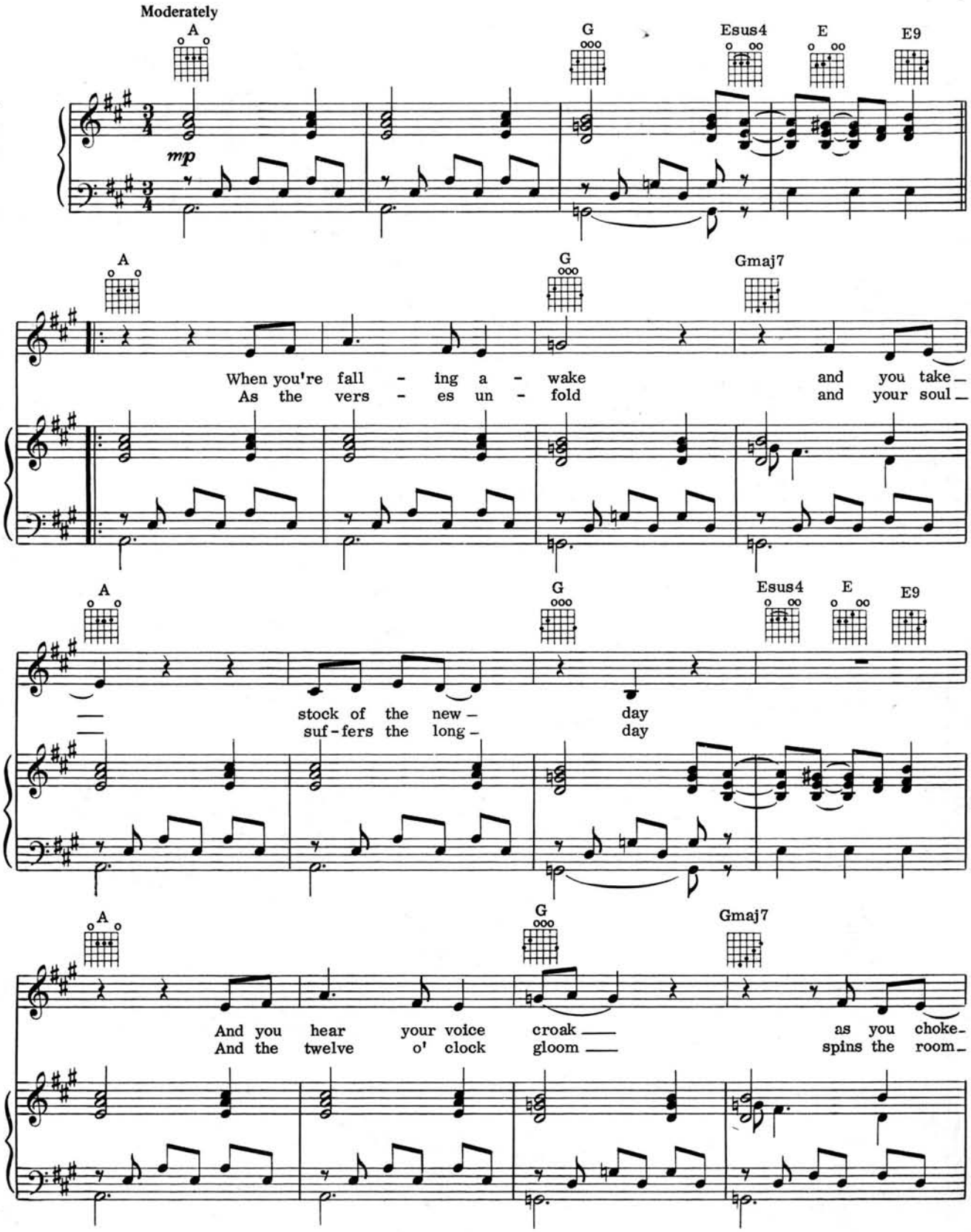

A
G
A5
3
G5
D
A5
G5
look - ing, keep look - ing for some-where to be, well, you're wast - ing
D
A5
G5
time they're not stu - pid like he is. Mean-while leaves are
D
A5
fall - ing, you're too blind to see.


A5
Tacet
C
G/B
won't find it eas - y now, it's on - ly fair.
mf
A5
He was will-ing to give to you,
G5
C
G/B
A5
you did - n't care.
G5
C
You're wait-ing for more but you've al - read-y had


G/B
A5
C
D
Am
your share.
The witch
C
D
A
E
A
A7
prom - ise is
turn - ing
so don't you wait
up for him,
G
D
Tacet
(Flute)
going to be
late.
Repeat and fade
A5
(Flute ad lib.)
Single Notes
G F#
Repeat and fade

LIFE IS A LONG SONG

Words and Music by
IAN ANDERSON



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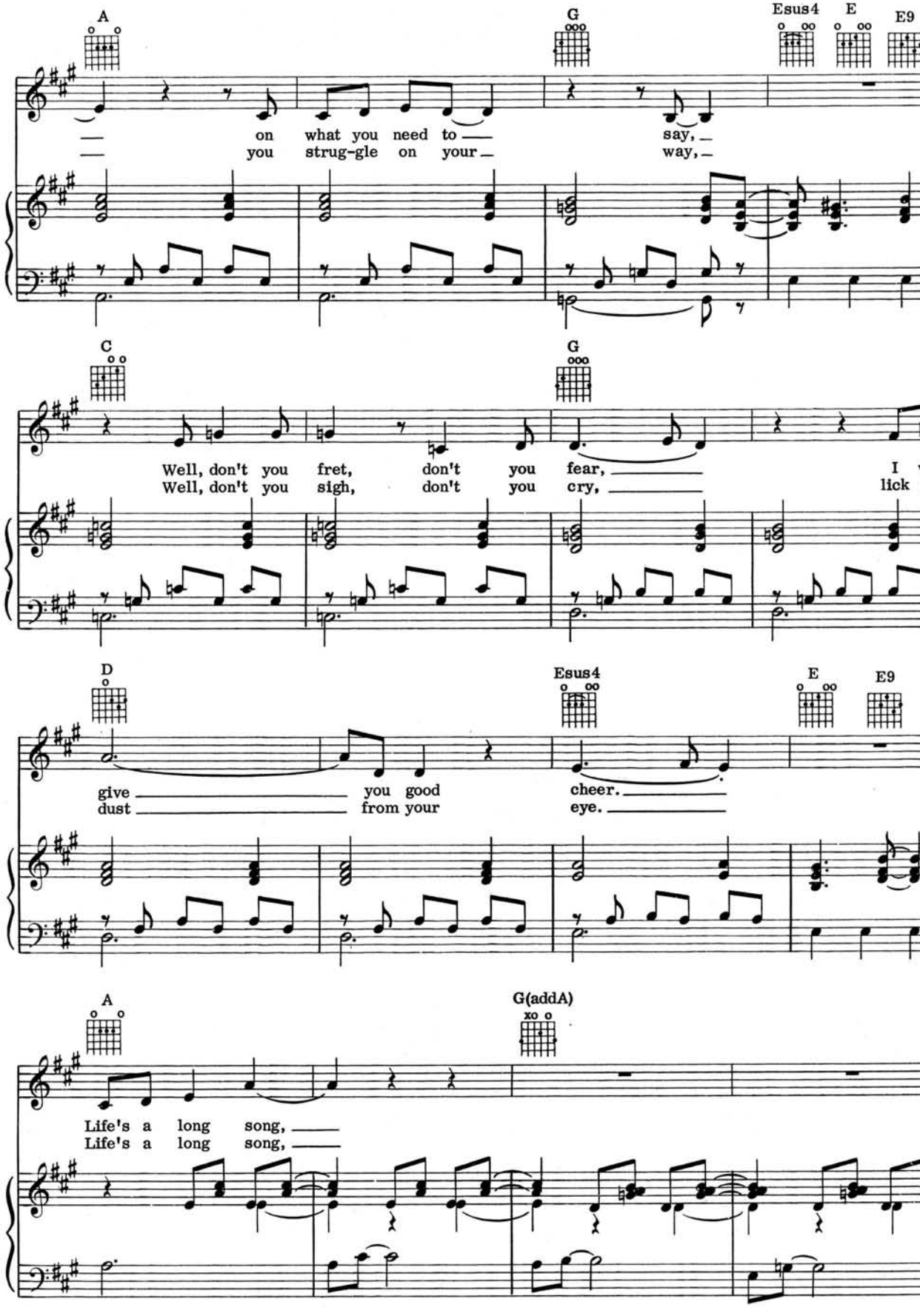
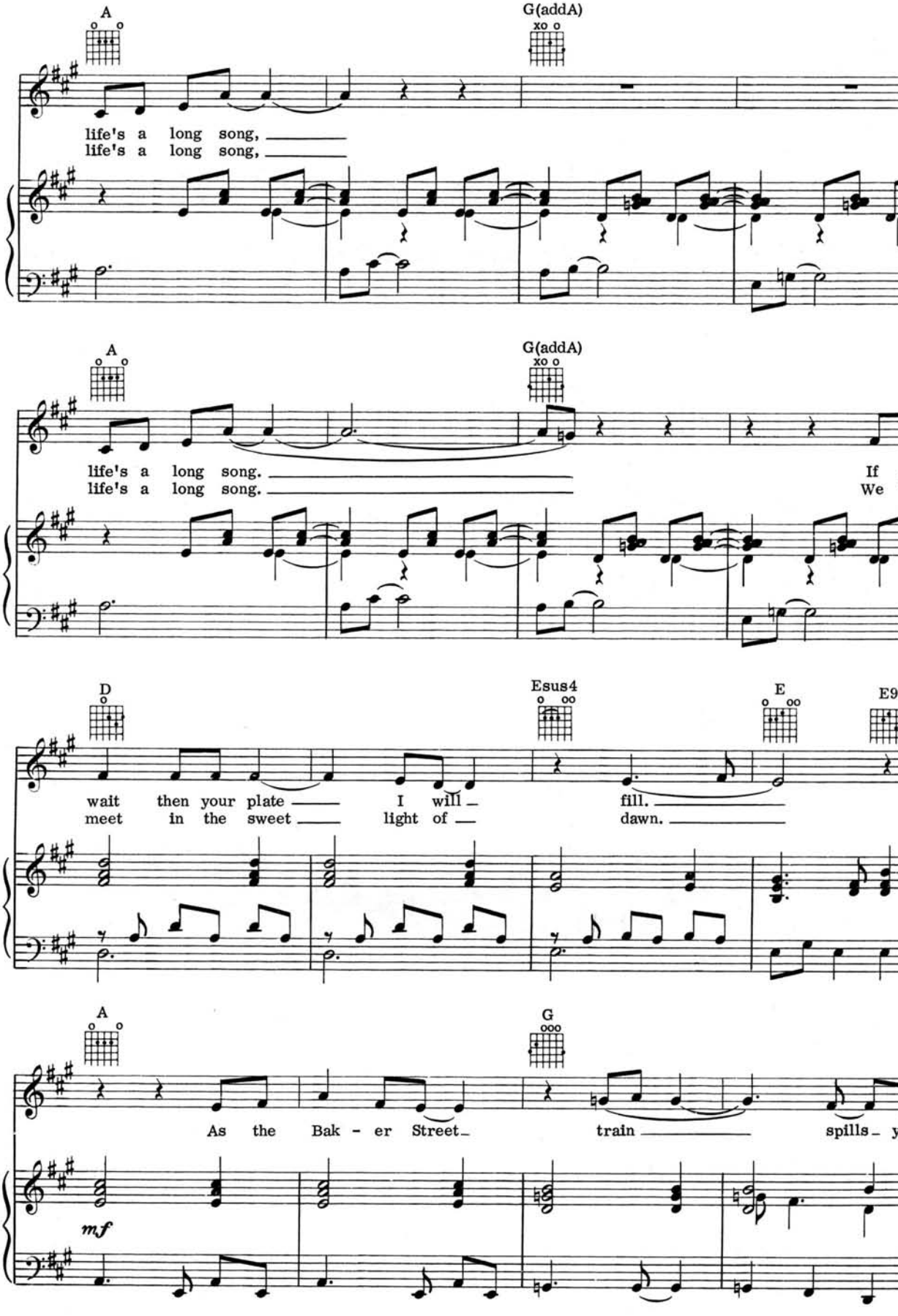
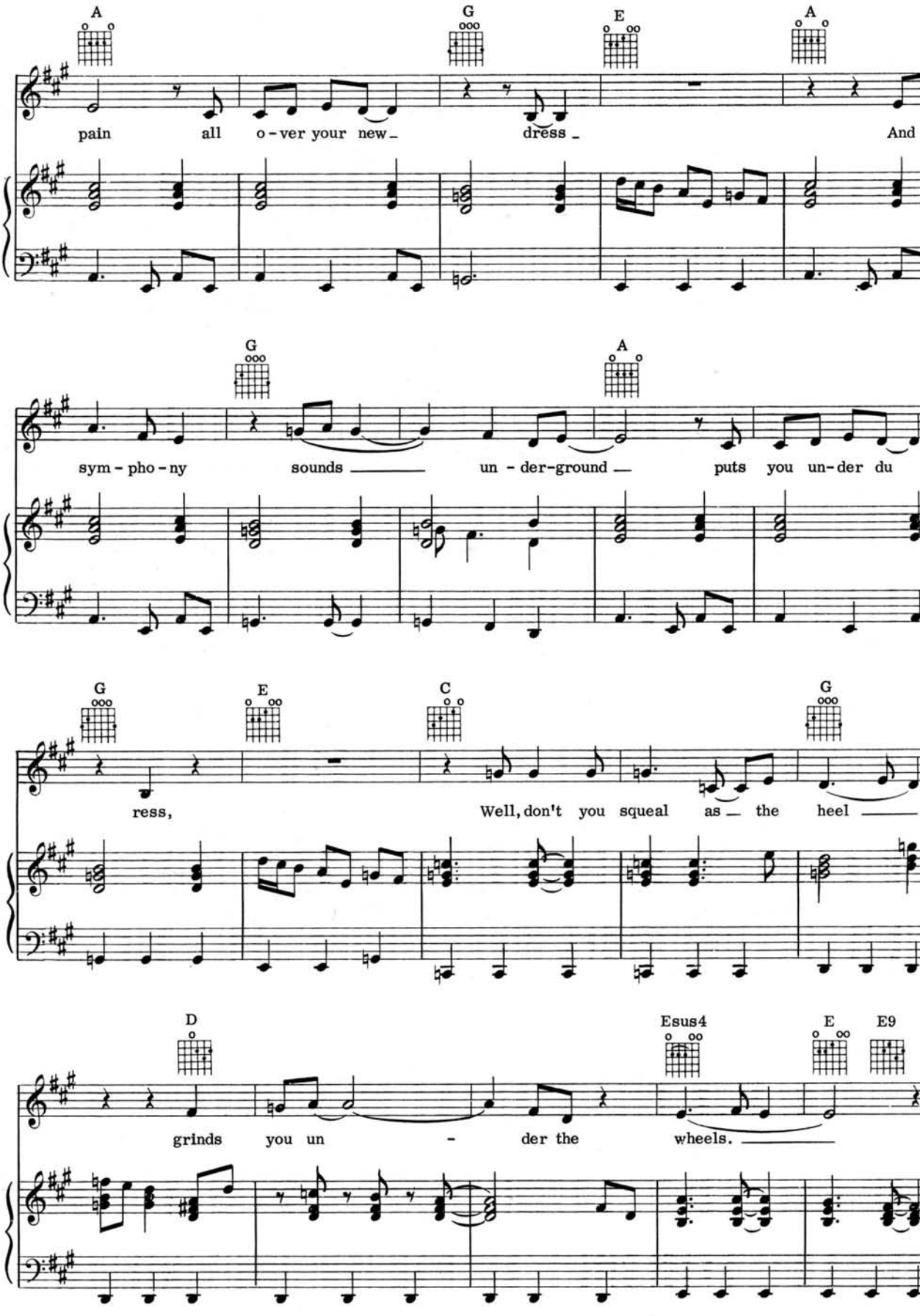
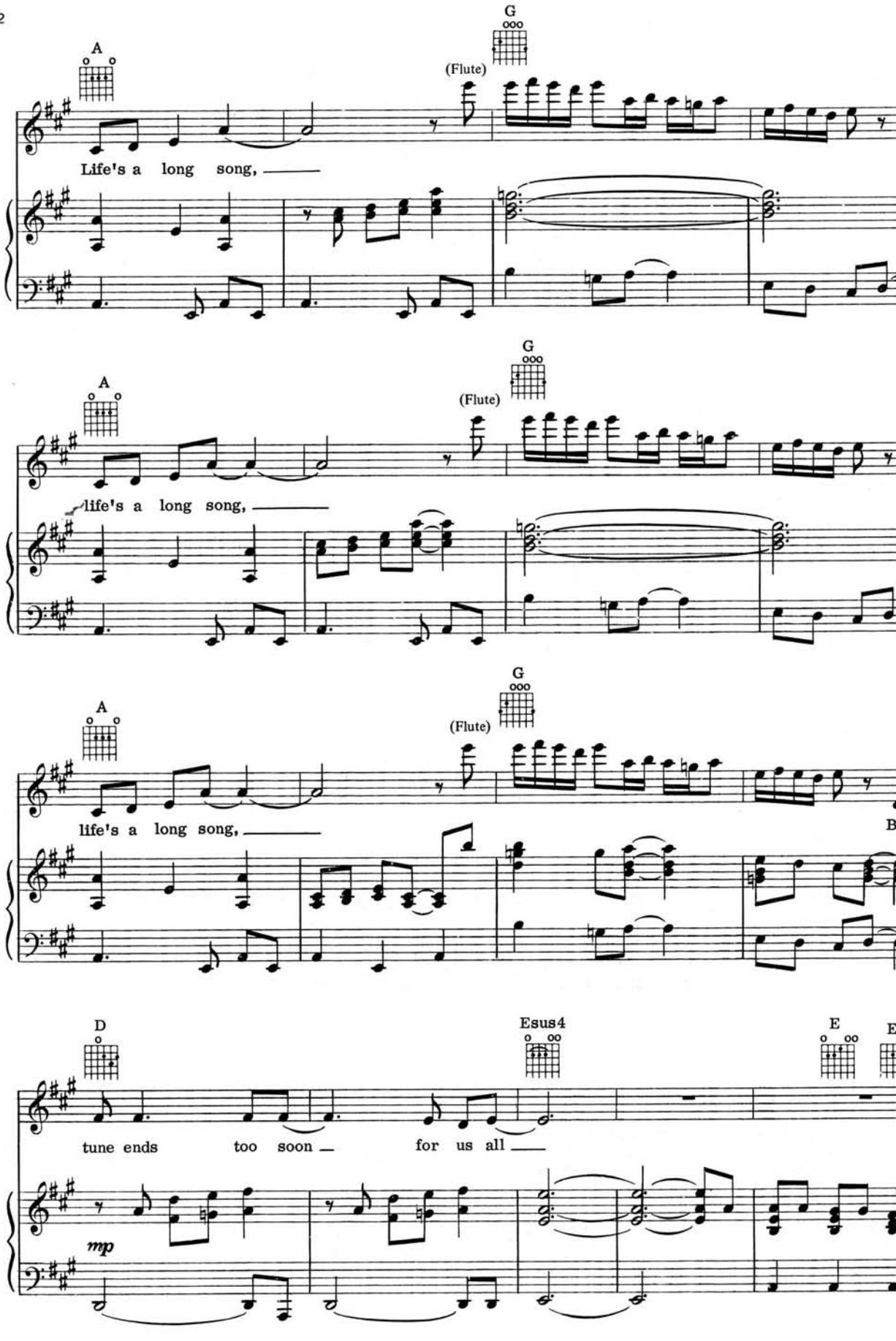
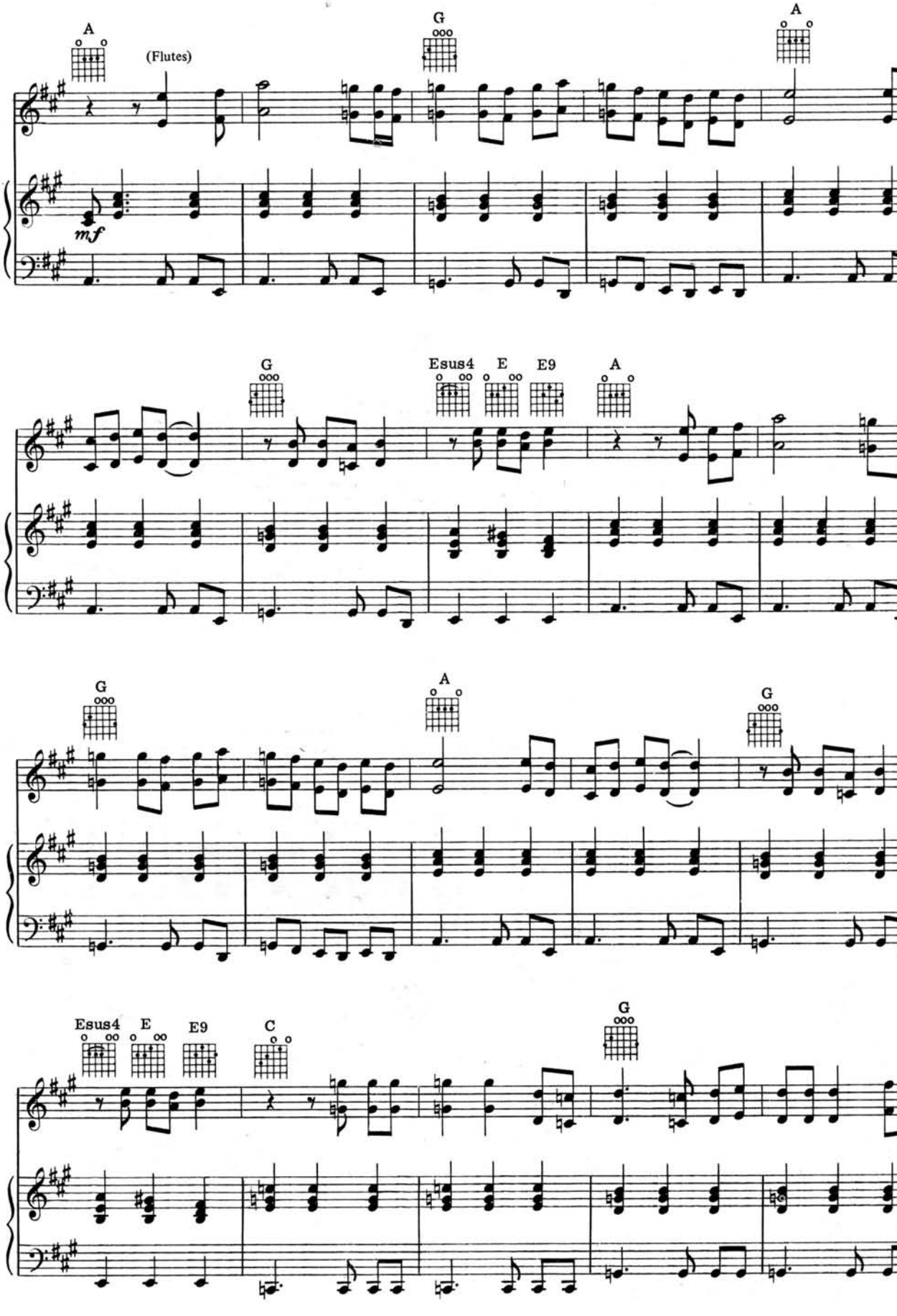
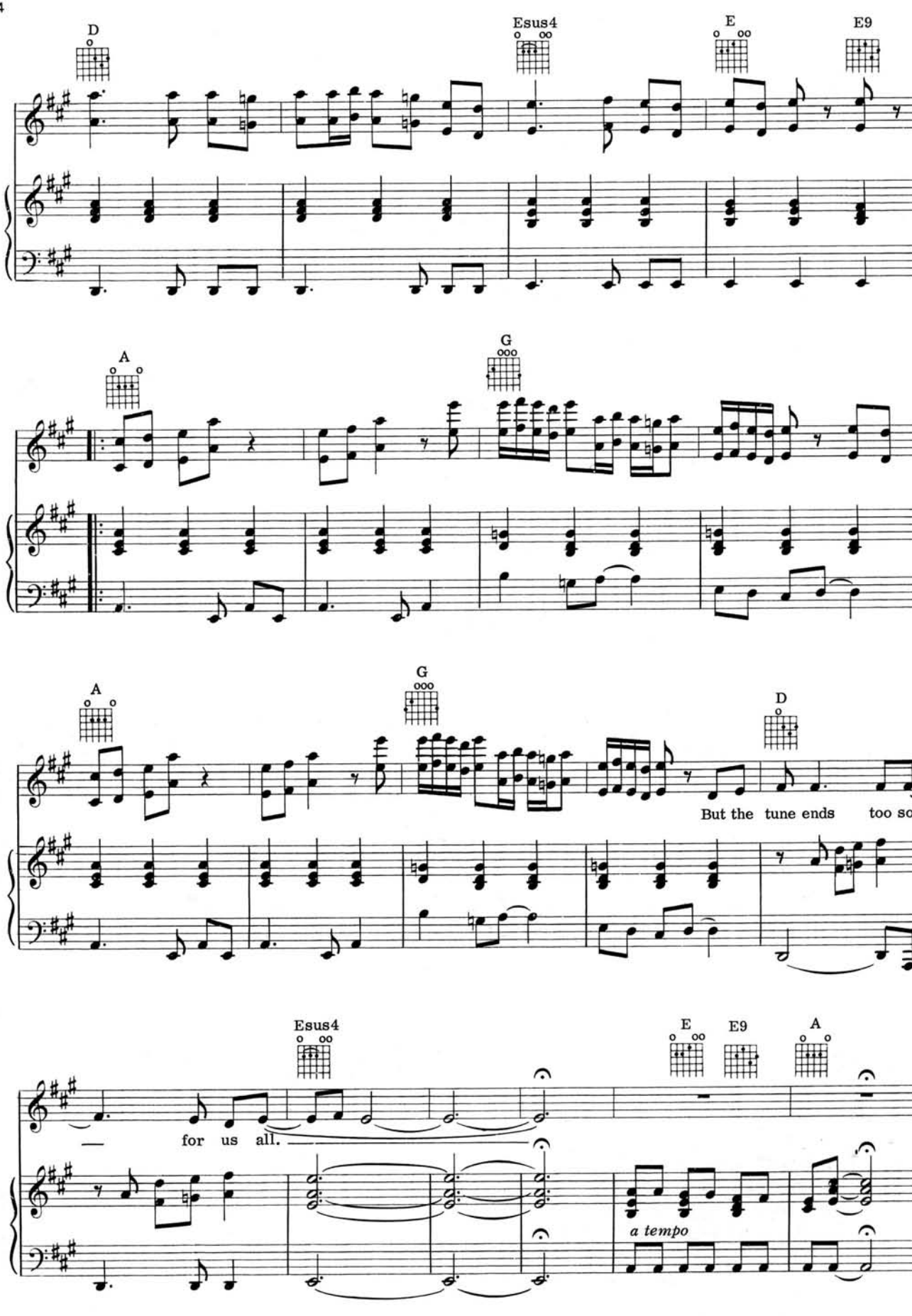

A
G
Esus4
E
E9
on what you need to say,
you strug-gle on your way,
C
G
Well, don't you fret, don't you fear,
Well, don't you sigh, don't you cry,
I
lick
D
Esus4
E
E9
give you good cheer.
dust from your eye.
A
G(addA)
Life's a long song,
Life's a long song,


A
G(addA)
life's a long song,
life's a long song,
A
G(addA)
life's a long song.
life's a long song.
If
We
D
Esus4
E
E9
wait then your plate I will fill.
meet in the sweet light of dawn.
A
G
As the Bak - er Street train spills
mf


A
G
E
A
pain all o-ver your new- dress - And
G
A
sym-pho-ny sounds un-der-ground puts you un-der du
G
E
C
G
ress, Well, don't you squeal as the heel
D
Esus4
E
E9
grinds you un - der the wheels.


A
G
(Flute)
Life's a long song,
A
G
(Flute)
life's a long song,
A
G
(Flute)
life's a long song,
B
D
Esus4
E
tune ends too soon for us all
mp

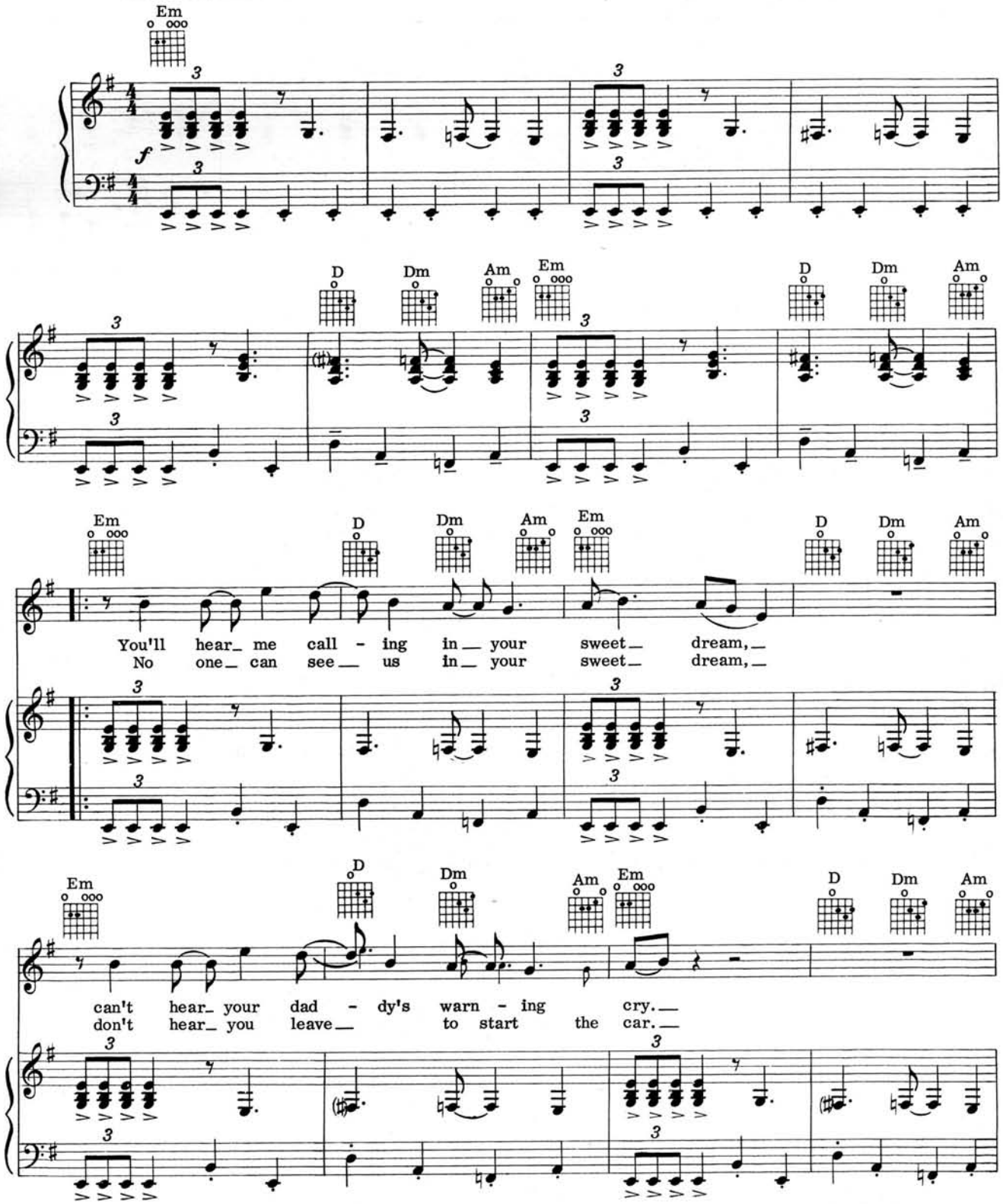

A
(Flutes)
G
A
mf
G
Esus4
E
E9
A
G
A
G
Esus4
E
E9
C
G


D
Esus4
E
E9
A
G
A
G
D
But the tune ends too so
Esus4
E
E9
A
for us all.
a tempo

SWEET DREAM

Words and Music by
IAN ANDERSON

Moderately, with a beat



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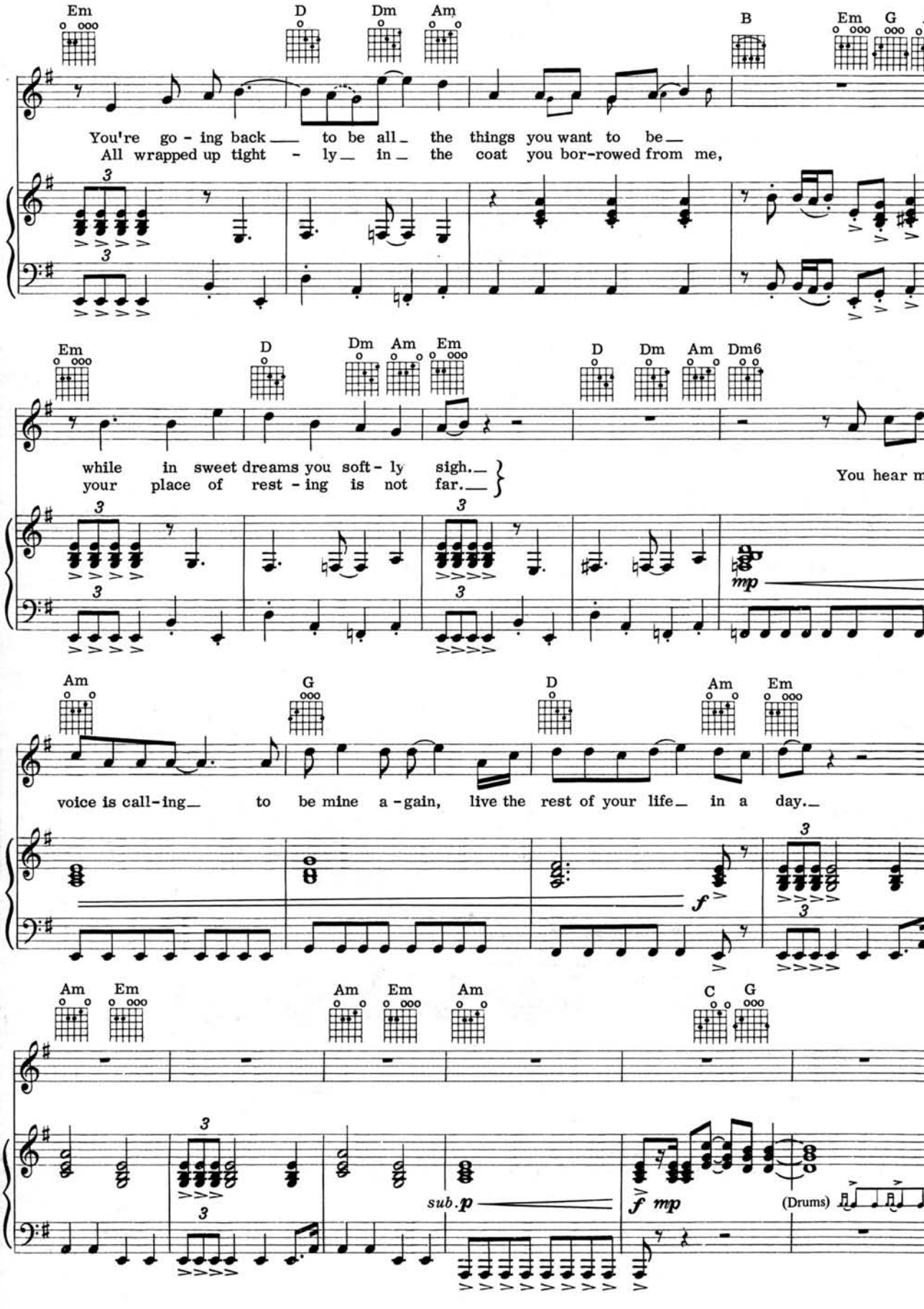
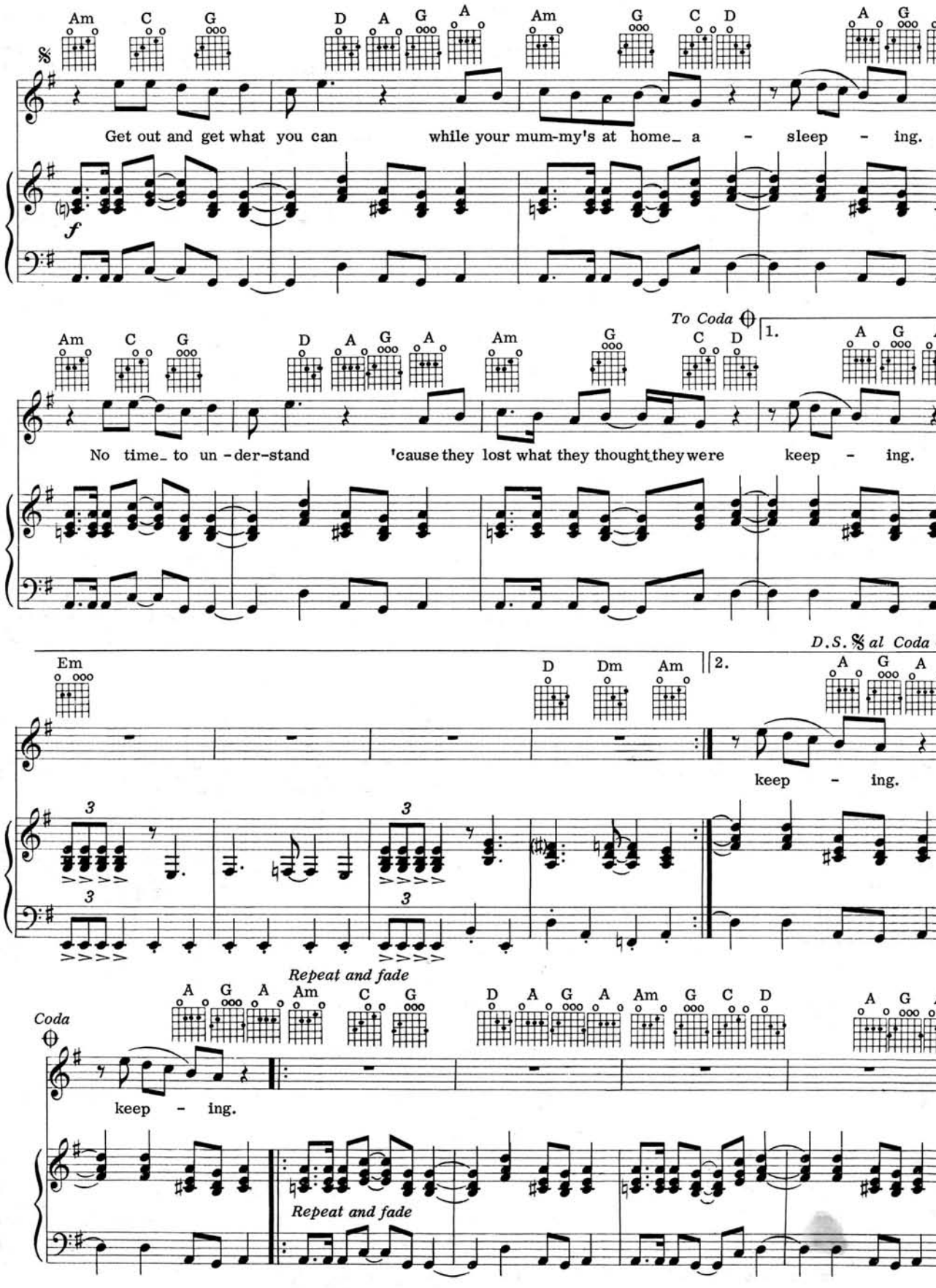
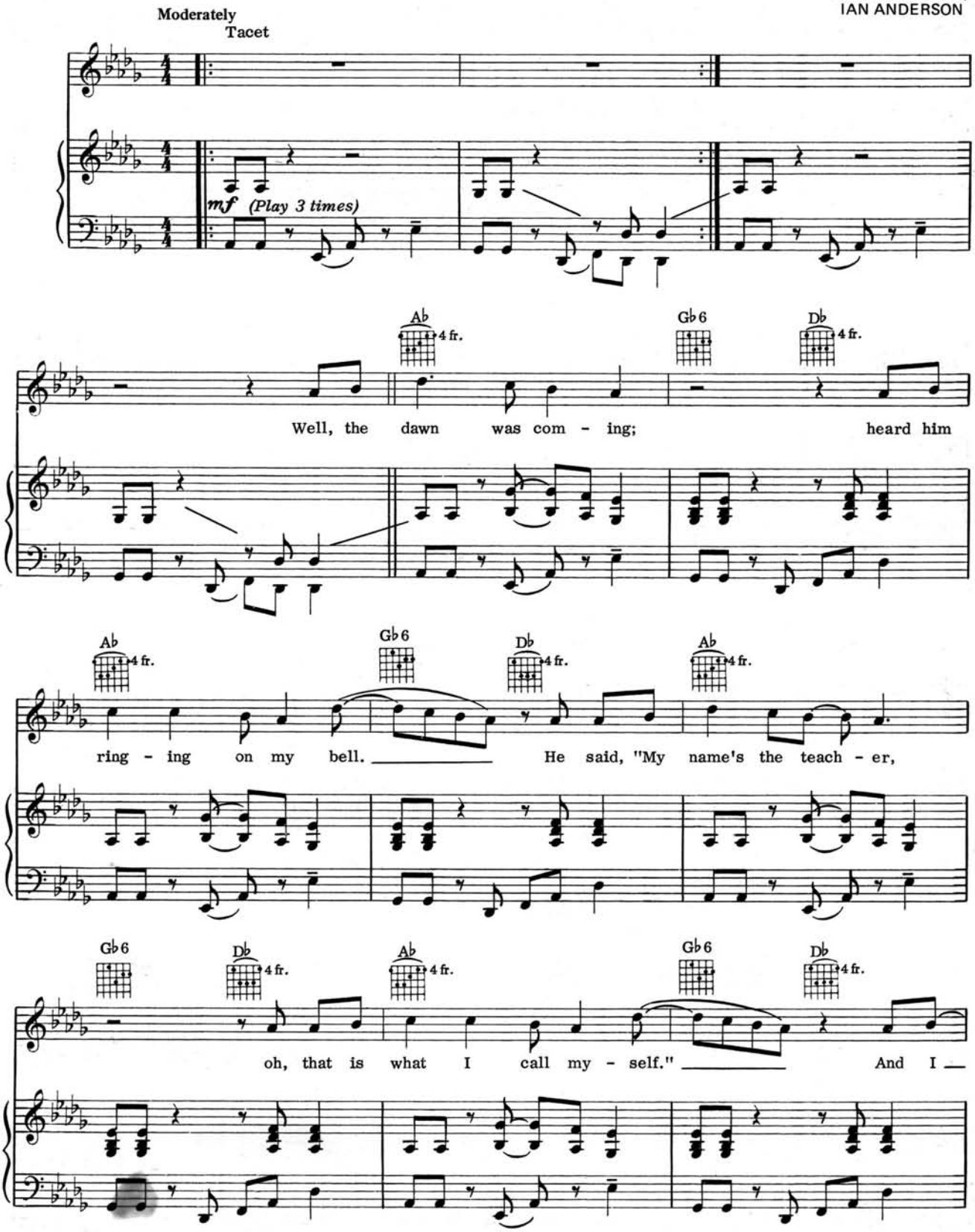

Em D Dm Am B Em G
You're go - ing back to be all the things you want to be
All wrapped up tight - ly in the coat you bor-rowed from me,
Em D Dm Am Em D Dm Am Dm6
while in sweet dreams you soft - ly sigh.
your place of rest - ing is not far.
You hear m
mp
Am G D Am Em
voice is call-ing to be mine a-gain, live the rest of your life in a day.
f
Am Em Am Em Am C G
sub. p
f mp
(Drums)


Am C G D A G A Am G C D A G
Get out and get what you can while your mum-my's at home_ a - sleep - ing.
f
To Coda
1.
No time_ to un-der-stand 'cause they lost what they thought they were keep - ing.
D.S. al Coda
2.
Em D Dm Am
keep - ing.
3
Repeat and fade
Coda
keep - ing.
Repeat and fade

TEACHER

Words and Music by
IAN ANDERSON



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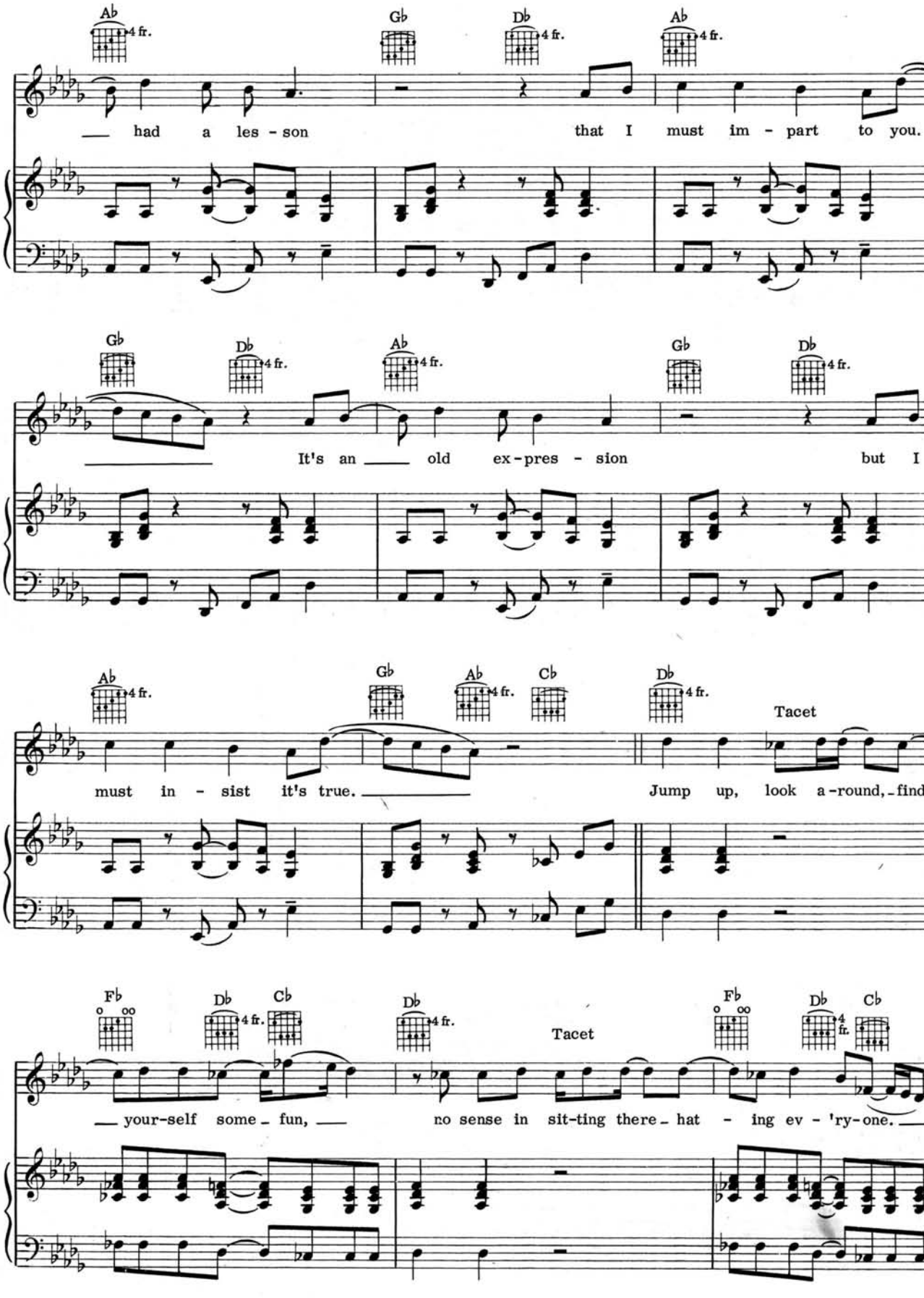
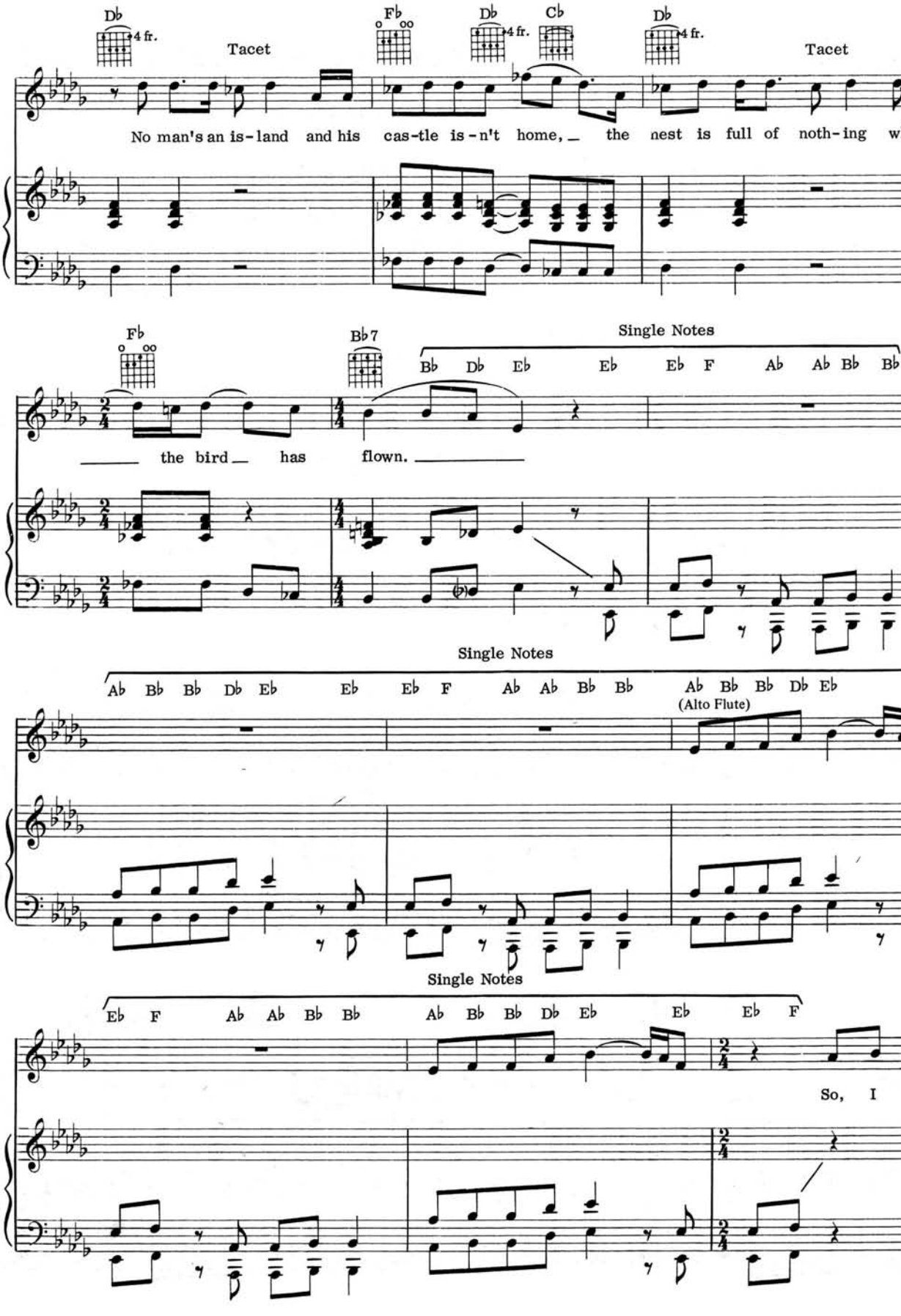
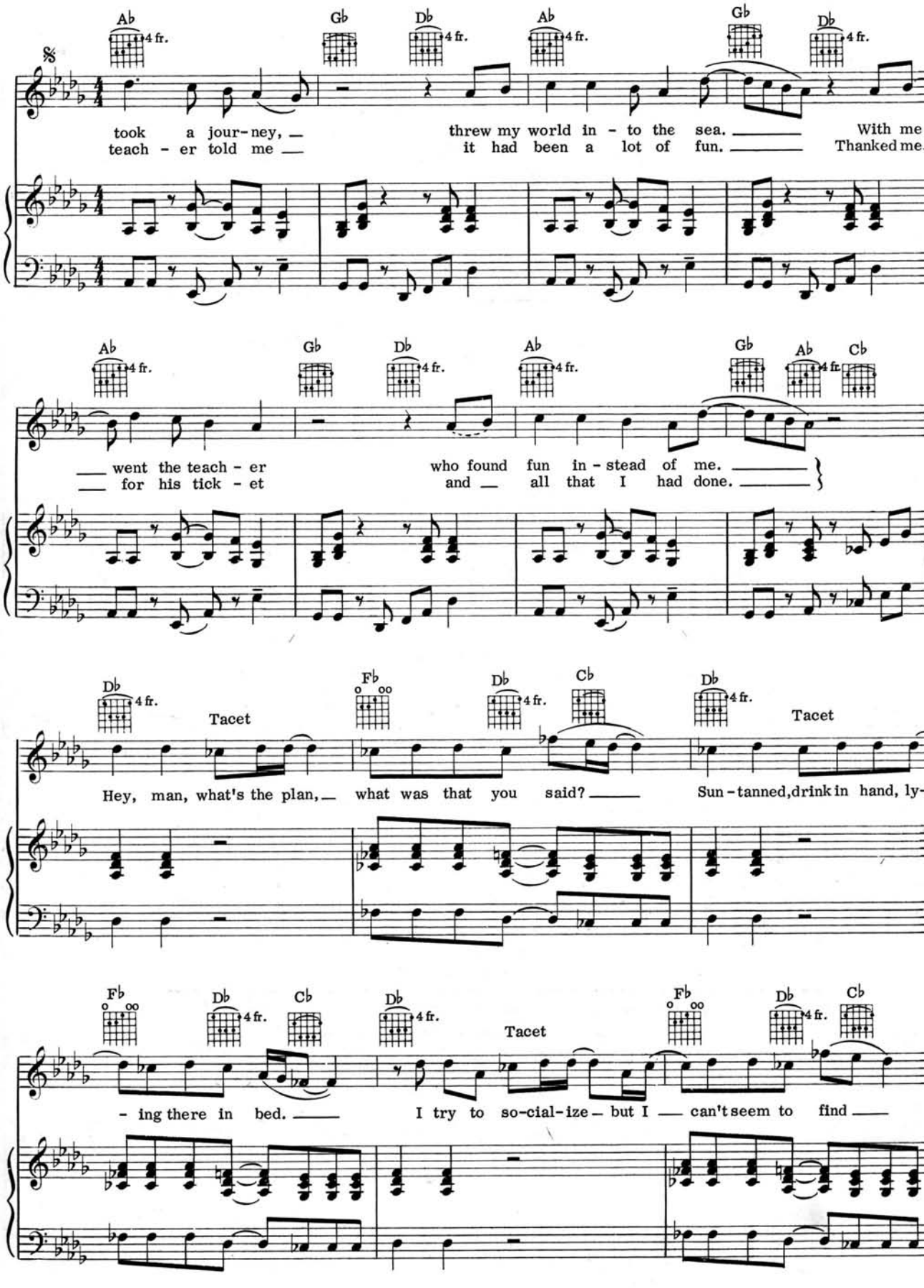
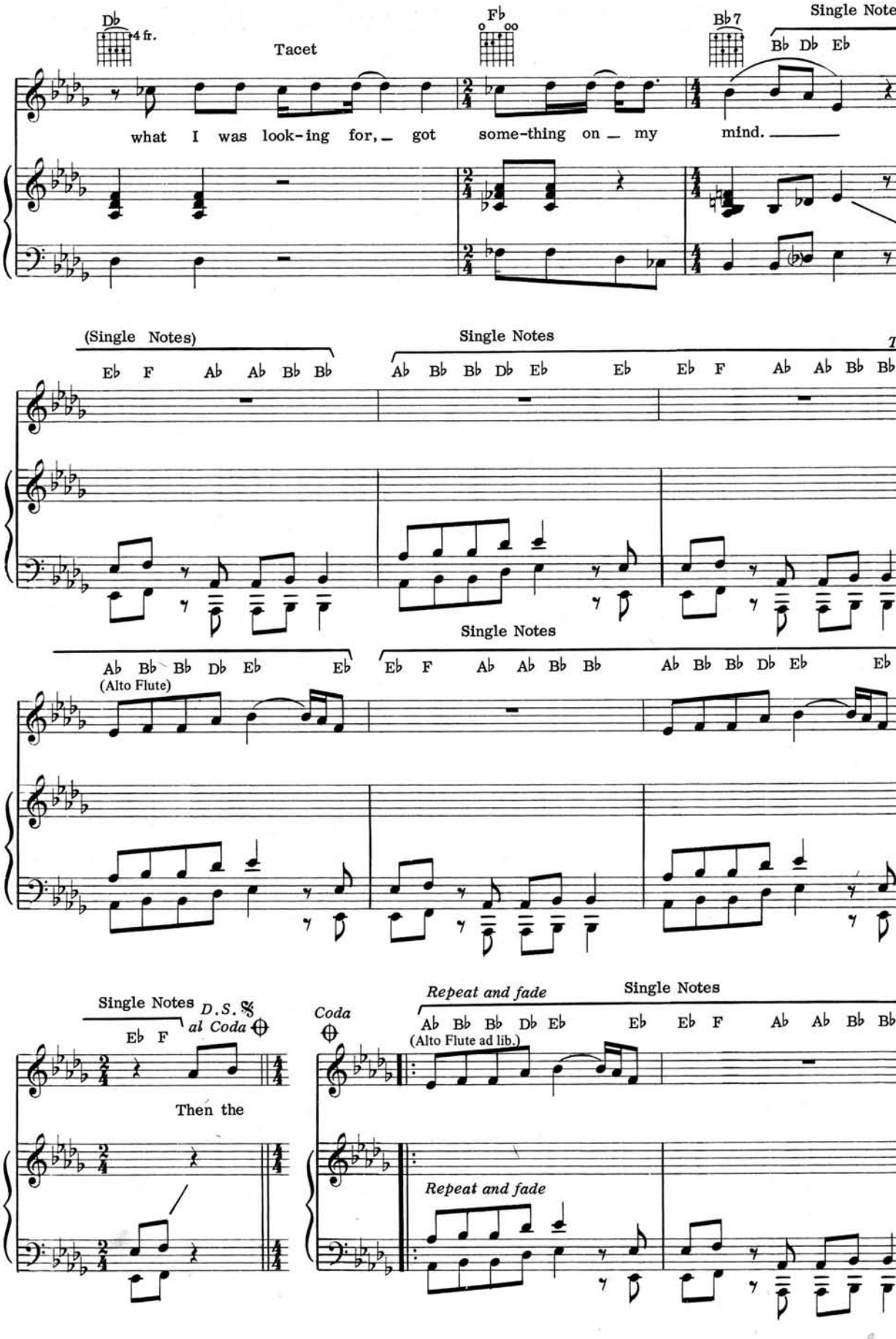

Ab
4 fr.
Gb
Db
4 fr.
Ab
4 fr.
had a les - son that I must im - part to you.
Gb
Db
4 fr.
Ab
4 fr.
Gb
Db
4 fr.
It's an old ex-pres - sion but I
Ab
4 fr.
Gb
Ab
4 fr.
Cb
Db
4 fr.
Tacet
must in - sist it's true.
Jump up, look a-round, find
Fb
Db
Cb
Db
4 fr.
Tacet
Fb
Db
Cb
your-self some - fun,
no sense in sit-ting there - hat - ing ev - 'ry-one.

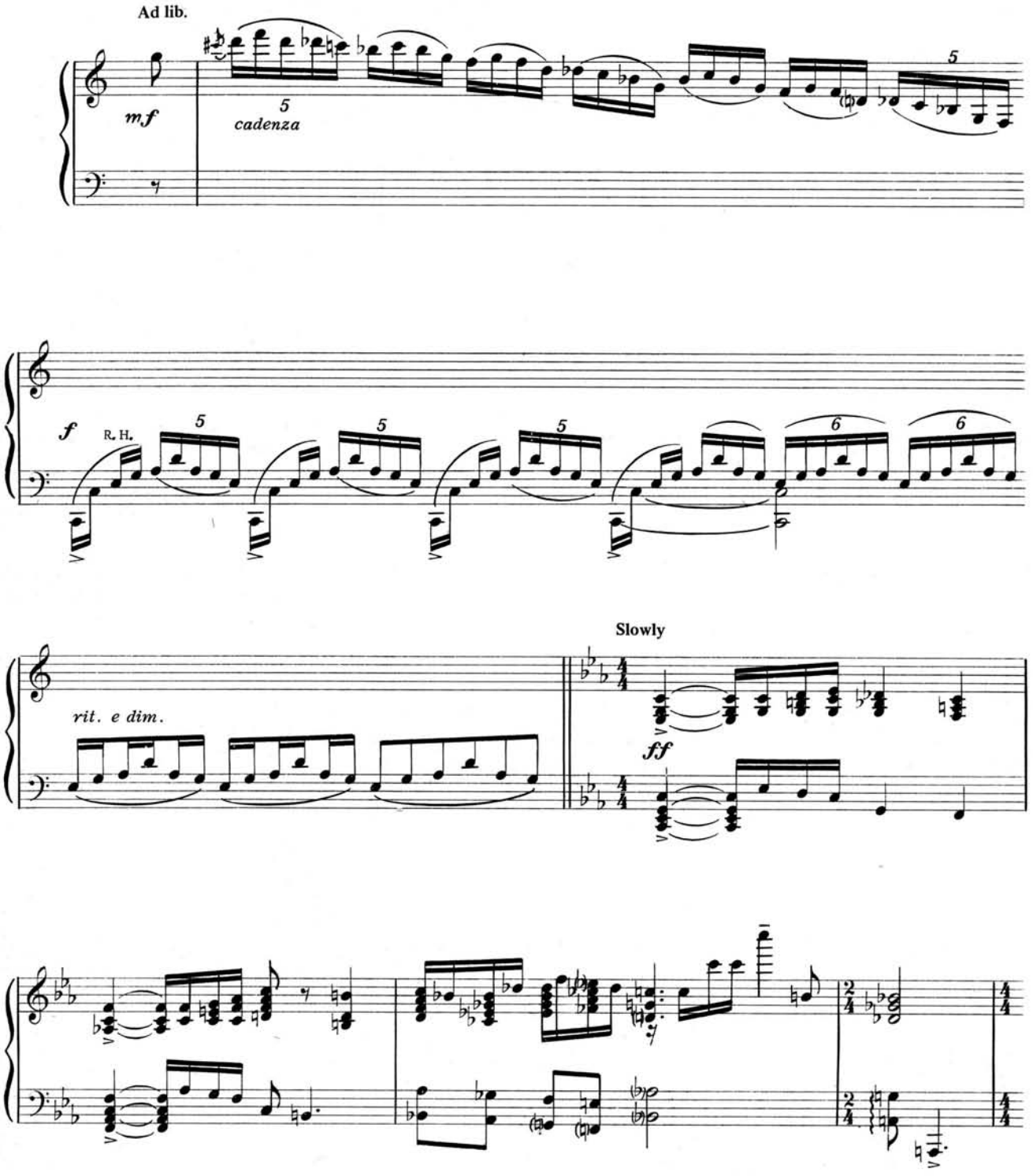

Db
4 fr.
Tacet
Fb
Db
4 fr.
Cb
Db
4 fr.
Tacet
No man's an is-land and his cas-tle is-n't home, the nest is full of noth-ing w
Fb
Bb7
Single Notes
Bb Db Eb Eb Eb F Ab Ab Bb Bb
the bird has flown.
Single Notes
Ab Bb Bb Db Eb Eb Eb F Ab Ab Bb Bb Ab Bb Bb Db Eb
(Alto Flute)
Single Notes
Eb F Ab Ab Bb Bb Ab Bb Bb Db Eb Eb Eb F
So, I


Ab Gb Db Ab Gb Db
took a jour-ney, threw my world in - to the sea. With me
teach - er told me it had been a lot of fun. Thanked me
Ab Gb Db Ab Gb Ab Cb
went the teach - er who found fun in - stead of me.
for his tick - et and all that I had done.
Db Tacet Fb Db Cb Db Tacet
Hey, man, what's the plan, what was that you said? Sun - tanned, drink in hand, ly-
Fb Db Cb Db Tacet Fb Db Cb
- ing there in bed. I try to so-cial-ize but I can't seem to find


Db
4 fr.
Tacet
Fb
Bb7
Single Note
Bb Db Eb
what I was look-ing for, got some-thing on my mind.
(Single Notes)
Eb F Ab Ab Bb Bb
Single Notes
Ab Bb Bb Db Eb Eb
Eb F Ab Ab Bb Bb
Single Notes
Ab Bb Bb Db Eb Eb
(Alto Flute)
Eb F Ab Ab Bb Bb
Ab Bb Bb Db Eb Eb
Single Notes
D.S. 𝄋 al Coda
Eb F
Then the
Coda
Repeat and fade
Single Notes
Ab Bb Bb Db Eb Eb
(Alto Flute ad lib.)
Eb F Ab Ab Bb Bb
Repeat and fade

BY KIND PERMISSION OF

By JOHN EVAN



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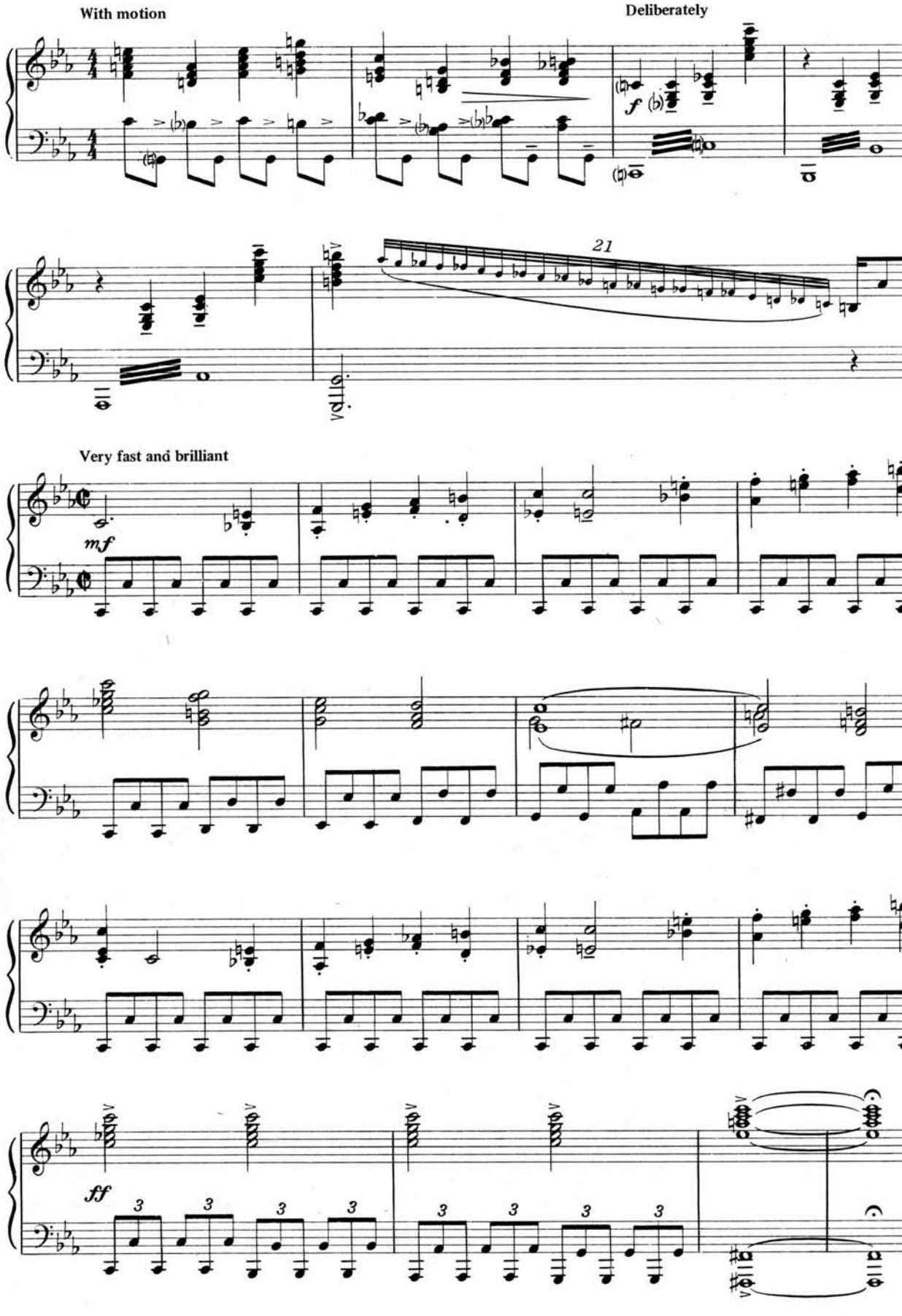
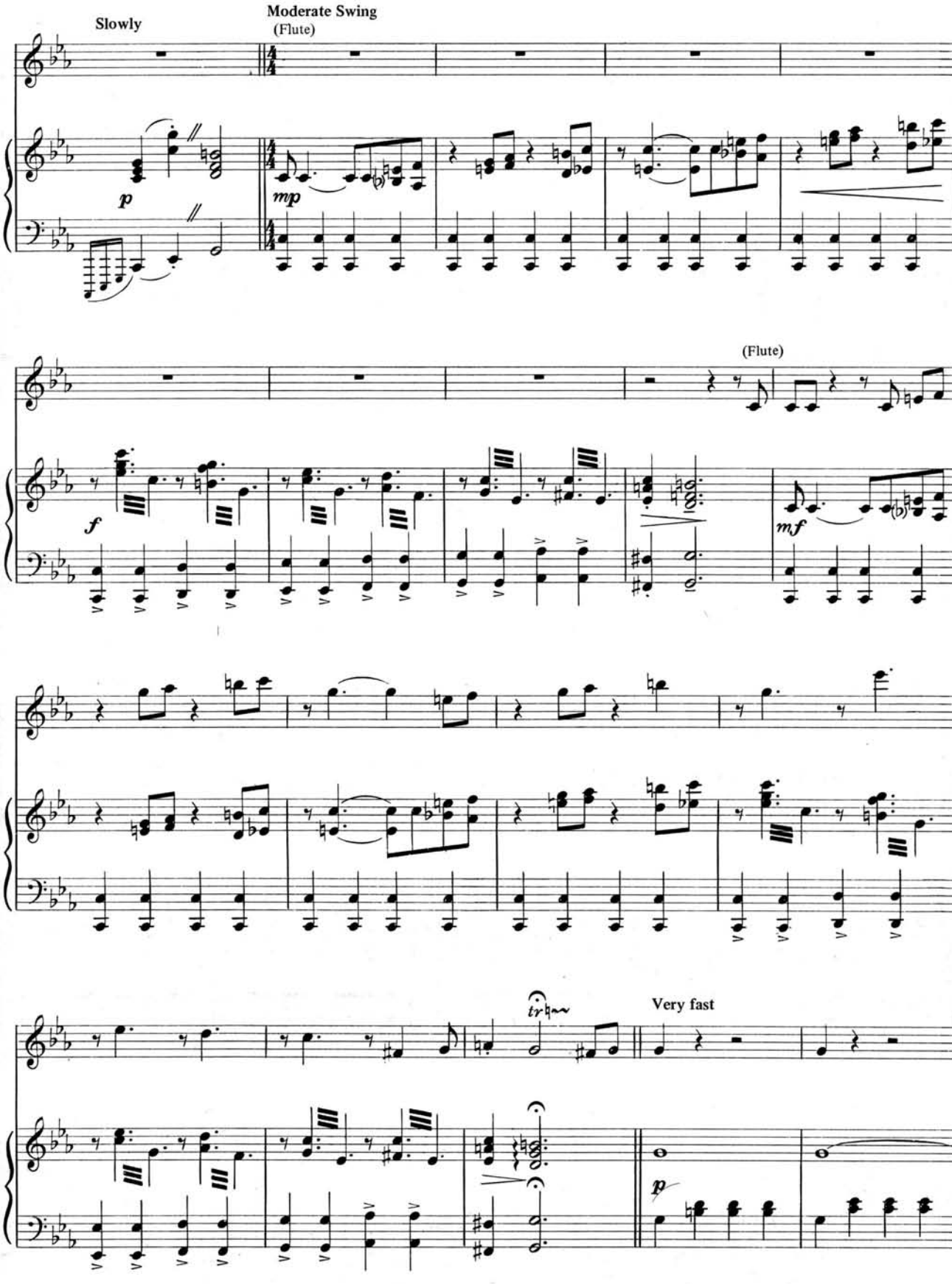
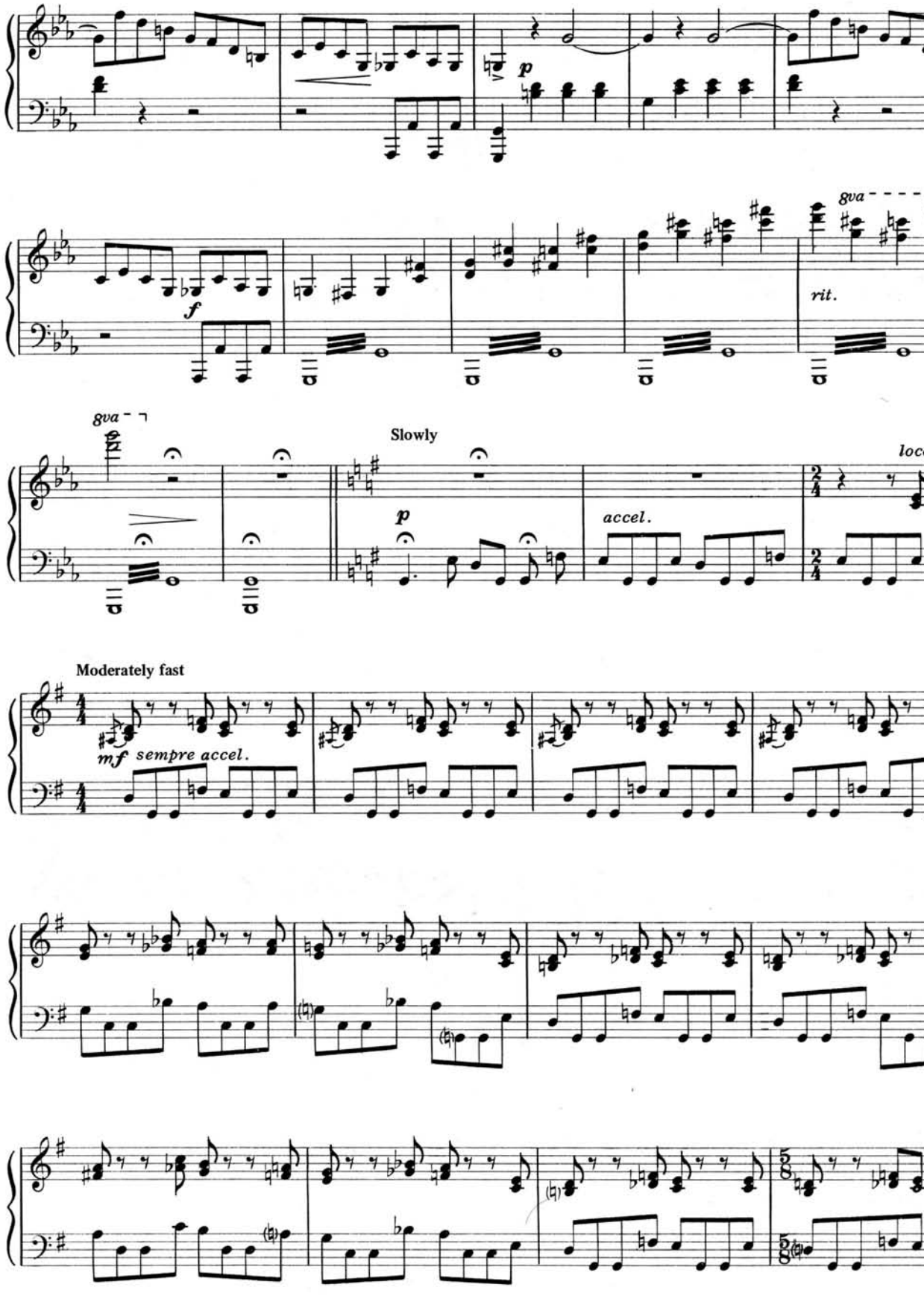
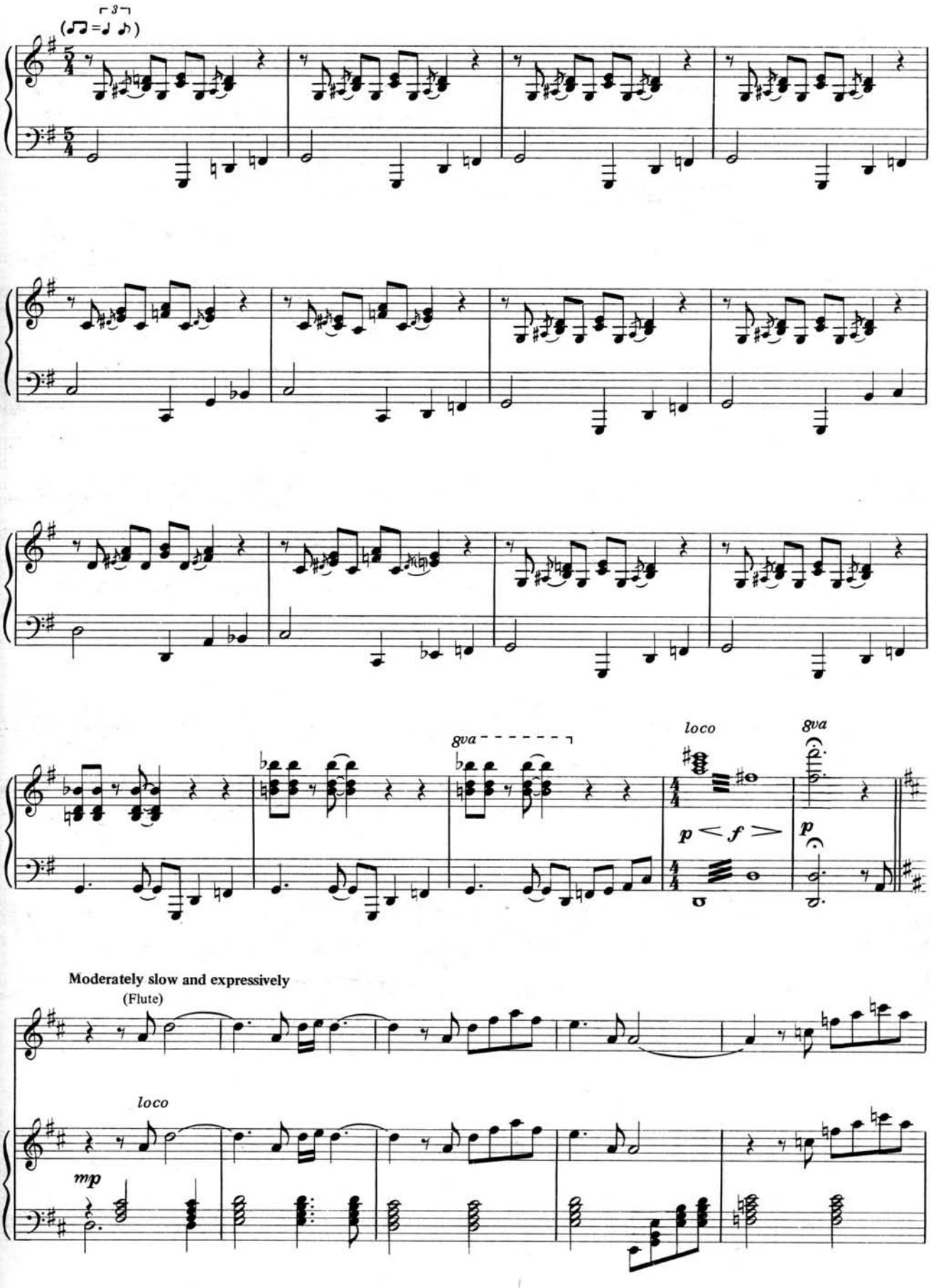
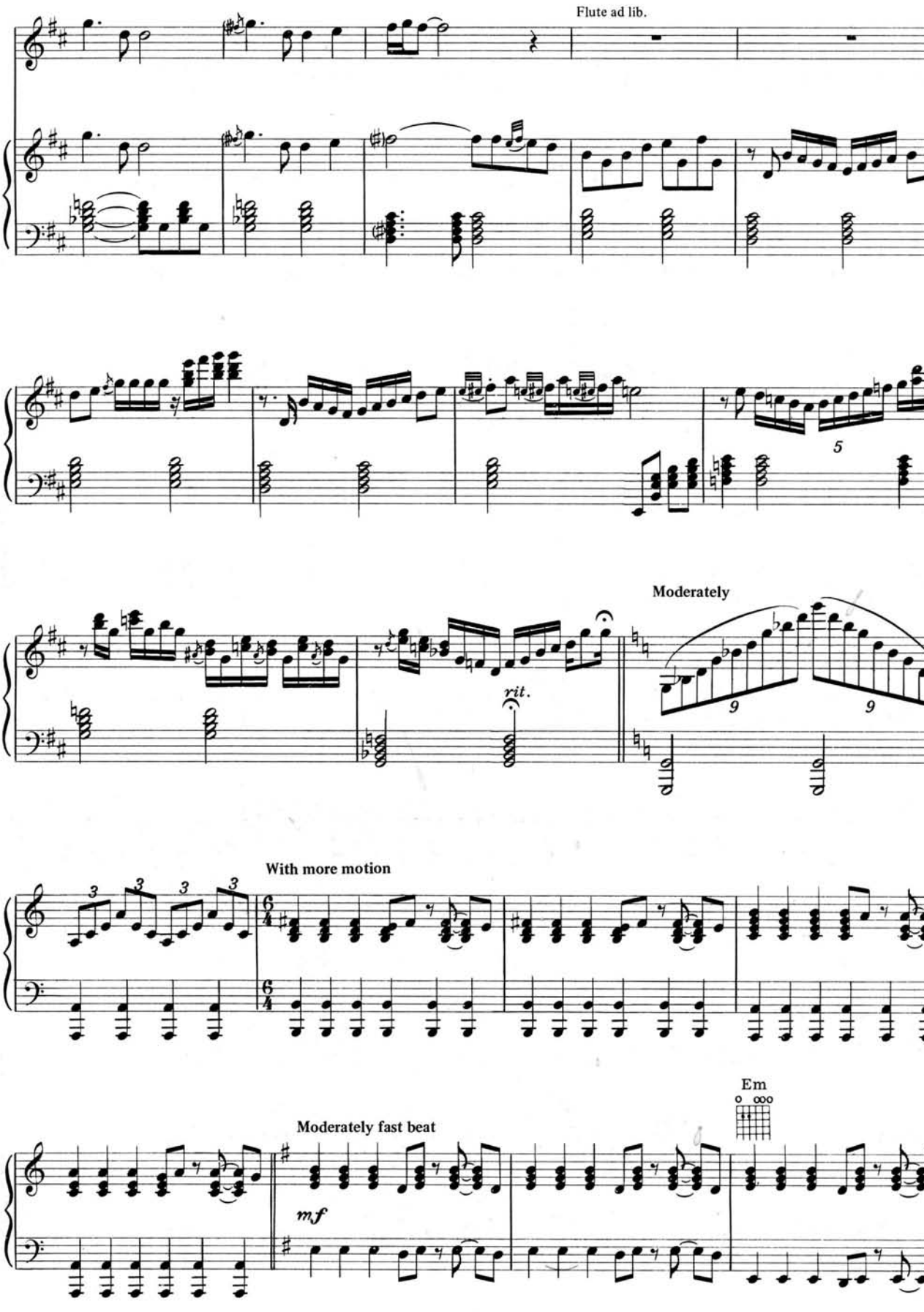
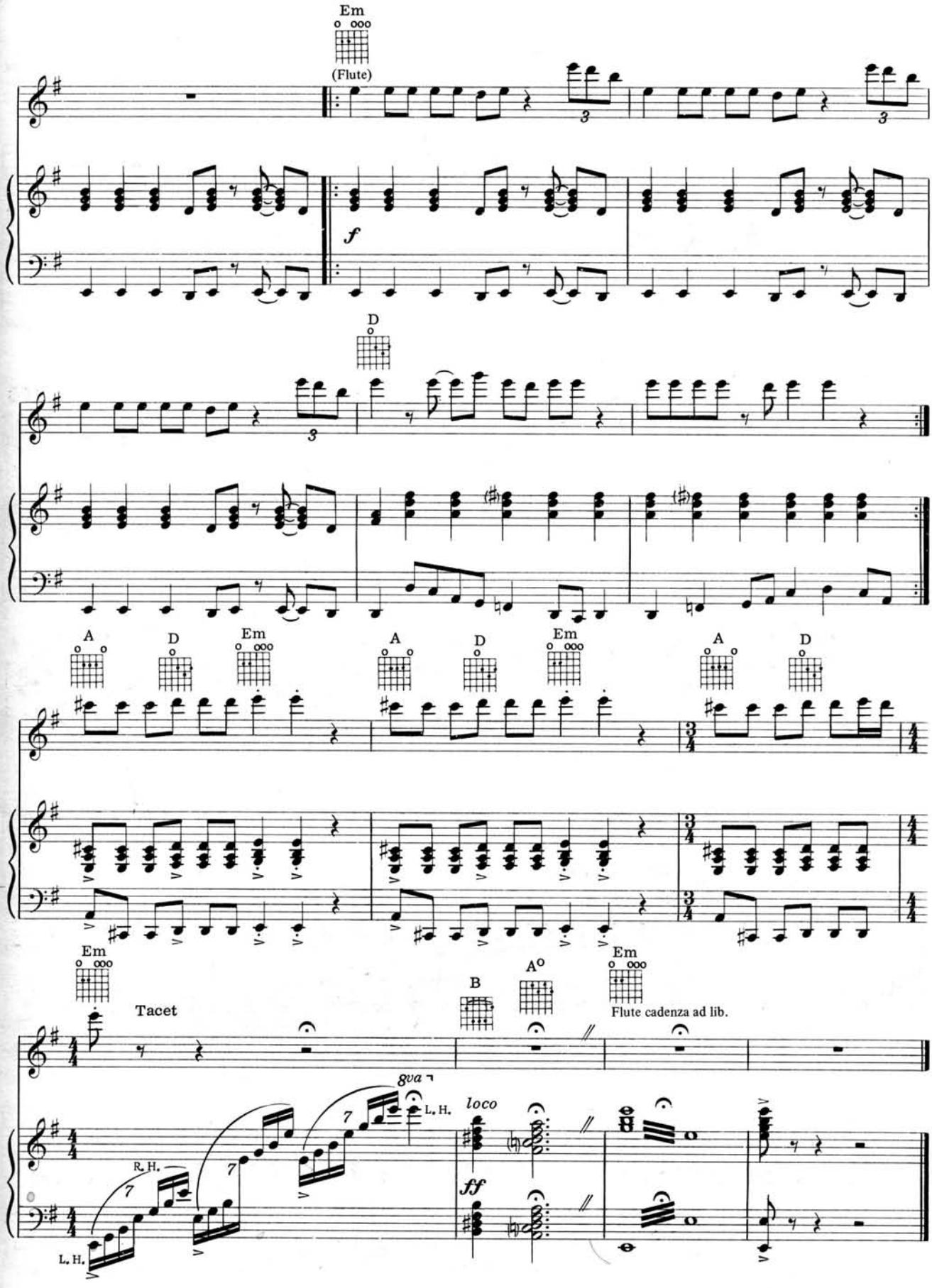

With motion
Deliberately
f
21
Very fast and brilliant
mf
ff


Slowly
Moderate Swing
(Flute)
p
mp
(Flute)
f
mf
tr
Very fast
p


p
f
8va
rit.
8va
Slowly
p
accel.
Moderately fast
mf sempre accel.

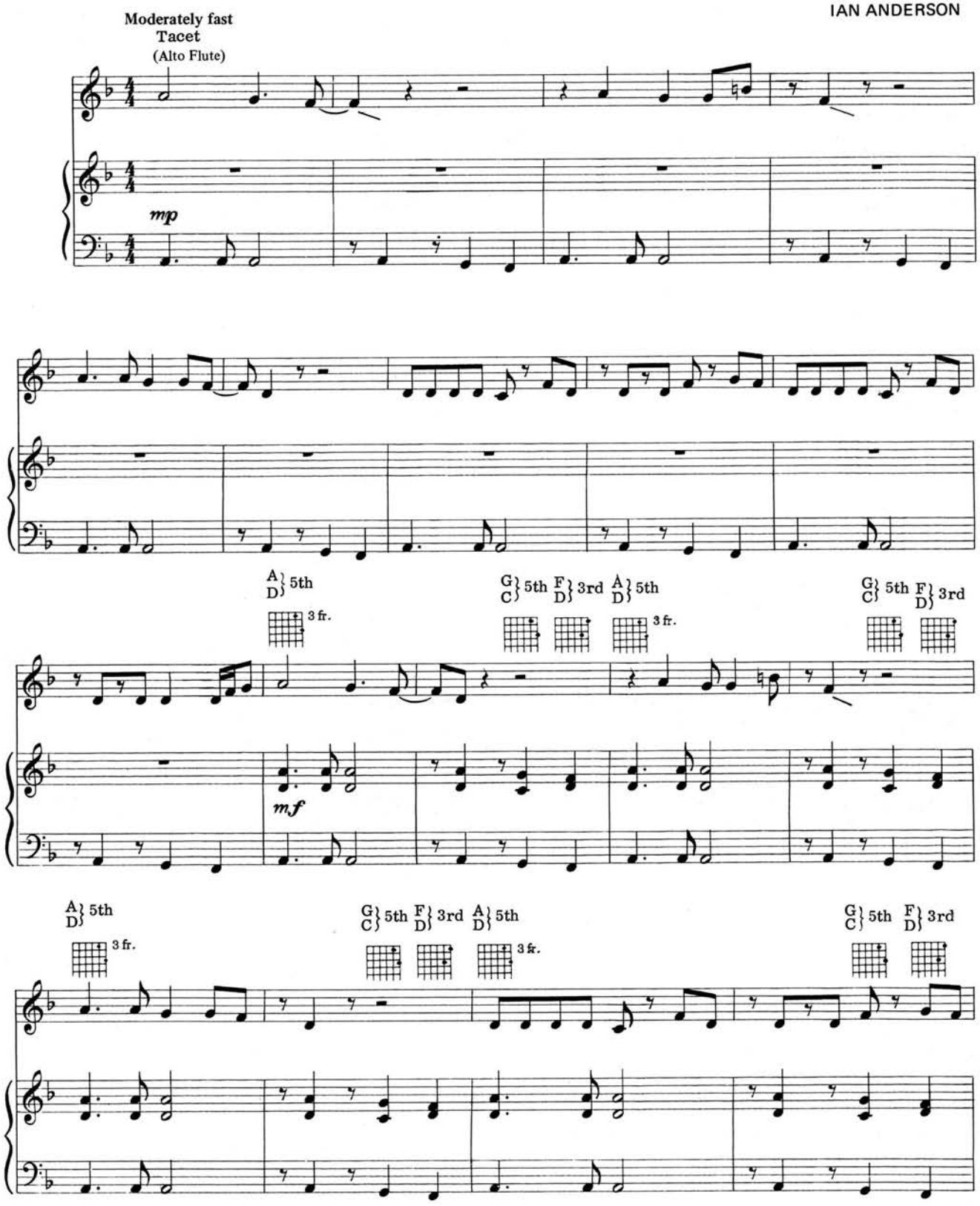

(♫ = ♩ ♪)
3
8va
loco
8va
p < f >
p
Moderately slow and expressively
(Flute)
loco
mp


Flute ad lib.
5
Moderately
rit.
9
9
With more motion
3
3
3
3
6/4
6/4
Em
Moderately fast beat
mf


Em
(Flute)
f
D
A
D
Em
A
D
Em
A
D
Em
Tacet
B
A°
Em
Flute cadenza ad lib.
8va
L. H.
loco
R. H.
L. H.
ff

SONG FOR JEFFREY

Words and Music by
IAN ANDERSON



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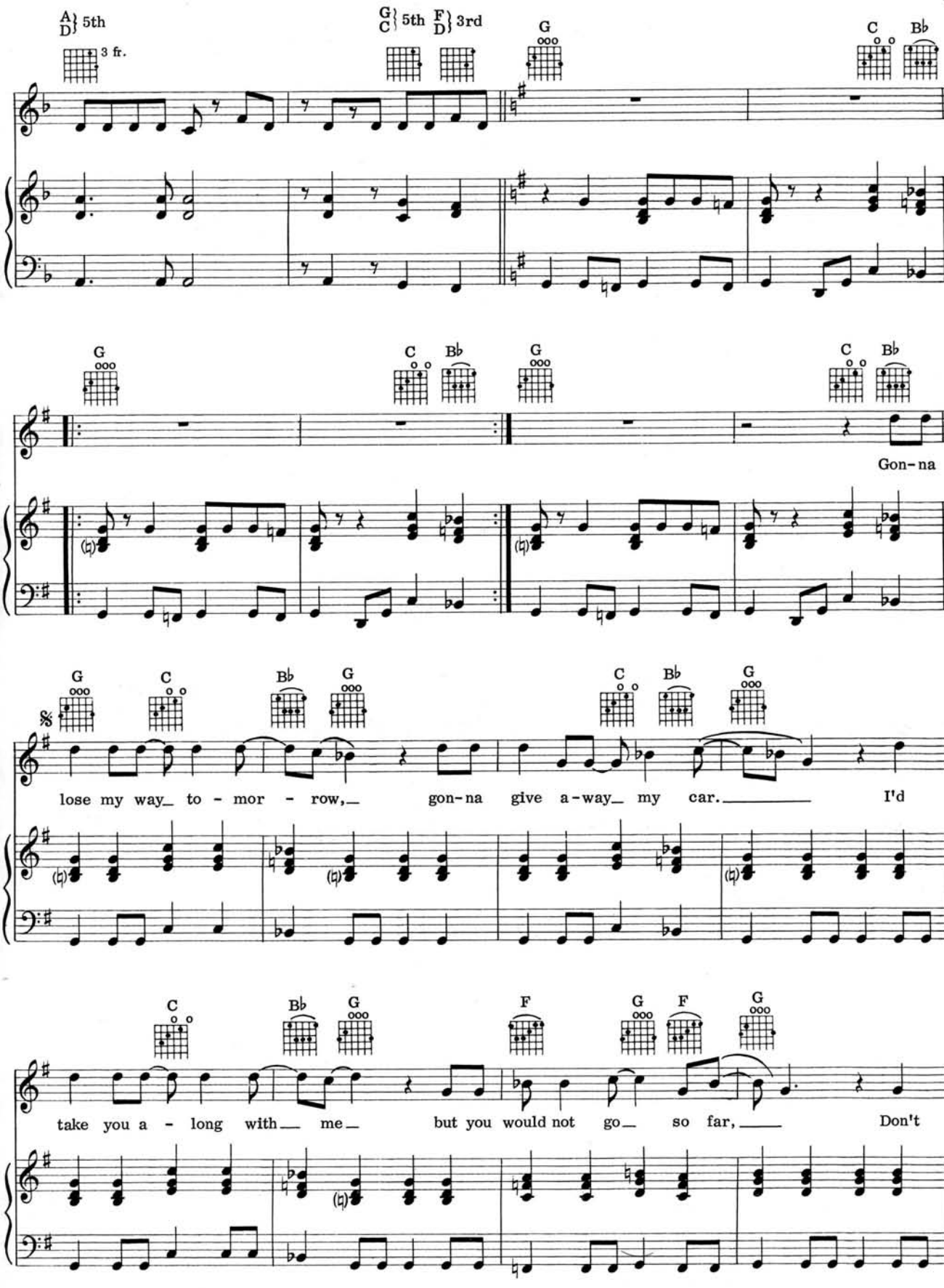
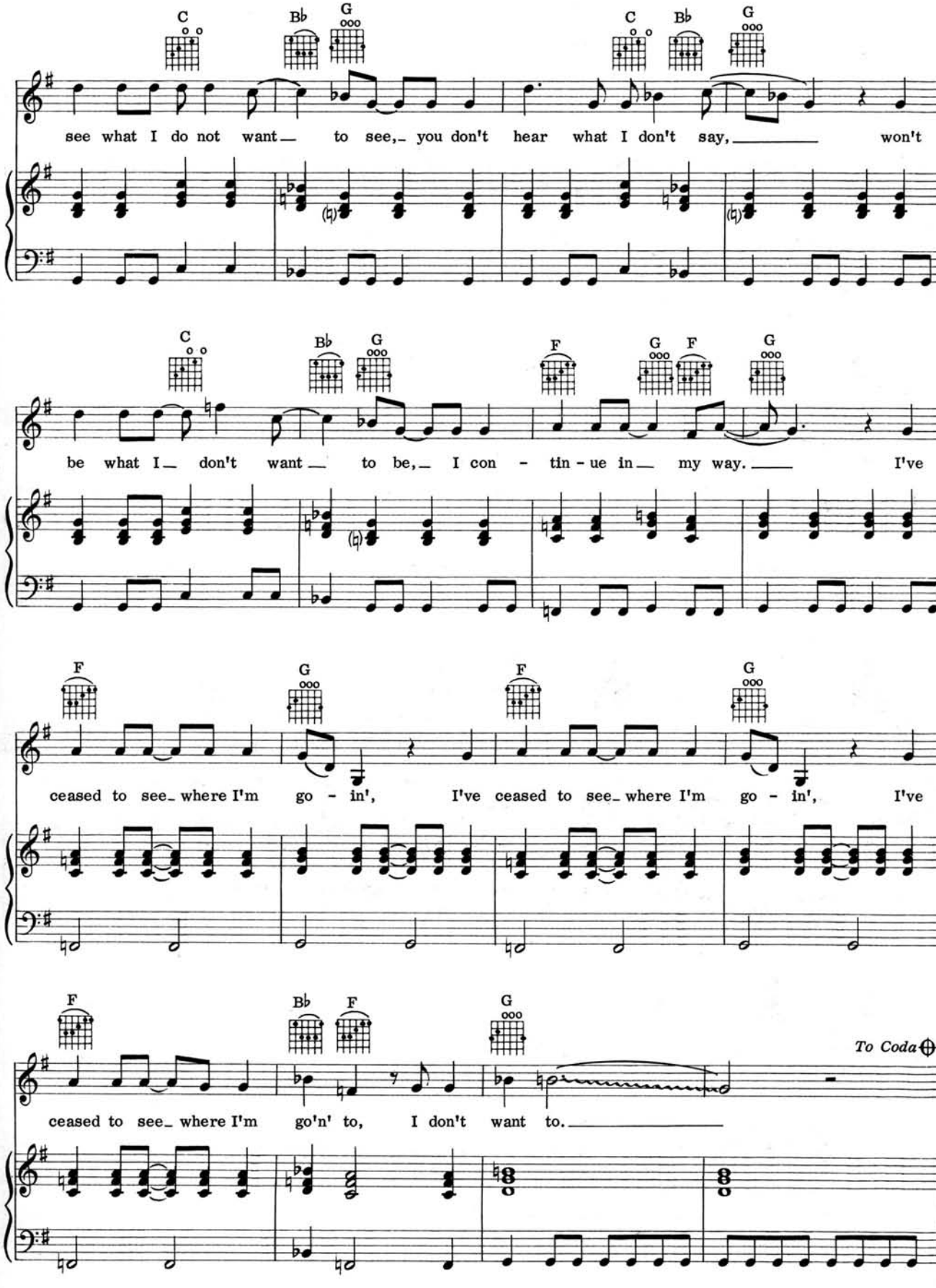
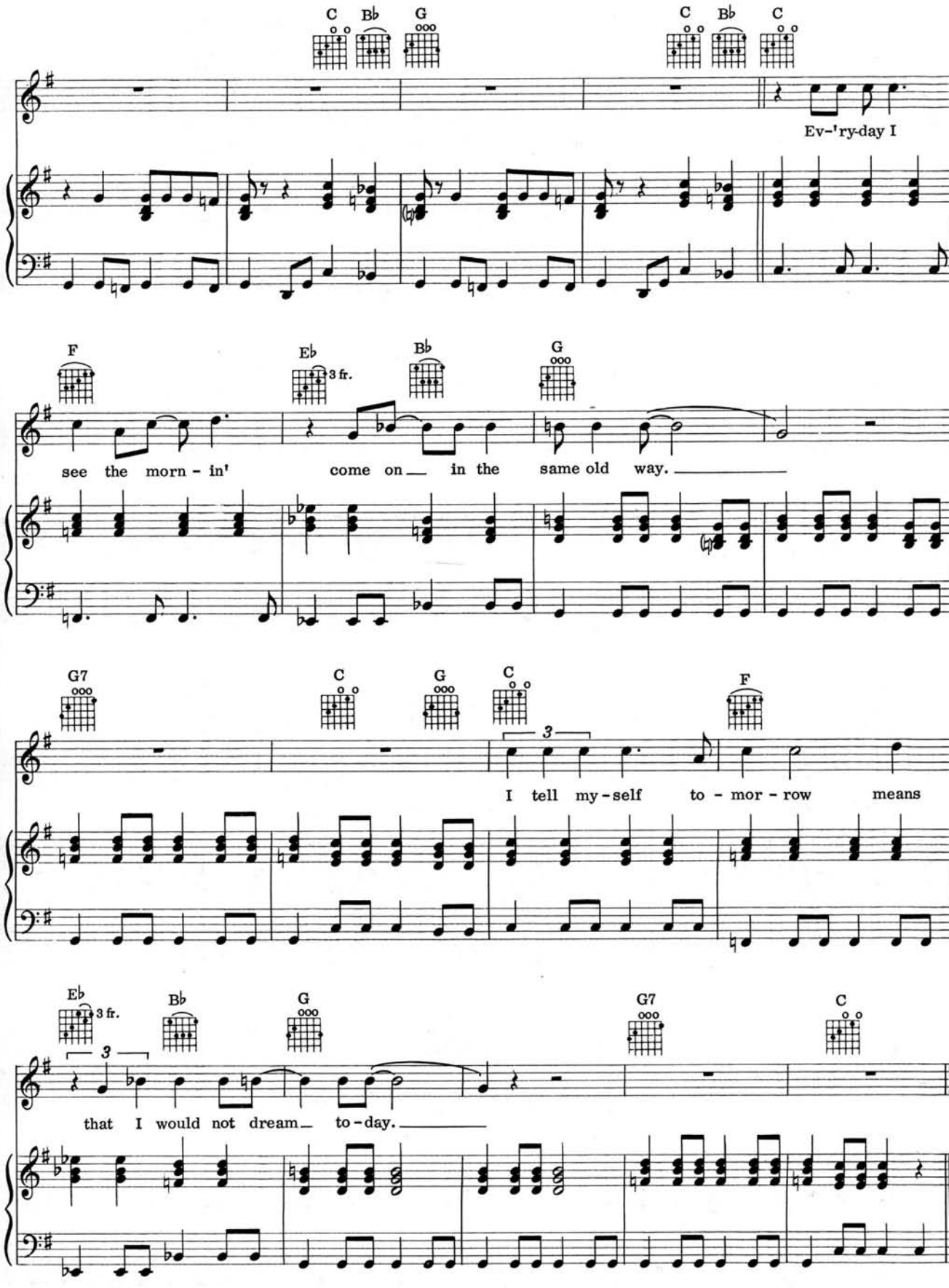
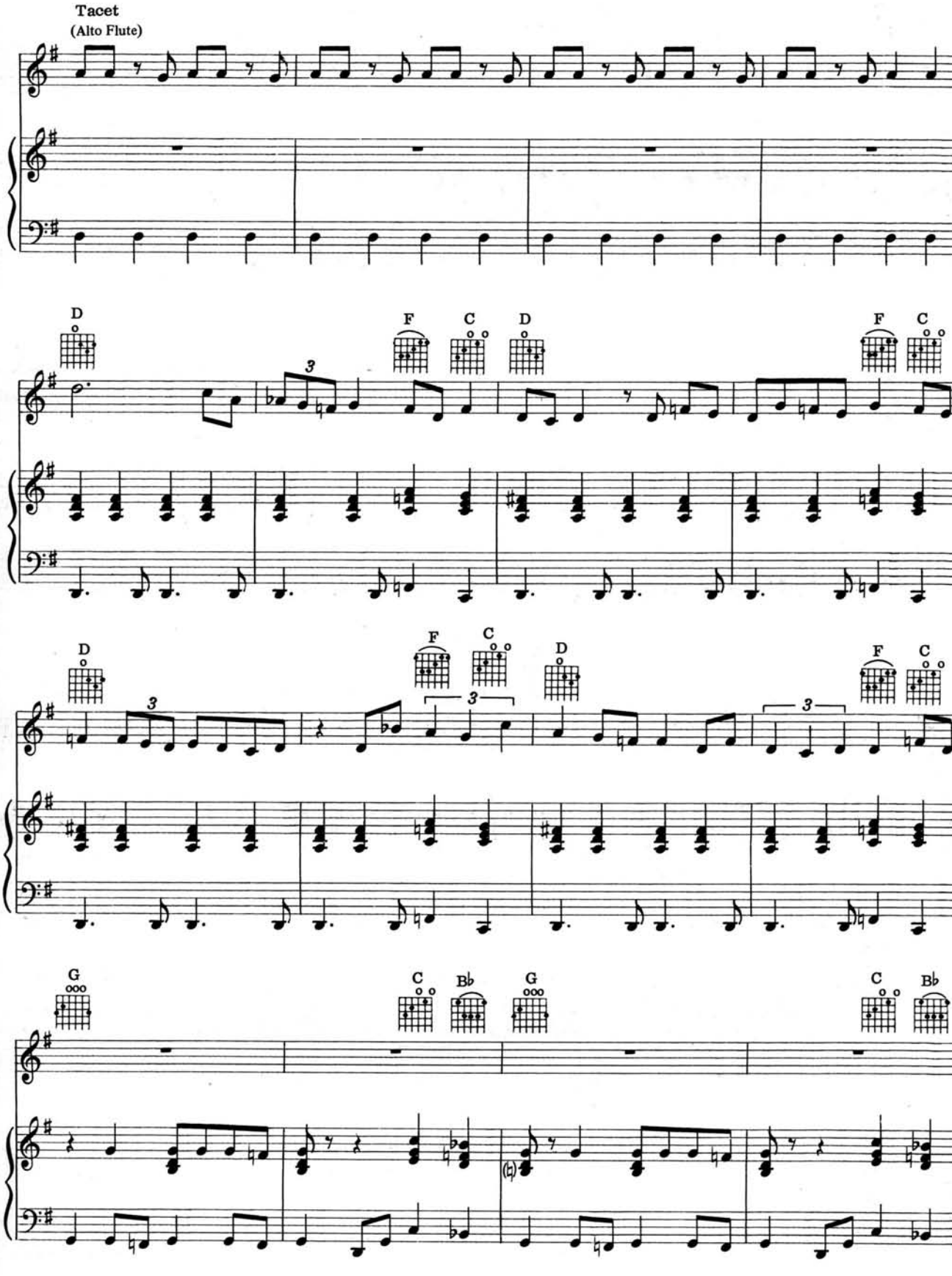
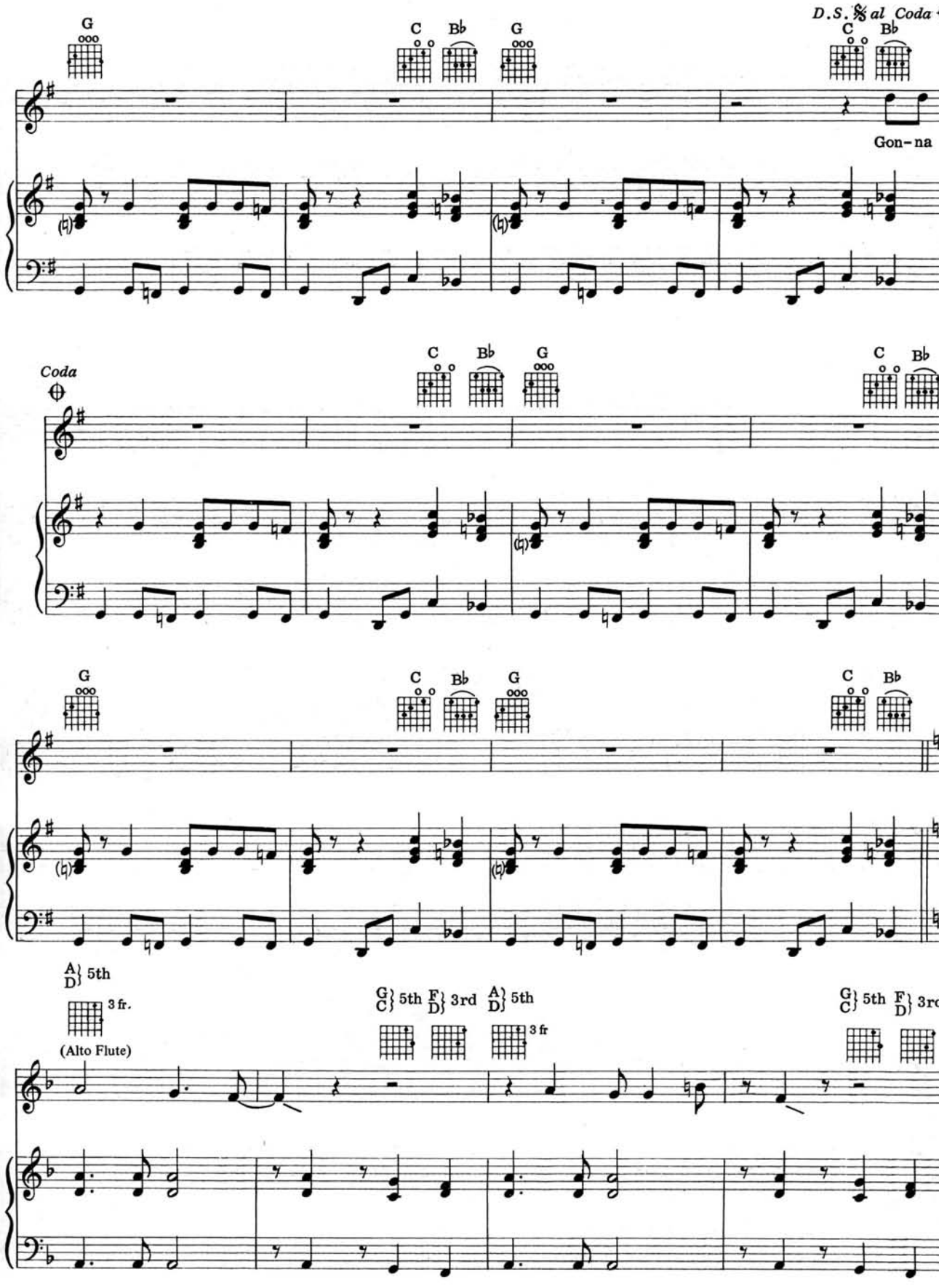
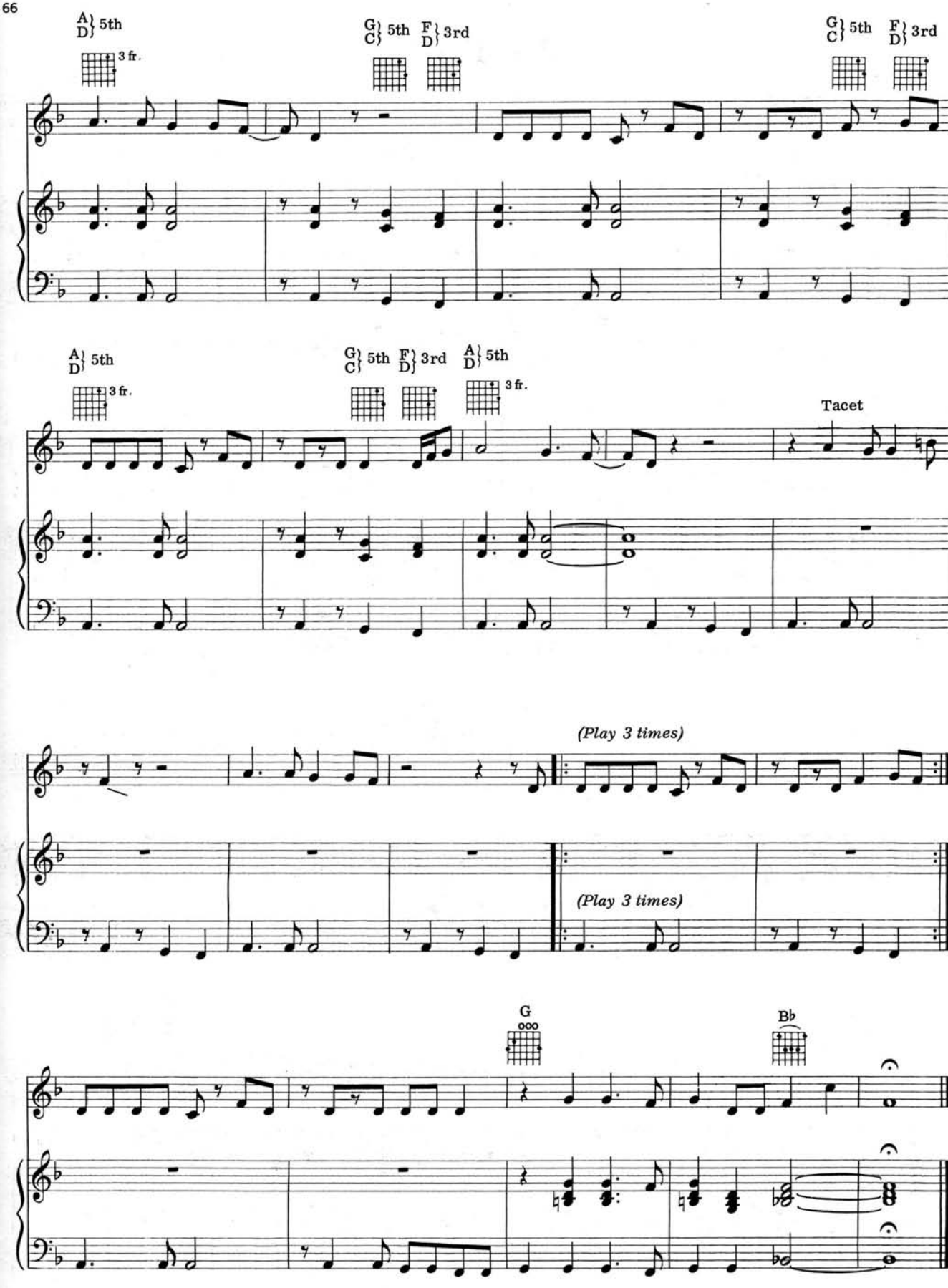

A D 5th
3 fr.
G C 5th F D 3rd
G
C
Bb
G
C
Bb
G
C
Bb
Gon-na
G
C
Bb
G
C
Bb
G
lose my way_ to - mor - row,_ gon-na give a-way_ my car._____ I'd
C
Bb
G
F
G
F
G
take you a - long with__ me_ but you would not go_ so far,____ Don't


C
B♭
G
C
B♭
G
see what I do not want to see, you don't hear what I don't say, won't
C
B♭
G
F
G
F
G
be what I don't want to be, I con - tin - ue in my way. I've
F
G
F
G
ceased to see where I'm go - in', I've ceased to see where I'm go - in', I've
F
B♭
F
G
To Coda
ceased to see where I'm go'n' to, I don't want to.


C
B♭
G
C
B♭
C
Ev-'ry-day I
F
E♭
3 fr.
B♭
G
see the morn - in'
come on
in the
same old way.
G7
C
G
C
F
3
I tell my-self
to - mor - row
means
E♭
3 fr.
B♭
G
G7
C
3
that I would not dream
to-day.

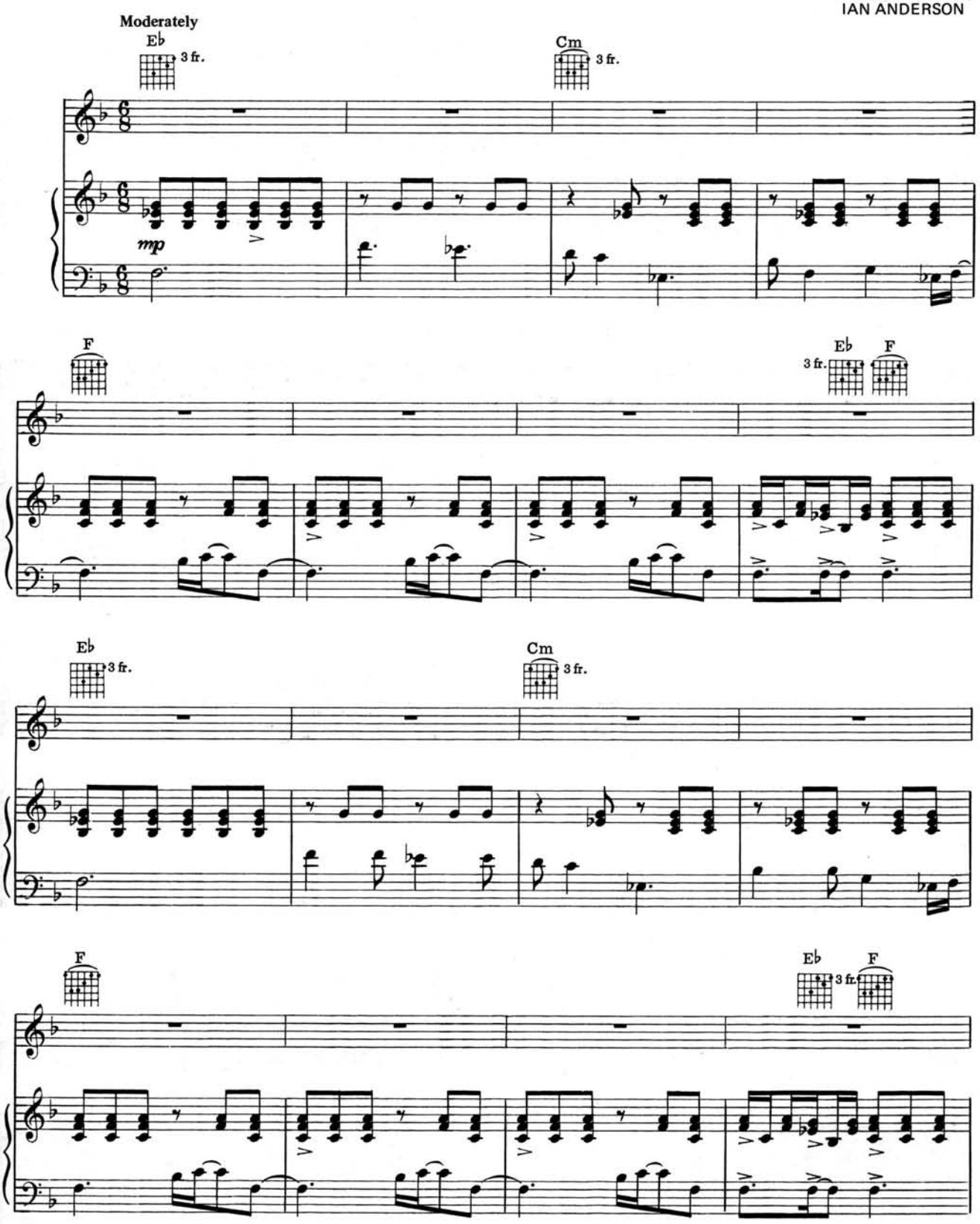

Tacet
(Alto Flute)
D
F
C
D
F
C
D
F
C
D
F
C
G
C
Bb
G
C
Bb


D.S. 𝄋 al Coda
G
C
Bb
G
C
Bb
Gon-na
Coda
C
Bb
G
C
Bb
G
C
Bb
G
C
Bb
A
D
5th
3 fr.
(Alto Flute)
G
C
5th
F
D
3rd
A
D
5th
3 fr
G
C
5th
F
D
3rd


A D 5th
3 fr.
G C 5th
F D 3rd
G C 5th
F D 3rd
A D 5th
3 fr.
G C 5th
F D 3rd
A D 5th
3 fr.
Tacet
(Play 3 times)
(Play 3 times)
G
Bb

NURSIE

Words and Music by
IAN ANDERSON



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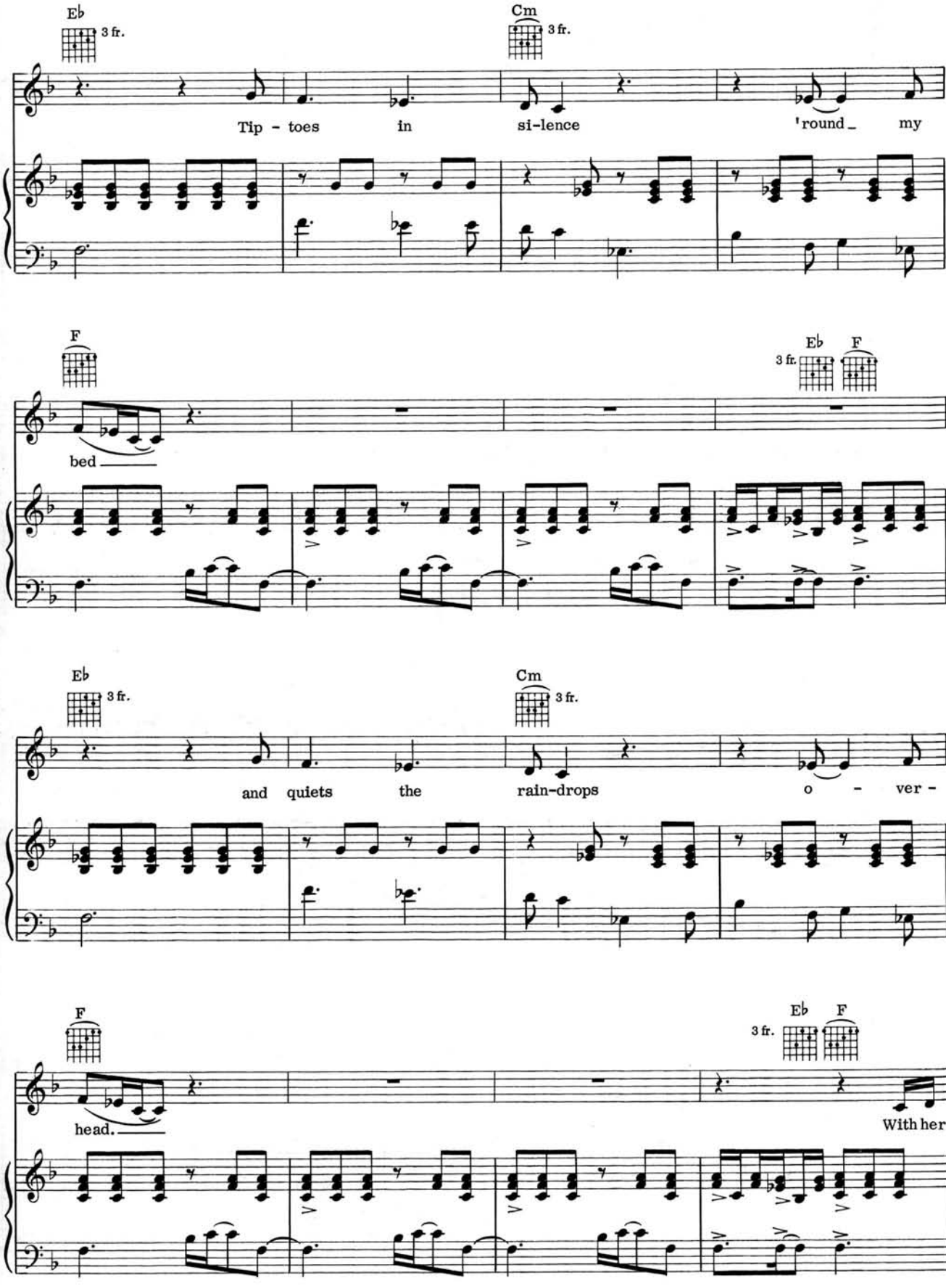
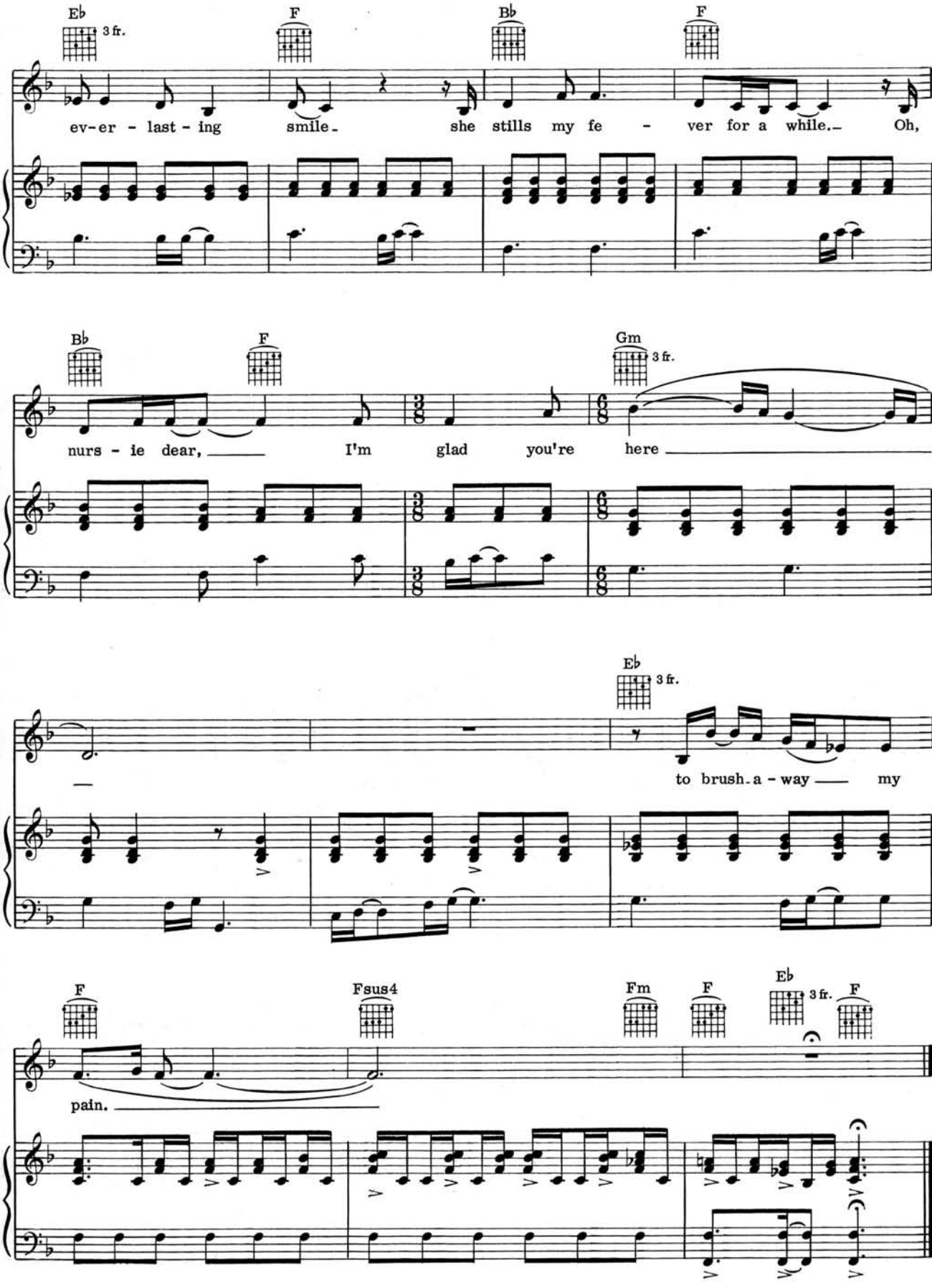
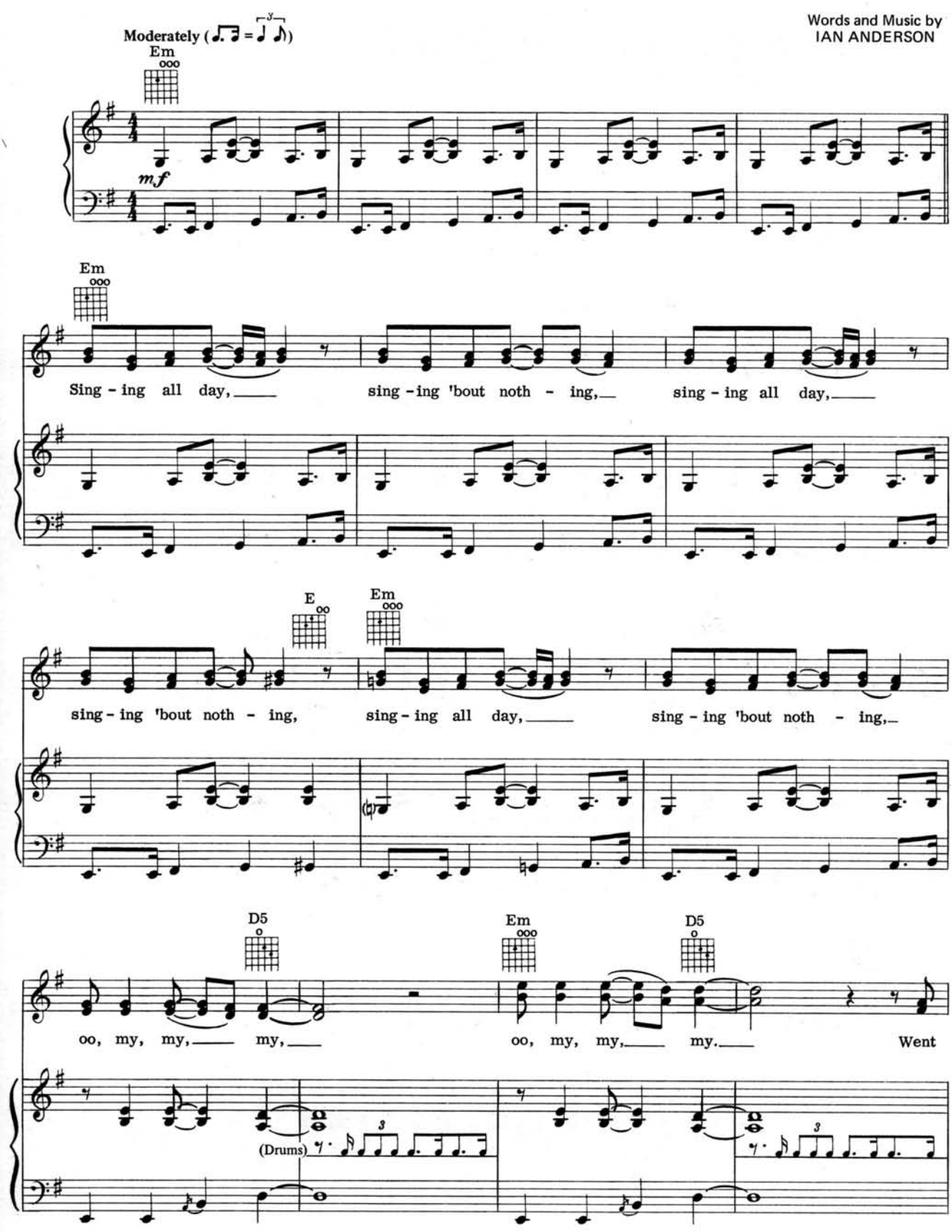

Eb
3 fr.
Cm
3 fr.
Tip - toes in si-lence 'round my
F
Eb
3 fr.
F
bed
Eb
3 fr.
Cm
3 fr.
and quiets the rain-drops o - ver -
F
Eb
3 fr.
F
head.
With her


E♭
3 fr.
F
B♭
F
ev-er - last - ing smile - she stills my fe - ver for a while. Oh,
B♭
F
Gm
3 fr.
nurs - ie dear, I'm glad you're here
E♭
3 fr.
to brush a - way my
F
Fsus4
Fm
F
E♭
3 fr.
F
pain.

SINGING ALL DAY

Words and Music by
IAN ANDERSON



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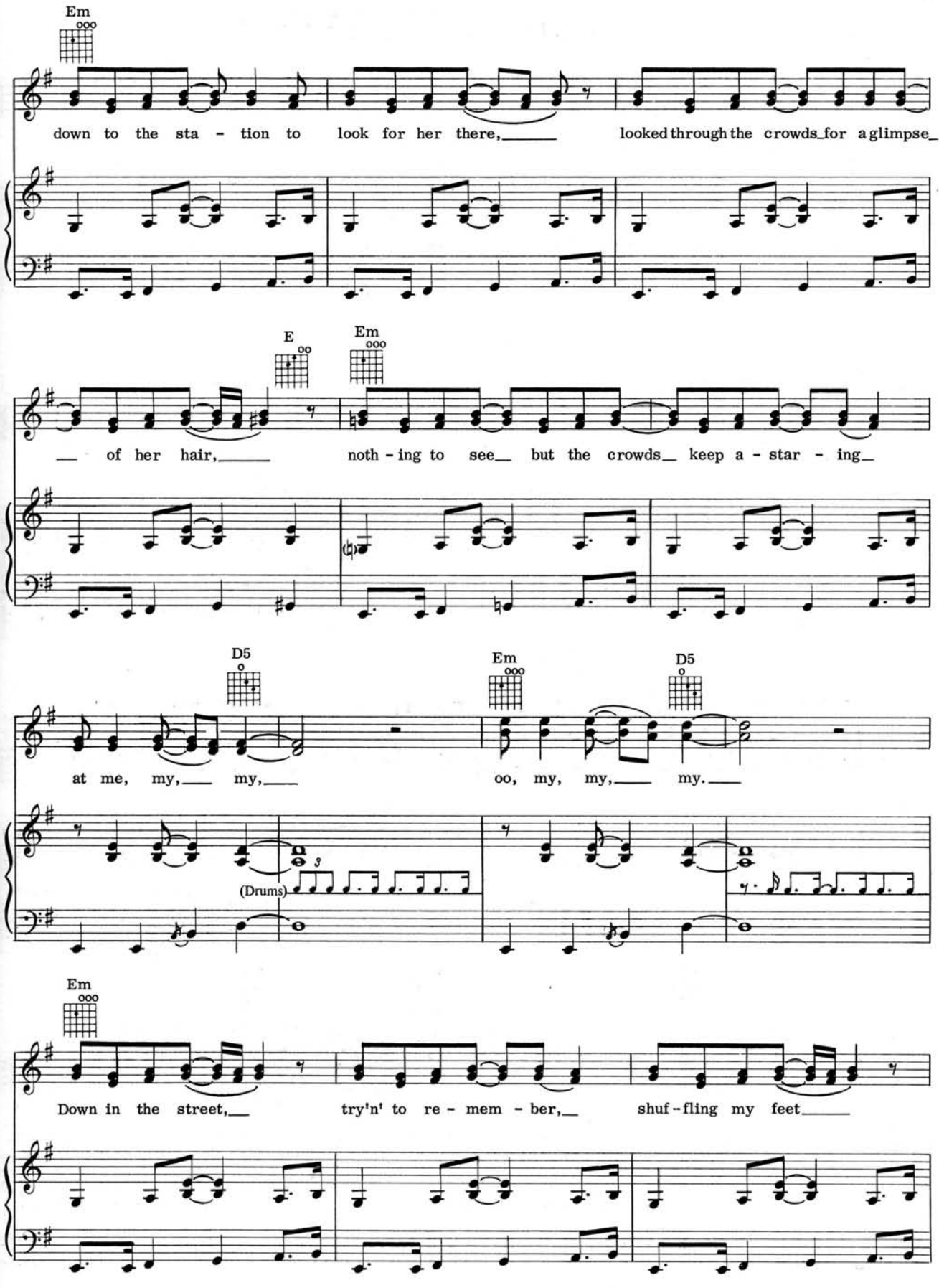
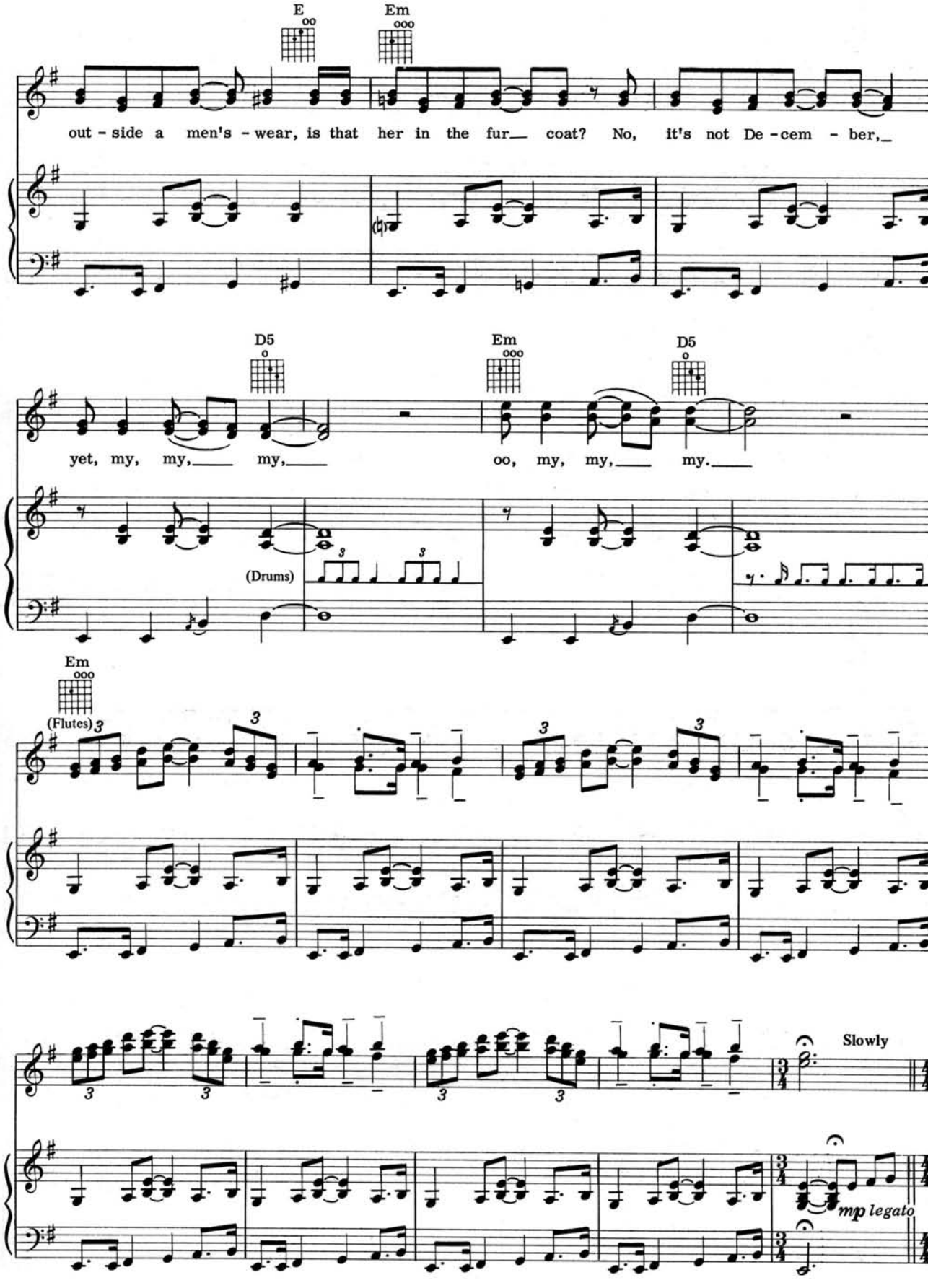
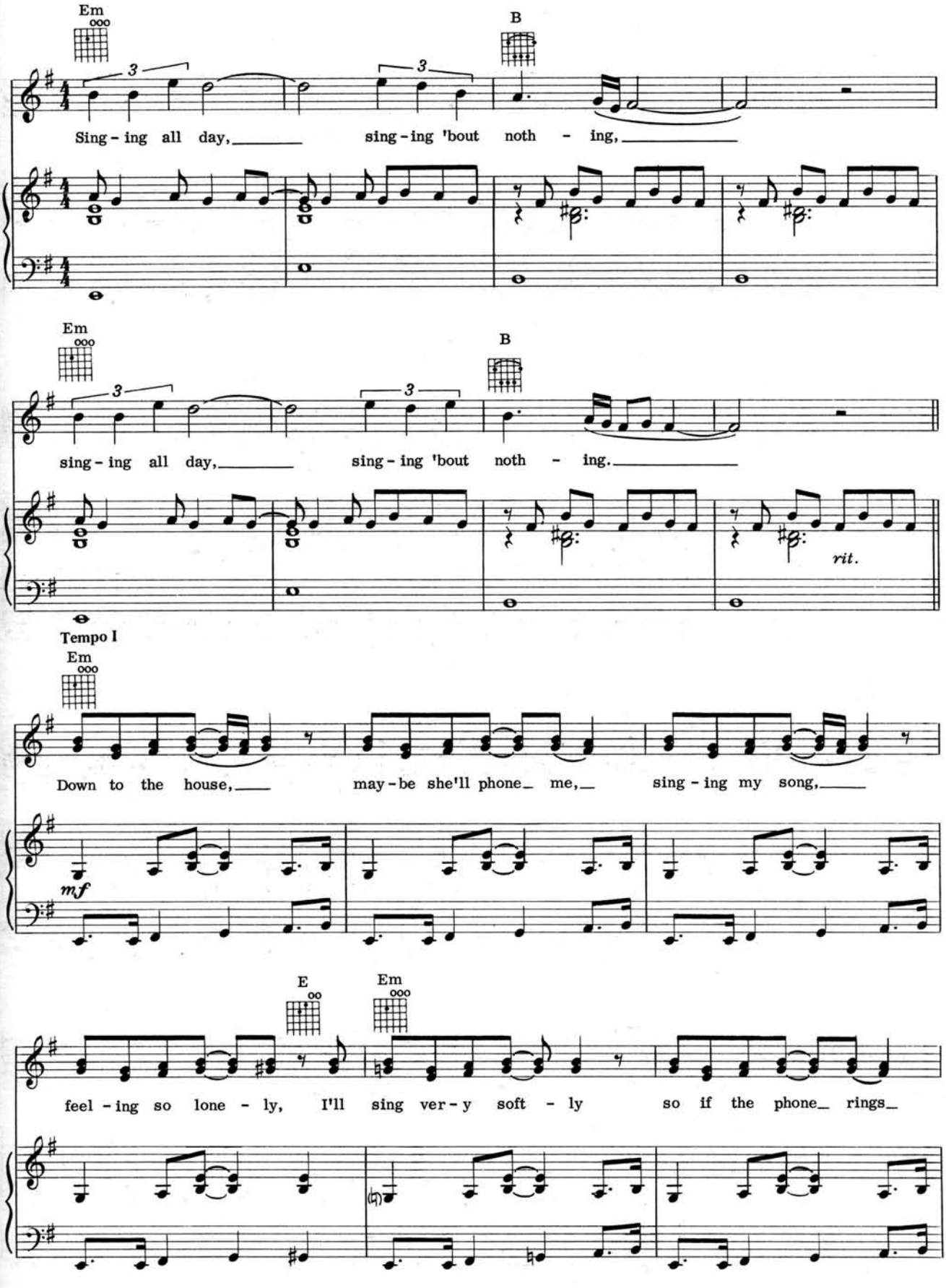
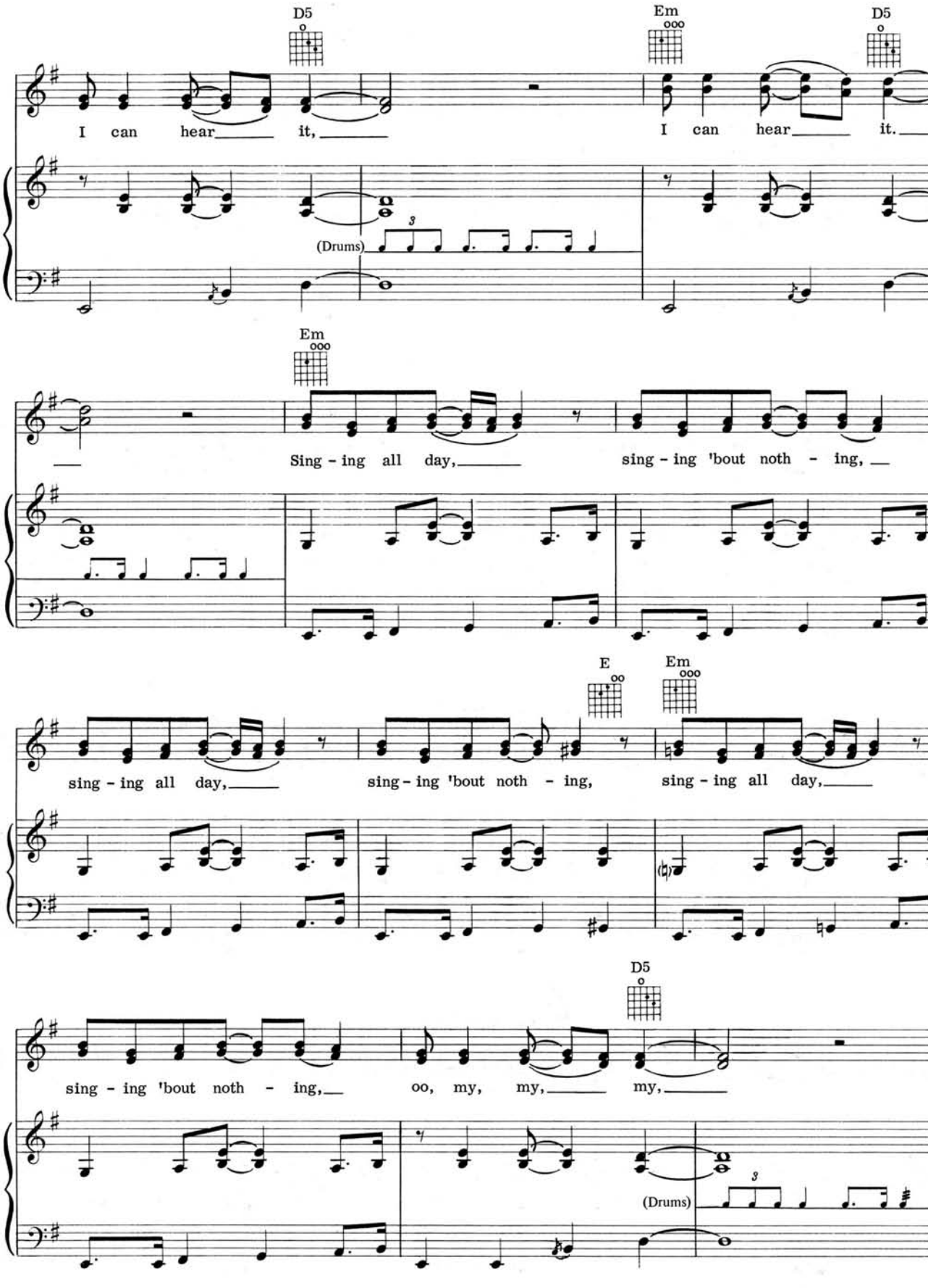
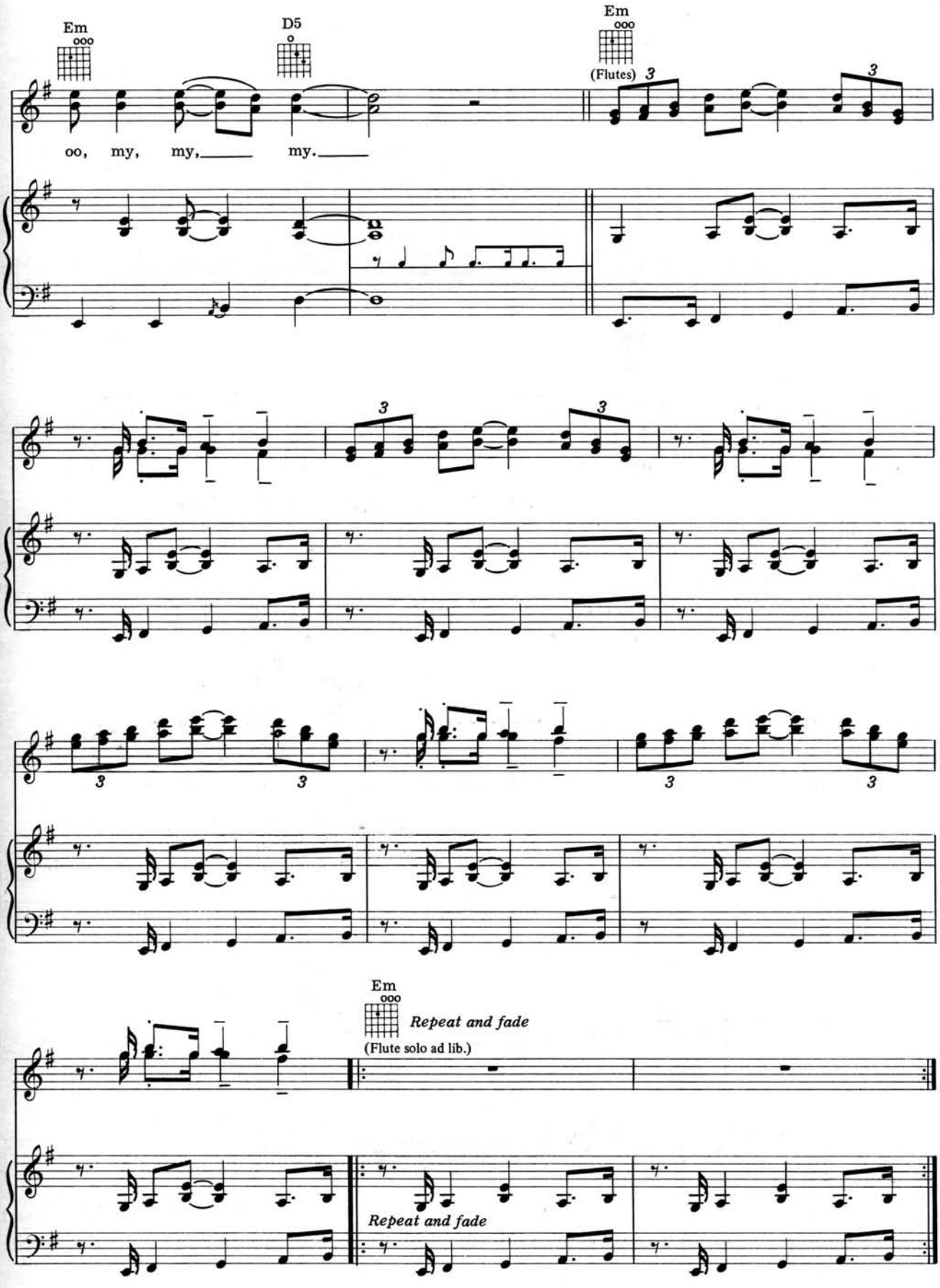

Em
down to the sta - tion to look for her there, looked through the crowds for a glimpse
E
Em
of her hair, noth - ing to see but the crowds keep a - star - ing
D5
Em
D5
at me, my, my, oo, my, my, my.
(Drums)
3
Em
Down in the street, try'n' to re - mem - ber, shuf - fling my feet


E
Em
out - side a men's - wear, is that her in the fur__ coat? No, it's not De - cem - ber,_
D5
Em
D5
yet, my, my,___ my,___
oo, my, my,___ my.___
(Drums)
Em
(Flutes)
Slowly
mp legato


Em
B
Sing - ing all day, sing - ing 'bout noth - ing,
Em
B
sing - ing all day, sing - ing 'bout noth - ing.
rit.
Tempo I
Em
Down to the house, may - be she'll phone me, sing - ing my song,
mf
E
Em
feel - ing so lone - ly, I'll sing ver - y soft - ly so if the phone rings


D5
Em
D5
I can hear it,
I can hear it.
(Drums)
Em
Sing - ing all day,
sing - ing 'bout noth - ing,
E
Em
sing - ing all day,
sing - ing 'bout noth - ing,
sing - ing all day,
D5
sing - ing 'bout noth - ing,
oo, my, my,
my,
(Drums)


Em
D5
Em
(Flutes)
oo, my, my, my.
3
Em
(Flute solo ad lib.)
Repeat and fade
Repeat and fade

WOND'RING AGAIN

Words and Music by
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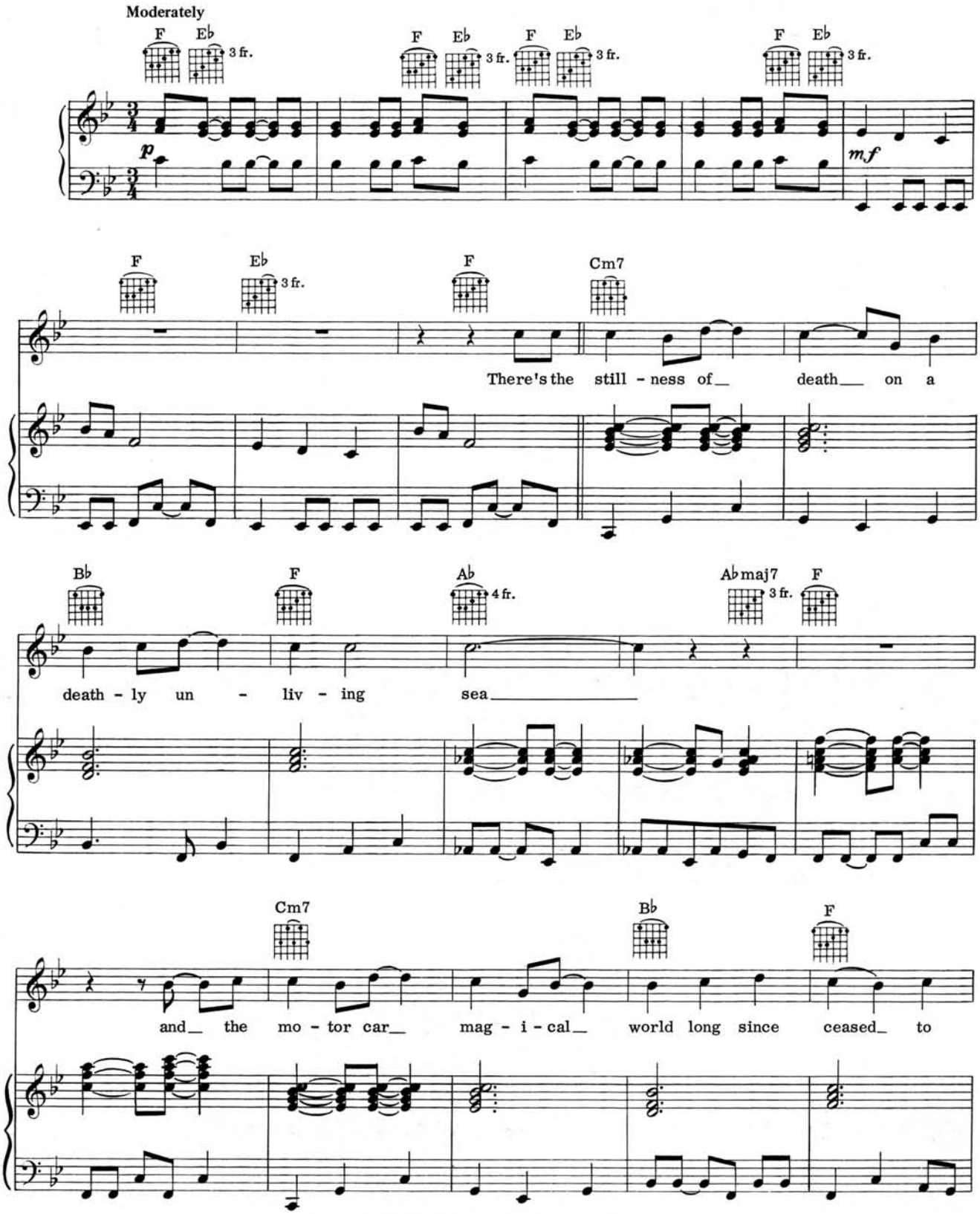

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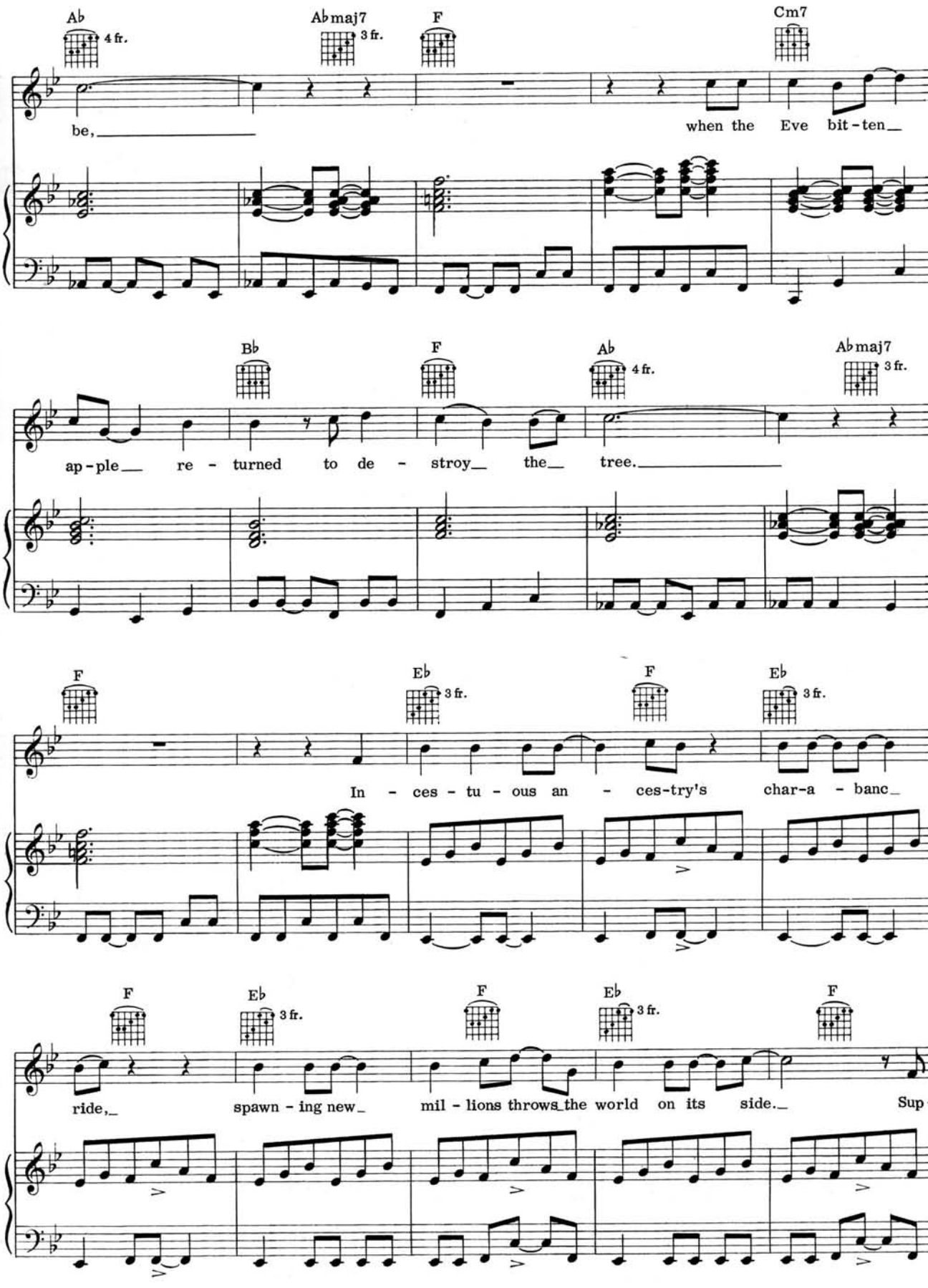
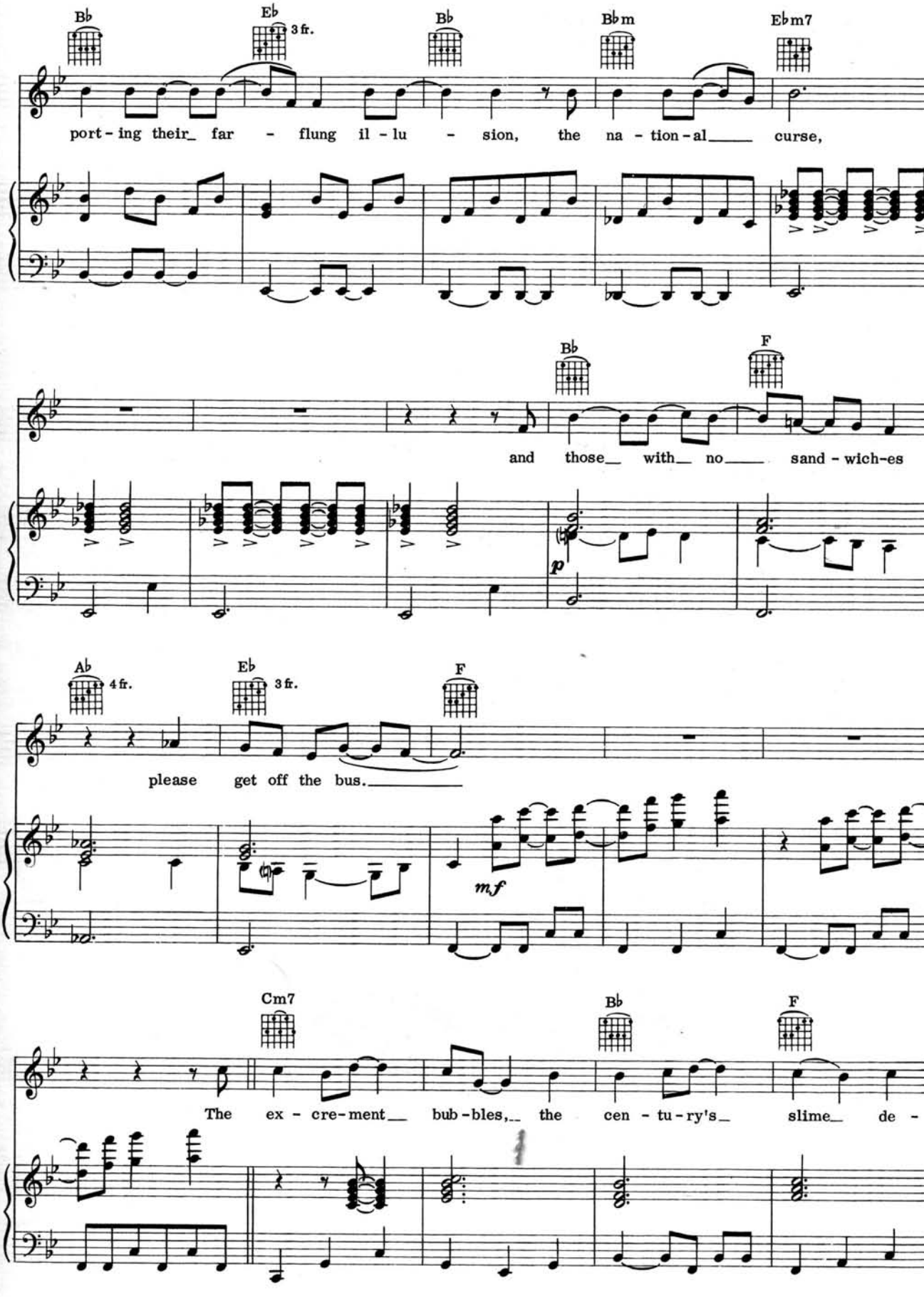
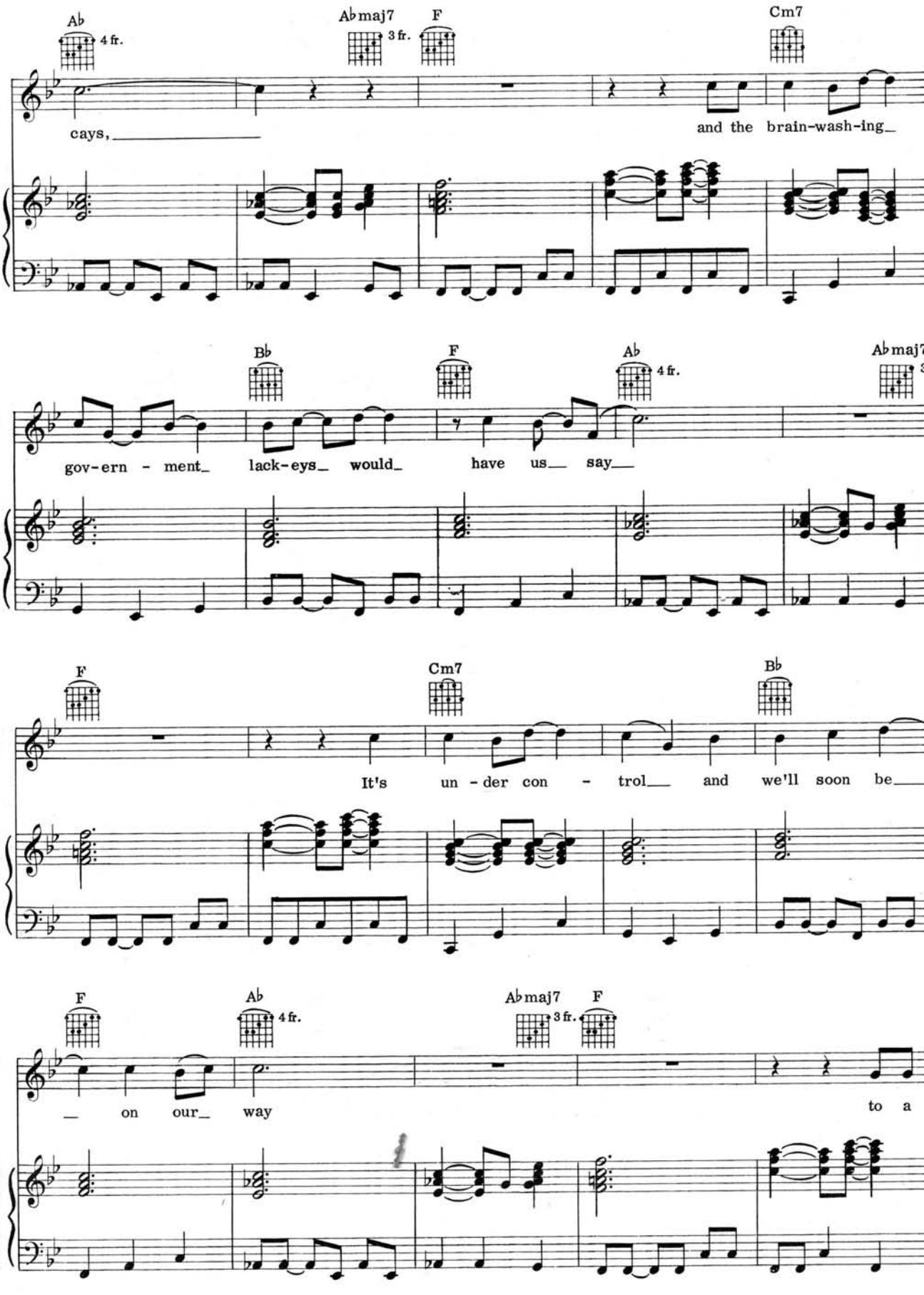
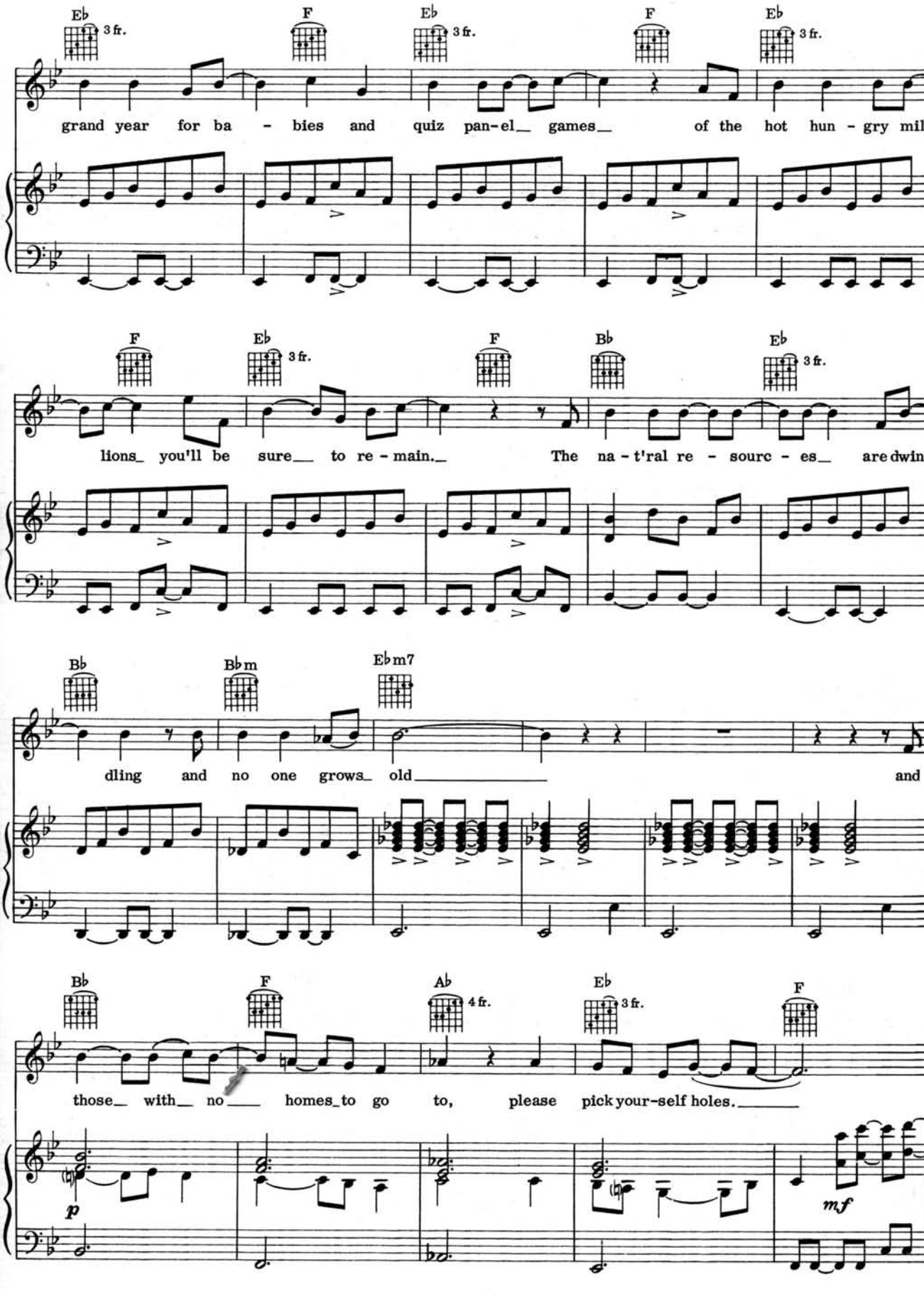
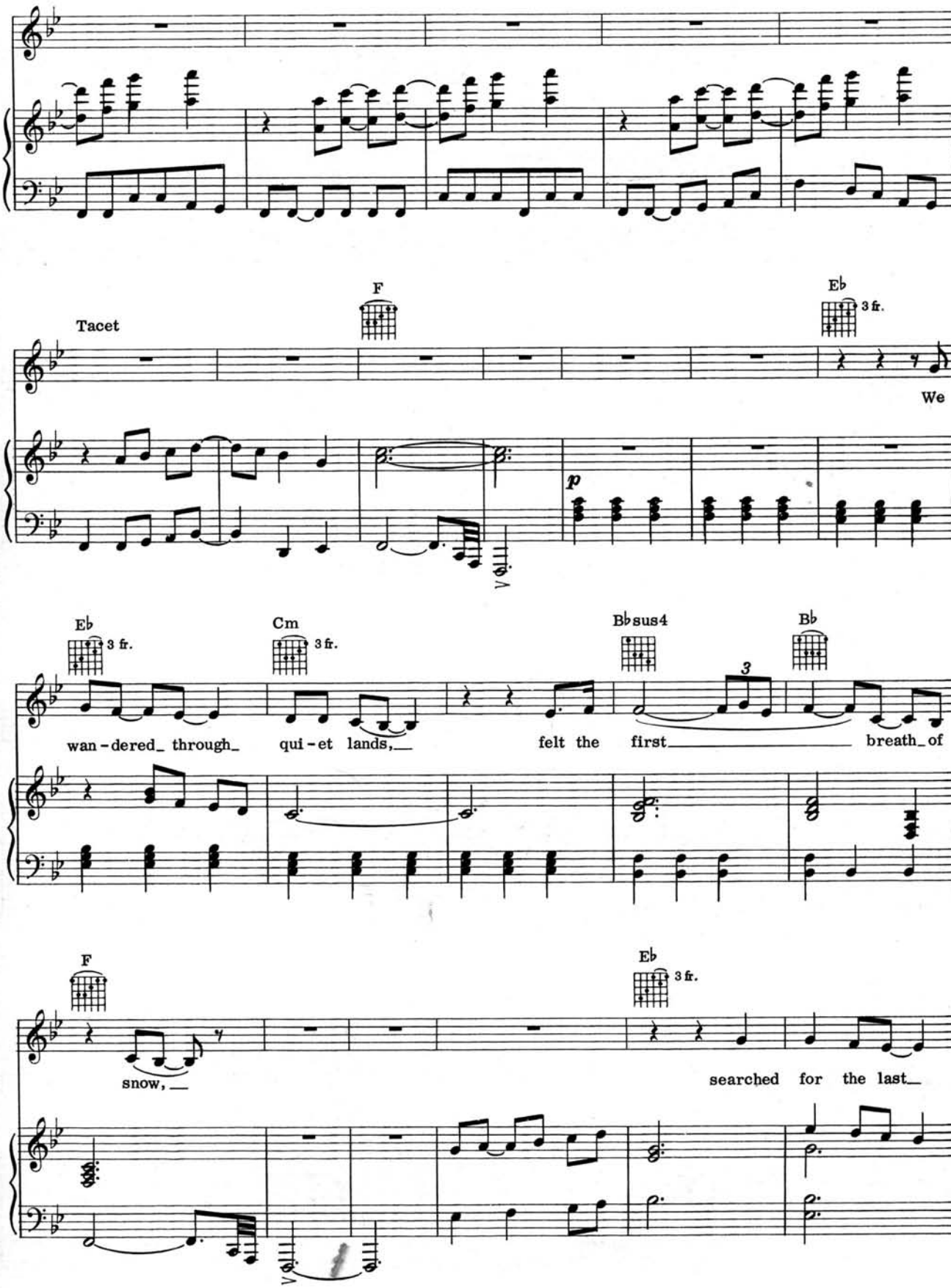
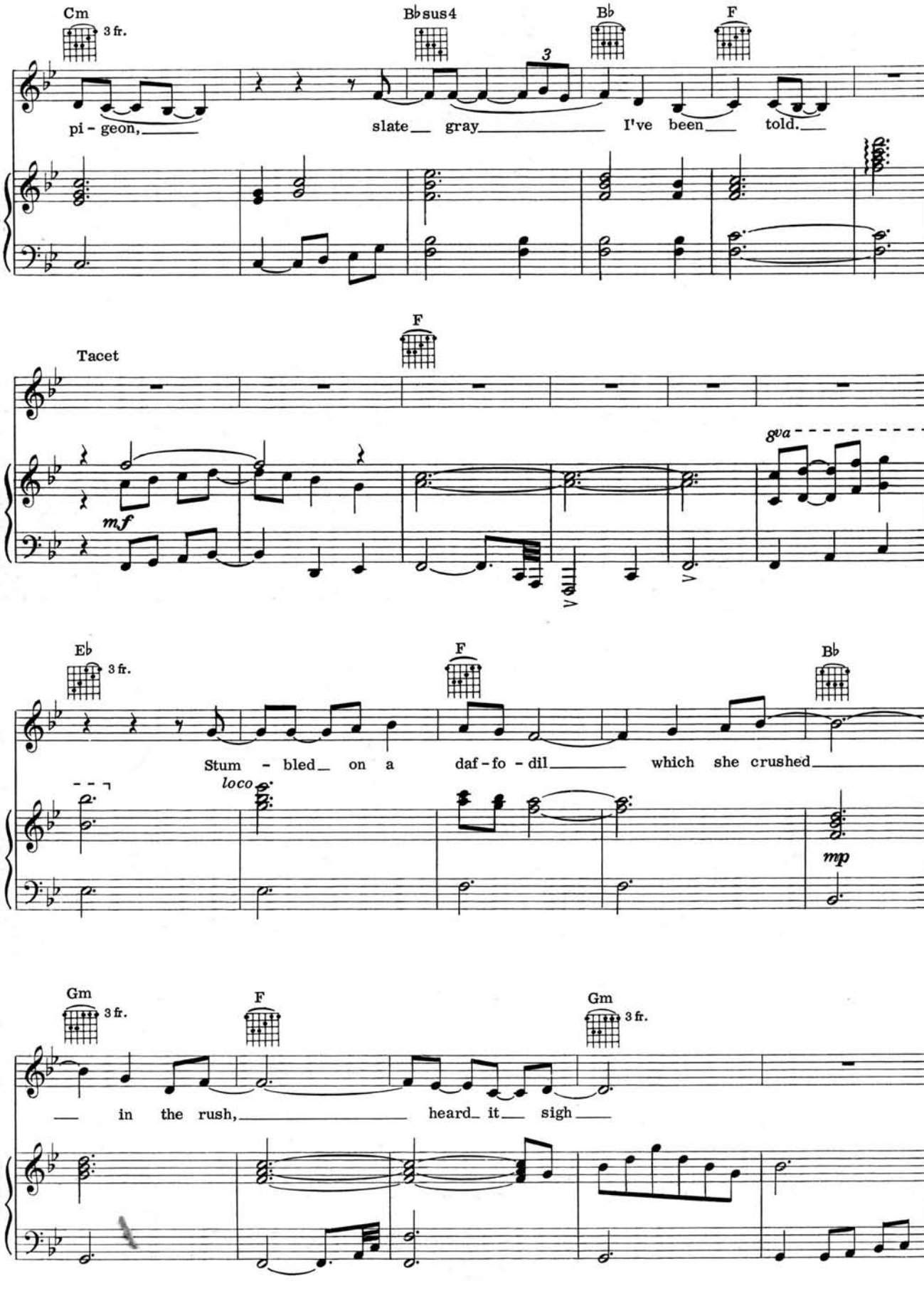

Ab
4 fr.
Abmaj7
3 fr.
F
Cm7
be,
when the Eve bit-ten
Bb
F
Ab
4 fr.
Abmaj7
3 fr.
ap-ple re-turned to de-stroy the tree.
F
Eb
3 fr.
F
Eb
3 fr.
In-ces-tu-ous an-ces-try's char-a-banc
F
Eb
3 fr.
F
Eb
3 fr.
F
ride, spawn-ing new mil-lions throws the world on its side. Sup

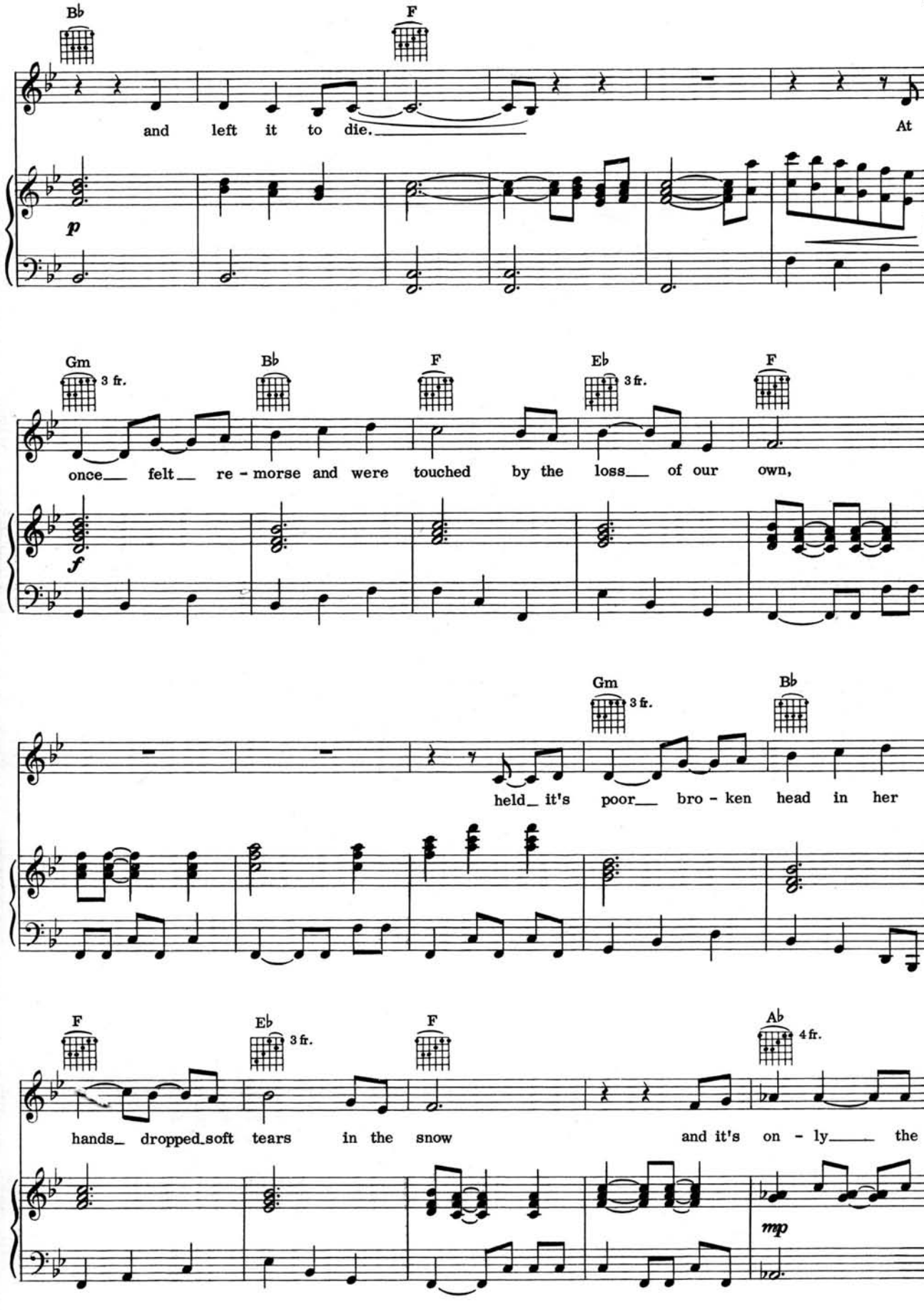

B♭
E♭ 3 fr.
B♭
B♭m
E♭m7
port - ing their far - flung il - lu - sion, the na - tion - al curse,
B♭
F
and those with no sand - wich-es
p
A♭ 4 fr.
E♭ 3 fr.
F
please get off the bus.
mf
Cm7
B♭
F
The ex - cre-ment bub-bles, the cen - tu-ry's slime de -

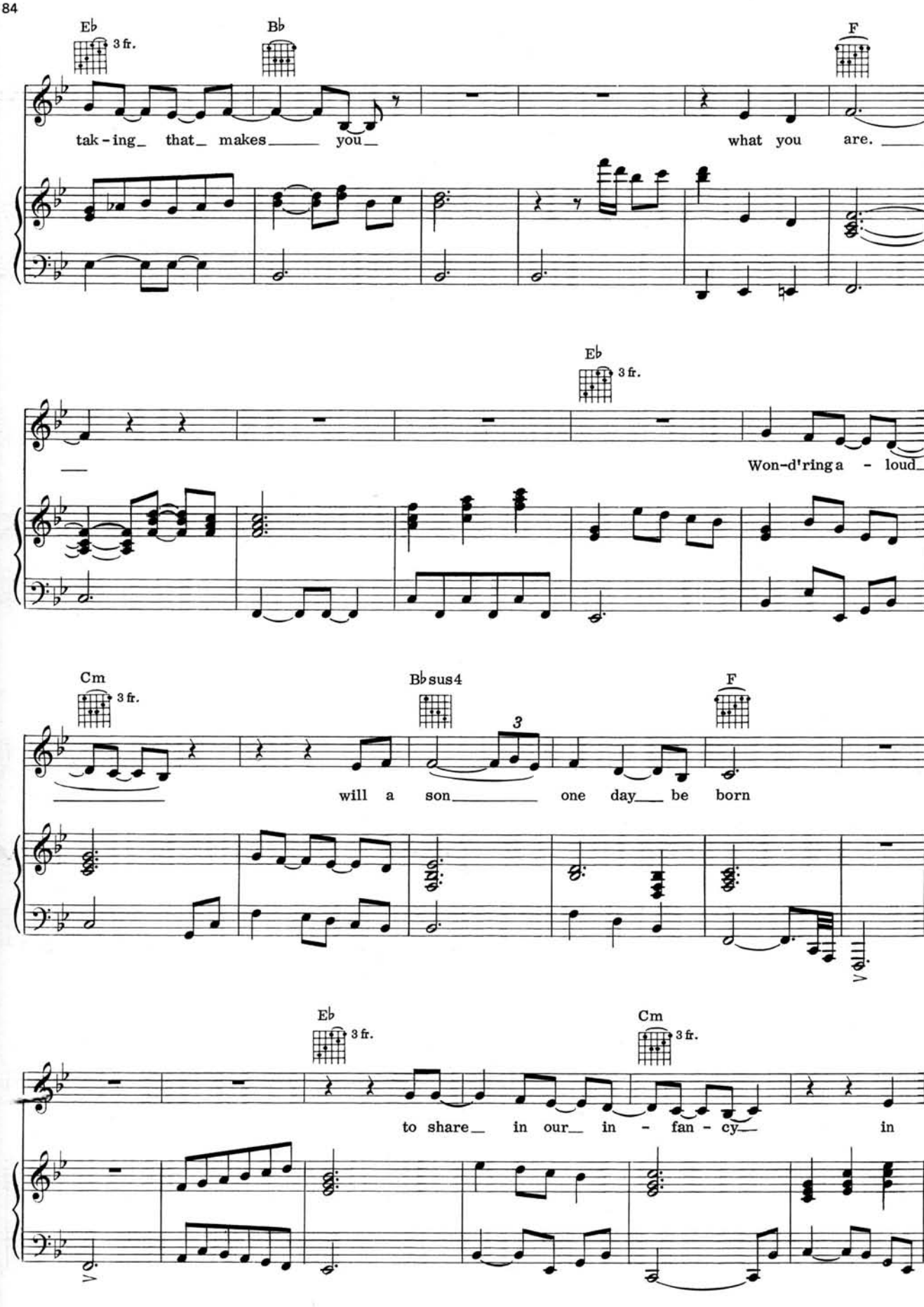

Ab
4 fr.
Abmaj7
3 fr.
F
Cm7
cays,
and the brain-wash-ing_
Bb
F
Ab
4 fr.
Abmaj7
gov-ern - ment_
lack-eys_
would_
have us__
say__
F
Cm7
Bb
It's
un - der con - trol__
and
we'll soon be__
F
Ab
4 fr.
Abmaj7
3 fr.
F
__ on our_
way
to a

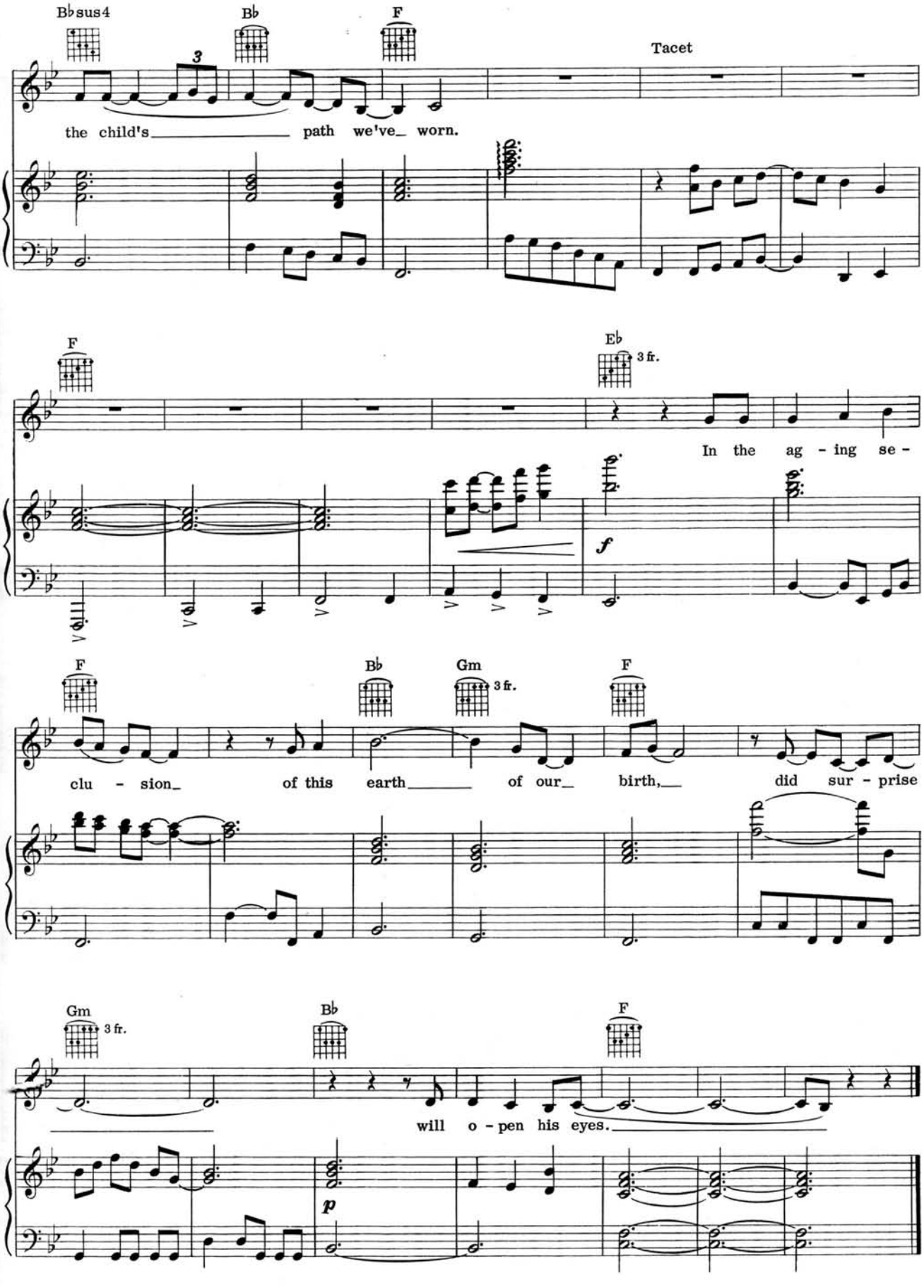

E♭ 3 fr.
F
E♭ 3 fr.
F
E♭ 3 fr.
grand year for ba - bies and quiz pan-el_ games_ of the hot hun - gry mil
F
E♭ 3 fr.
F
B♭
E♭ 3 fr.
lions_ you'll be sure_ to re - main._ The na - t'ral re - sourc - es_ are dwin
B♭
B♭m
E♭m7
dling and no one grows_ old and
B♭
F
A♭ 4 fr.
E♭ 3 fr.
F
those_ with_ no_ homes_to go to, please pick your-self holes.
p
mf


Tacet
F
Eb
3 fr.
We
p
Eb
3 fr.
Cm
3 fr.
Bbsus4
Bb
wan - dered_ through_
qui - et lands,_
felt the
first_
breath_of
F
snow,_
Eb
3 fr.
searched for the last_


Cm
3 fr.
B♭sus4
B♭
F
pi - geon,
slate gray
I've been told.
Tacet
F
mf
8va
E♭
3 fr.
F
B♭
Stum - bled on a
daf - fo - dil
which she crushed
loco
mp
Gm
3 fr.
F
Gm
3 fr.
in the rush,
heard it sigh

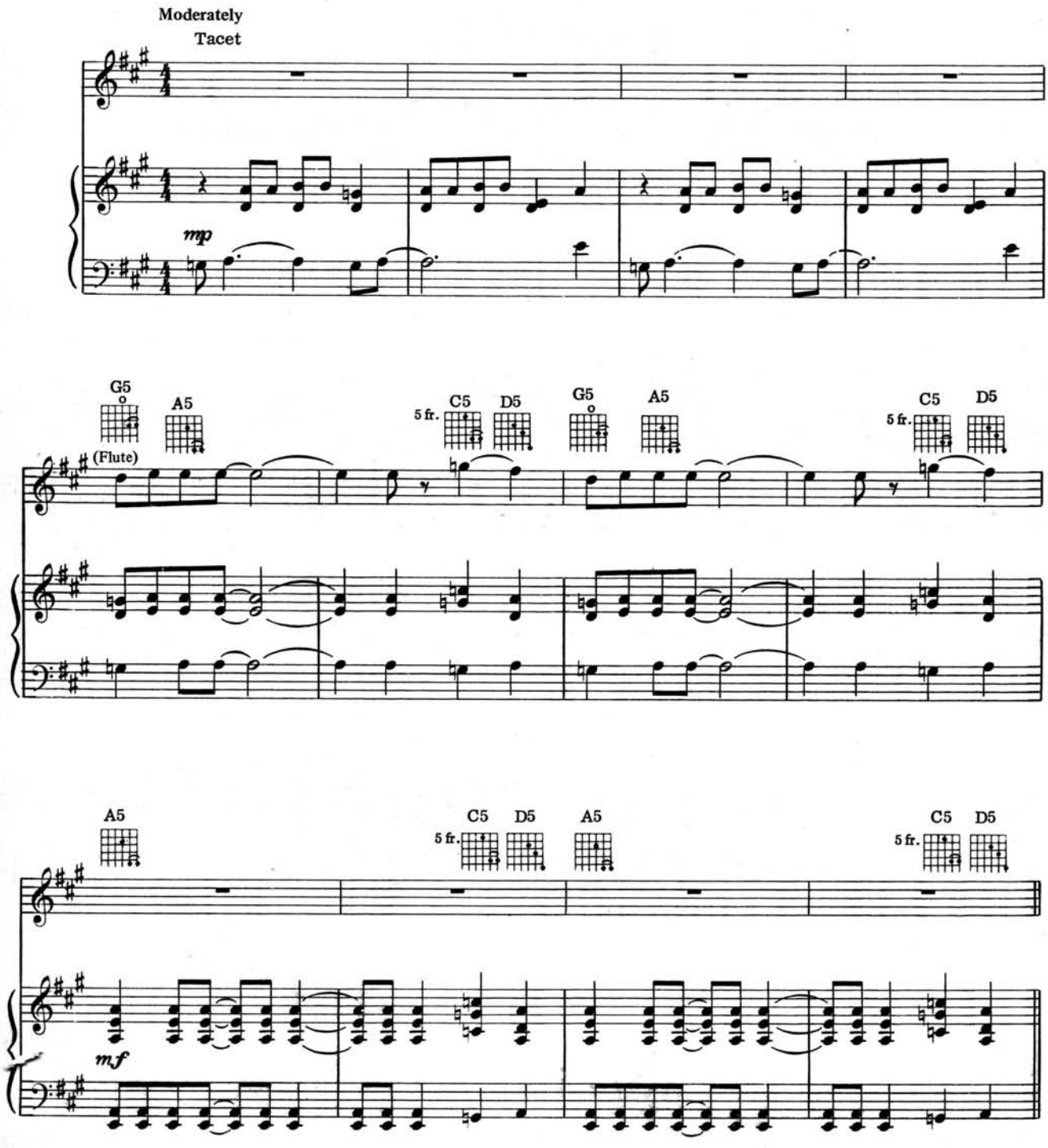

B♭
F
and left it to die.
At
p
Gm
3 fr.
B♭
F
E♭
3 fr.
F
once felt re - morse and were touched by the loss of our own,
f
Gm
3 fr.
B♭
held it's poor bro - ken head in her
F
E♭
3 fr.
F
A♭
4 fr.
hands dropped soft tears in the snow
and it's on - ly the
mp


E♭
3 fr.
B♭
F
tak - ing_ that_ makes_____ you_
what you are._____
E♭
3 fr.
Won-d'ring a - loud_
Cm
3 fr.
B♭sus4
F
3
will a son_____ one day___ be born
E♭
3 fr.
Cm
3 fr.
to share__ in our__ in - fan - cy__ in


B♭sus4
B♭
F
Tacet
the child's path we've worn.
F
E♭
3 fr.
In the ag - ing se -
f
F
B♭
Gm
3 fr.
F
clu - sion of this earth of our birth, did sur - prise
Gm
3 fr.
B♭
F
will o - pen his eyes.
p

LOVE STORY

Words and Music by
IAN ANDERSON



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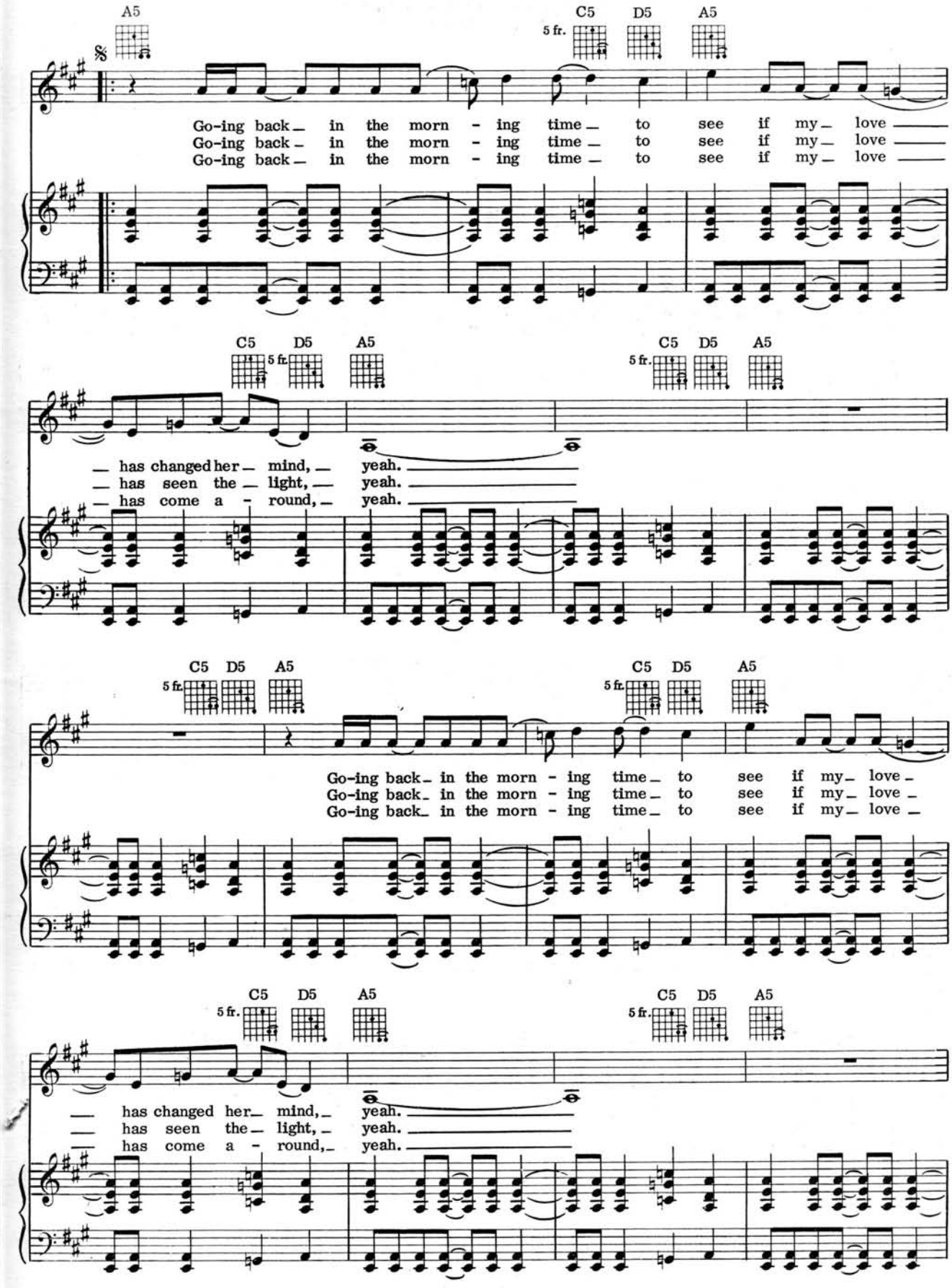
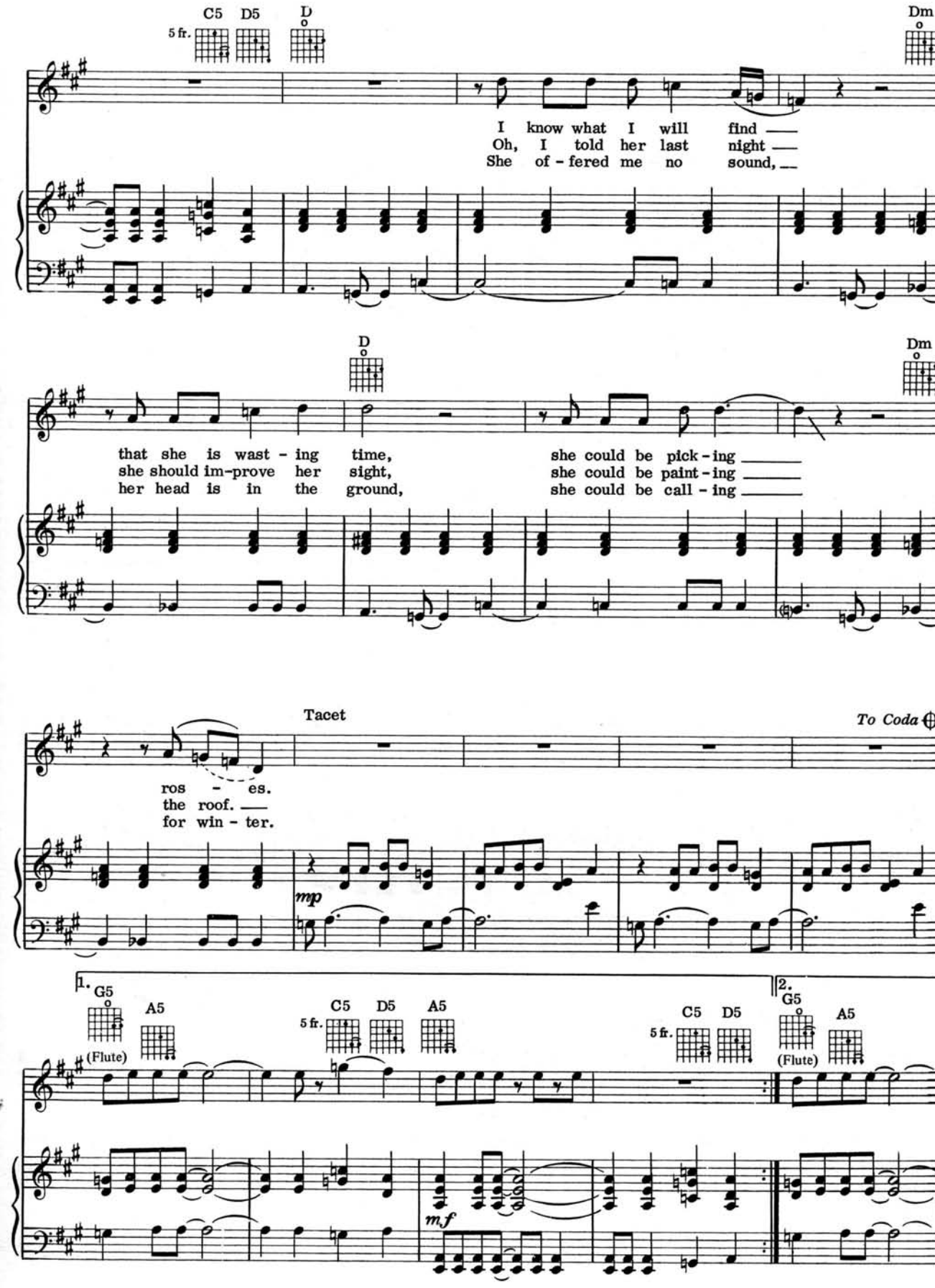
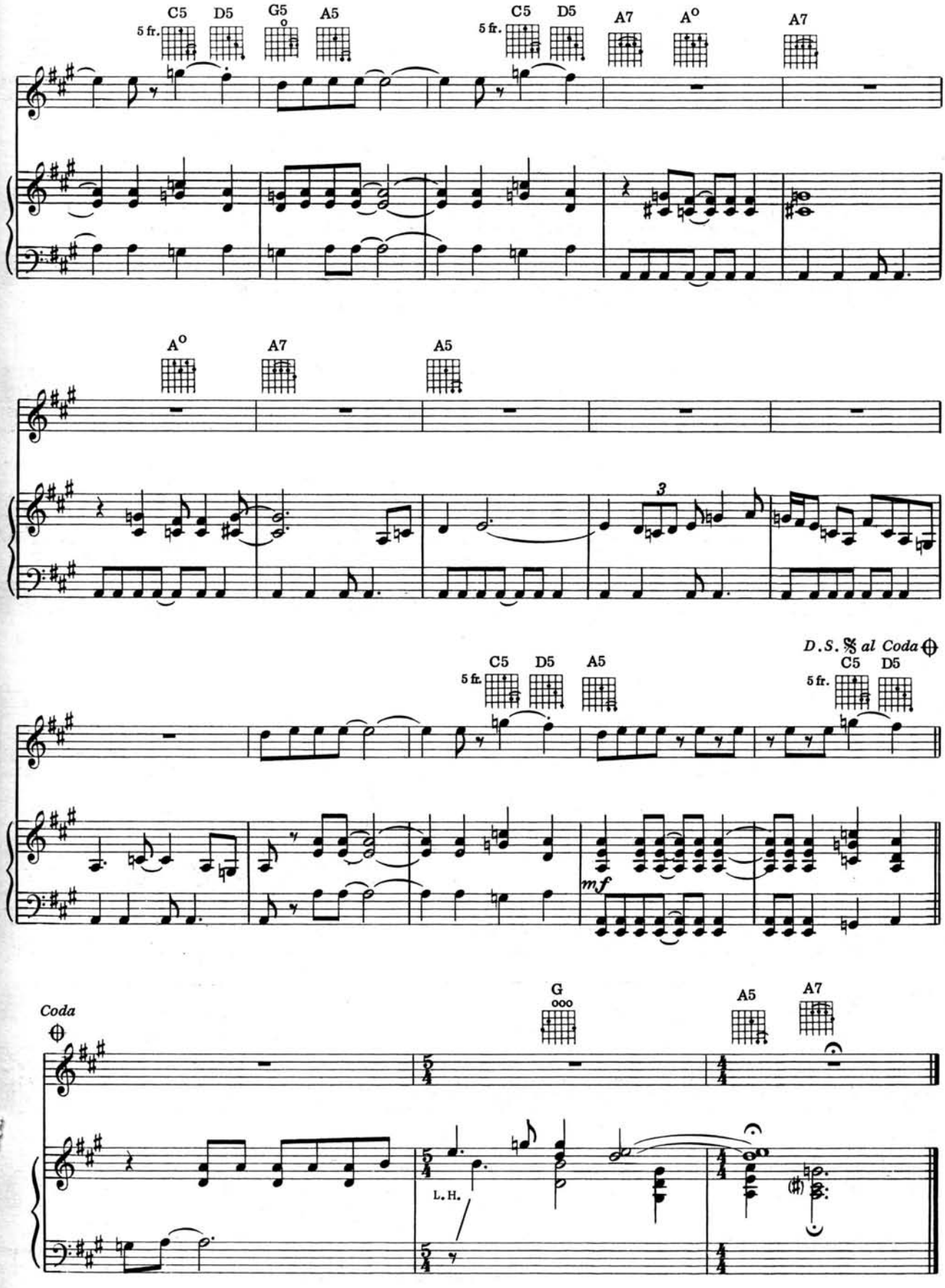

A5
C5
D5
A5
5 fr.
Go-ing back in the morn - ing time to see if my love
Go-ing back in the morn - ing time to see if my love
Go-ing back in the morn - ing time to see if my love
C5 D5 A5
5 fr.
has changed her mind, yeah.
has seen the light, yeah.
has come a - round, yeah.
C5 D5 A5
5 fr.
C5 D5 A5
5 fr.
Go-ing back in the morn - ing time to see if my love
Go-ing back in the morn - ing time to see if my love
Go-ing back in the morn - ing time to see if my love
C5 D5 A5
5 fr.
has changed her mind, yeah.
has seen the light, yeah.
has come a - round, yeah.
C5 D5 A5
5 fr.


C5 D5
5 fr.
D
Dm
I know what I will find
Oh, I told her last night
She of - fered me no sound,
D
Dm
that she is wast - ing time,
she should im-prove her sight,
her head is in the ground,
she could be pick - ing
she could be paint - ing
she could be call - ing
Tacet
To Coda
ros - es.
the roof.
for win - ter.
mp
1.
G5
A5
(Flute)
C5 D5
5 fr.
A5
mf
2.
G5
A5
(Flute)
C5 D5
5 fr.


C5
D5
G5
A5
5 fr.
A7
A°
3
mf
D.S. 𝄋 al Coda
Coda
G
L.H.

JUST TRYING TO BE

Words and Music by
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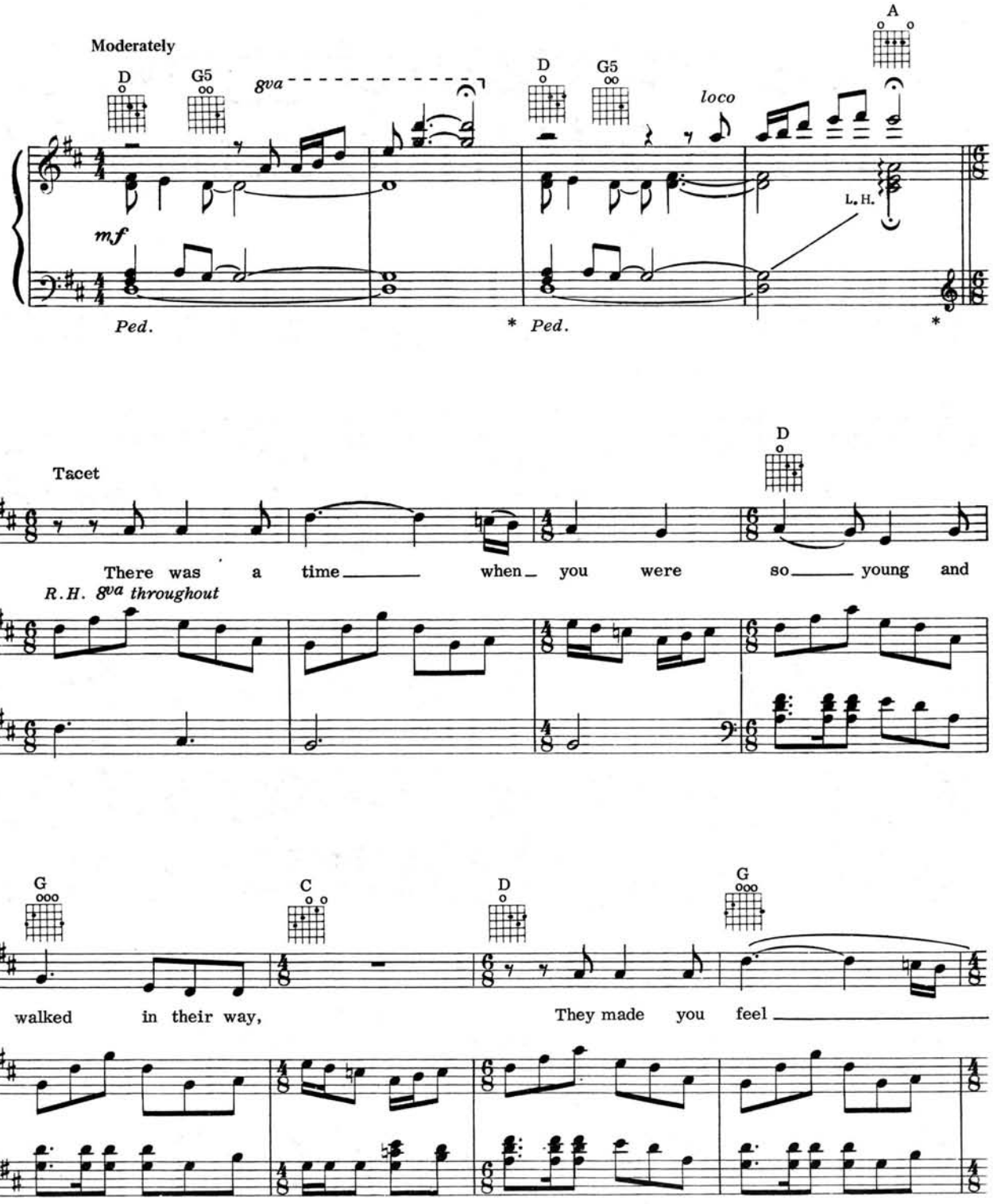

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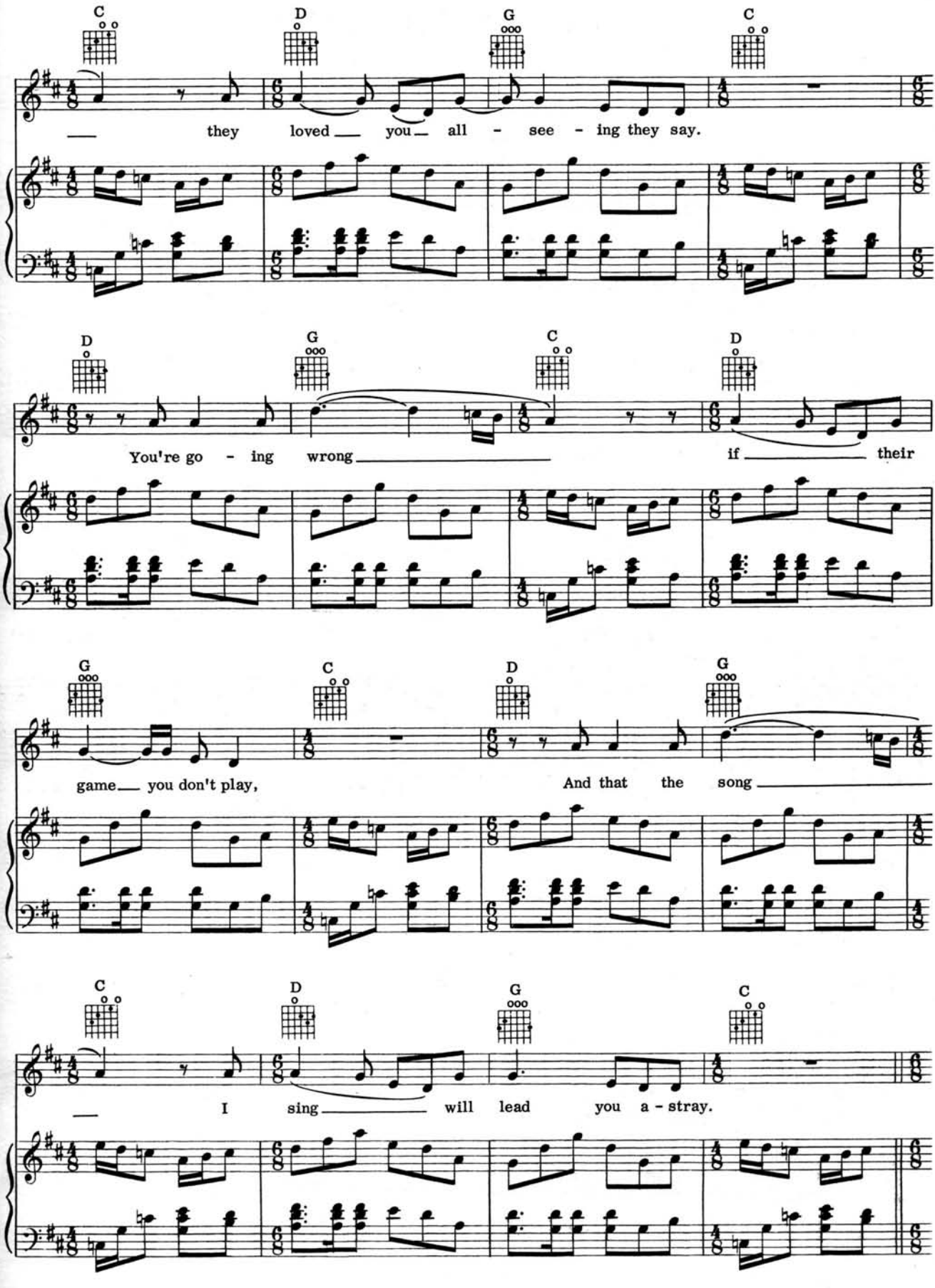
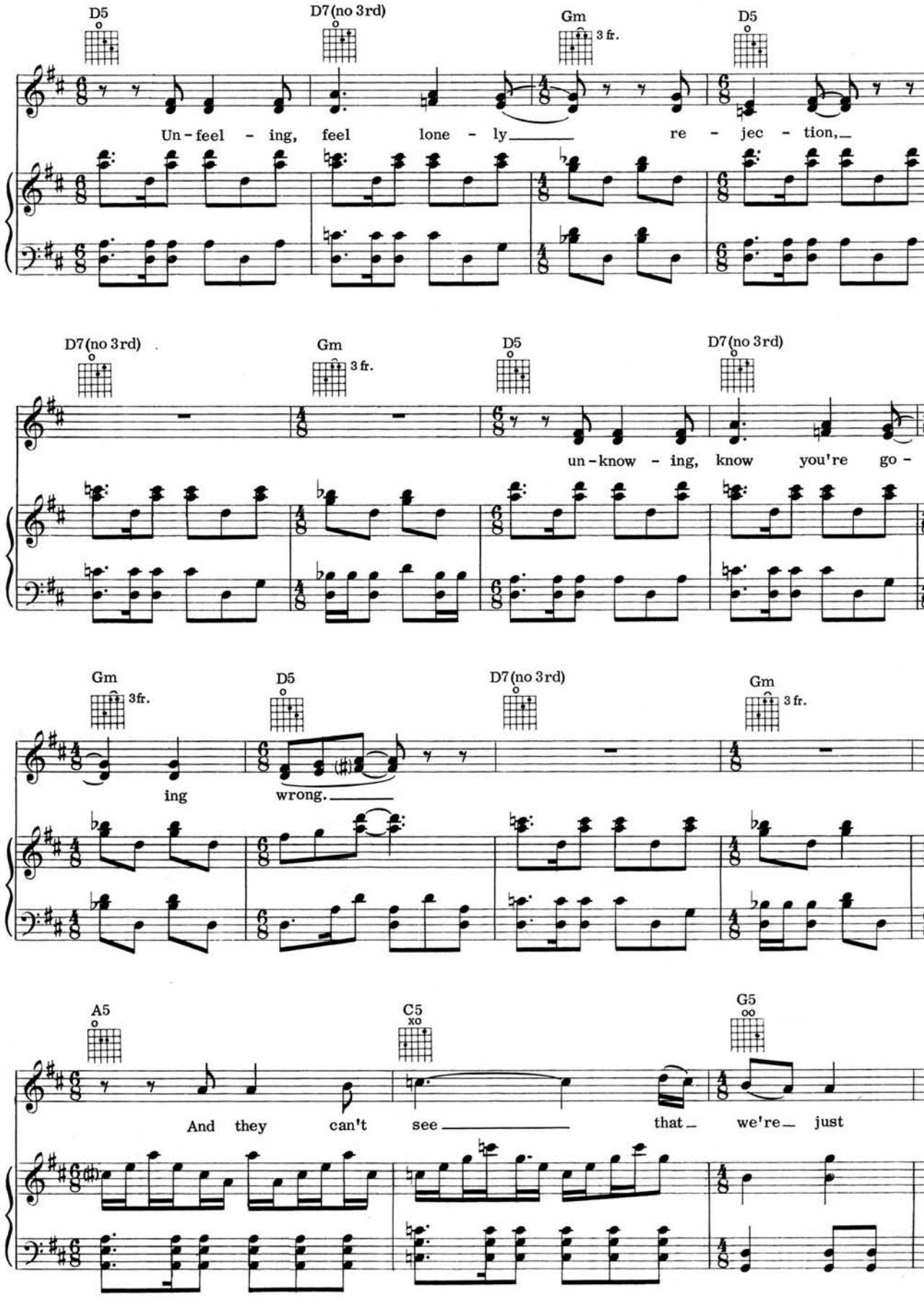
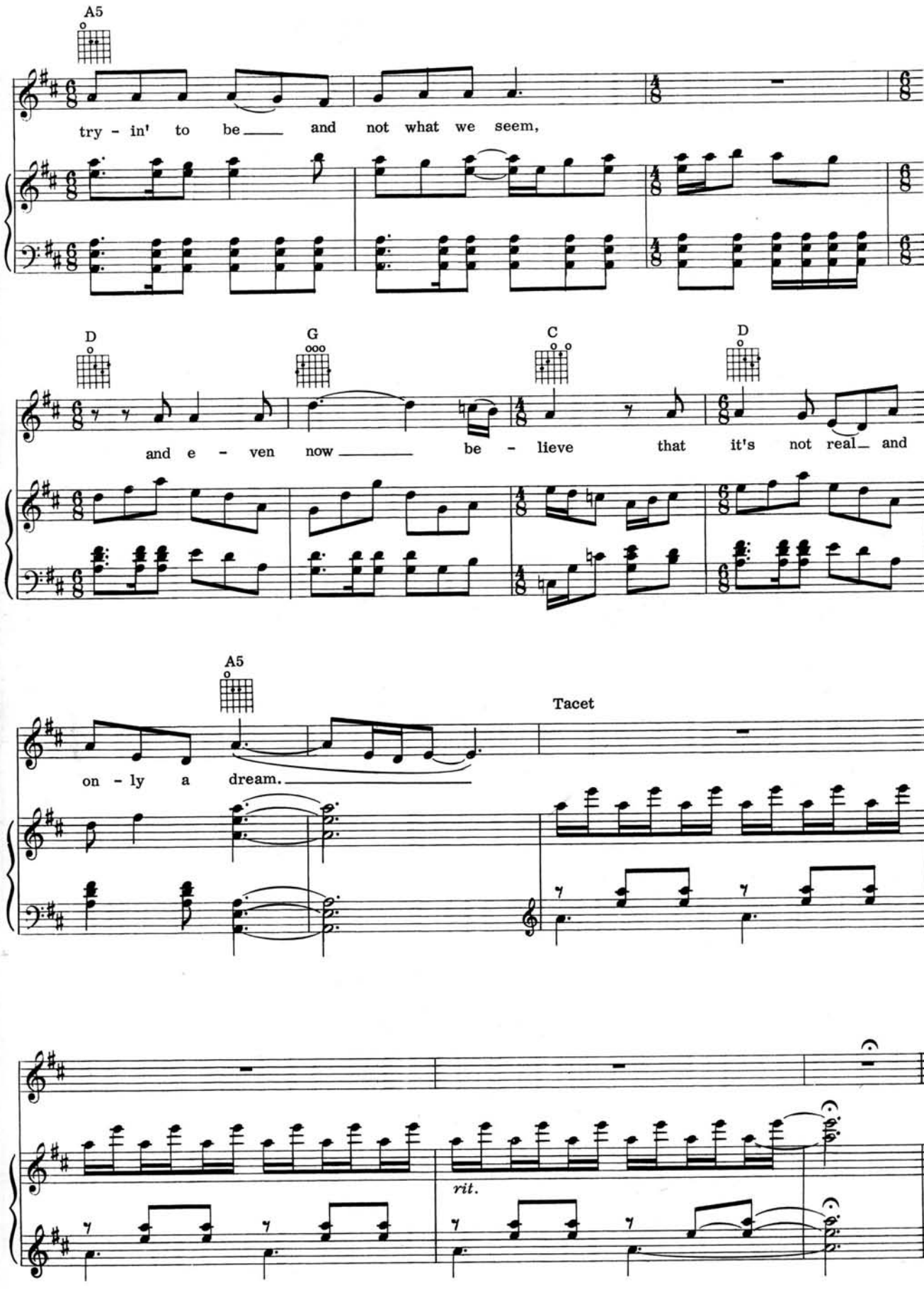
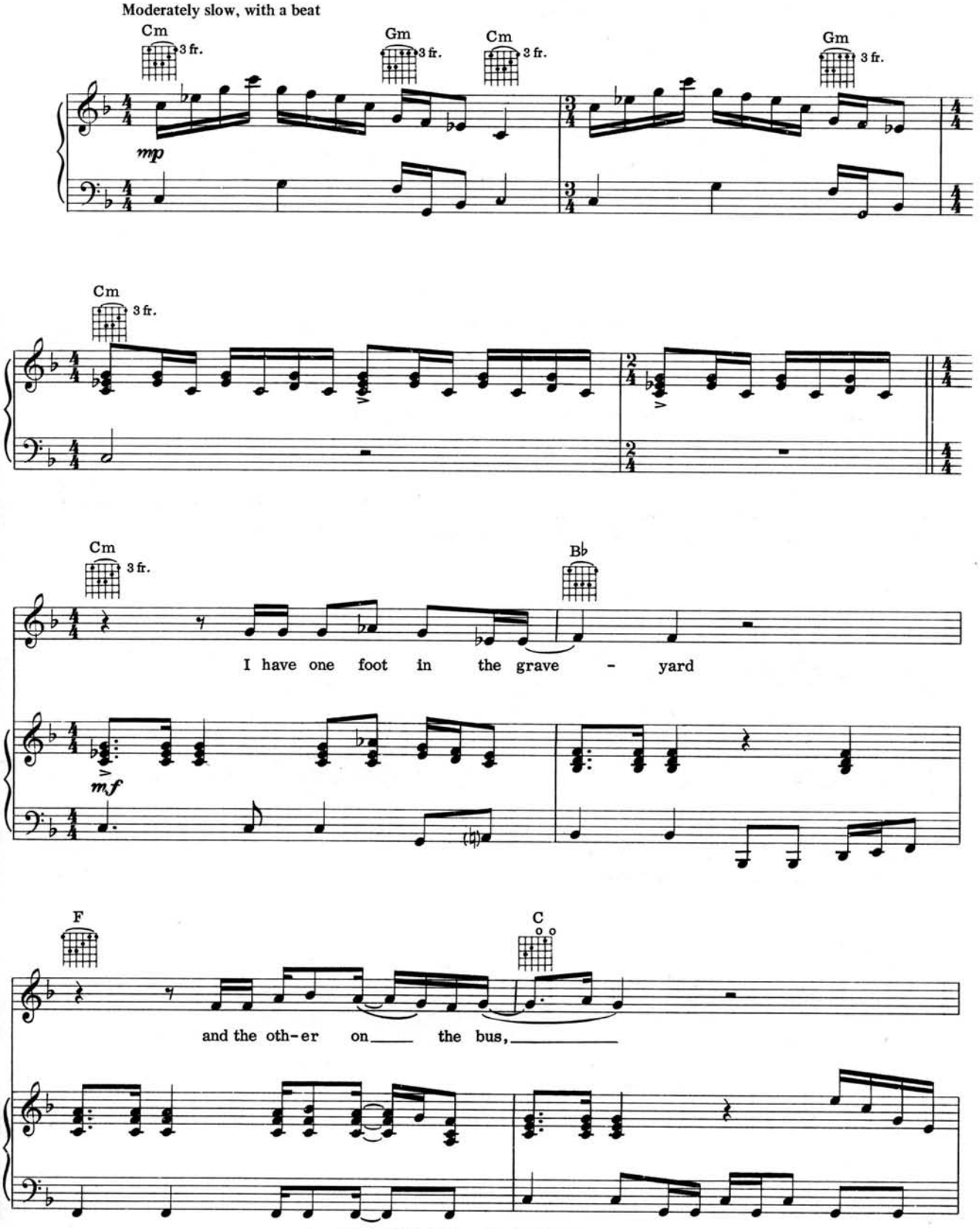

C D G C
they loved you all - see - ing they say.
D G C D
You're go - ing wrong if their
G C D G
game you don't play, And that the song
C D G C
I sing will lead you a - stray.


D5
D7(no 3rd)
Gm
3 fr.
D5
Un - feel - ing, feel lone - ly re - jec - tion,
D7(no 3rd)
Gm
3 fr.
D5
D7(no 3rd)
un - know - ing, know you're go -
Gm
3fr.
D5
D7(no 3rd)
Gm
3 fr.
ing wrong.
A5
C5
G5
And they can't see that we're just


A5
try - in' to be and not what we seem,
D
G
C
D
and e - ven now be - lieve that it's not real and
A5
on - ly a dream.
Tacet
rit.

DOCTOR BOGENBROOM

Words and Music by
IAN ANDERSON



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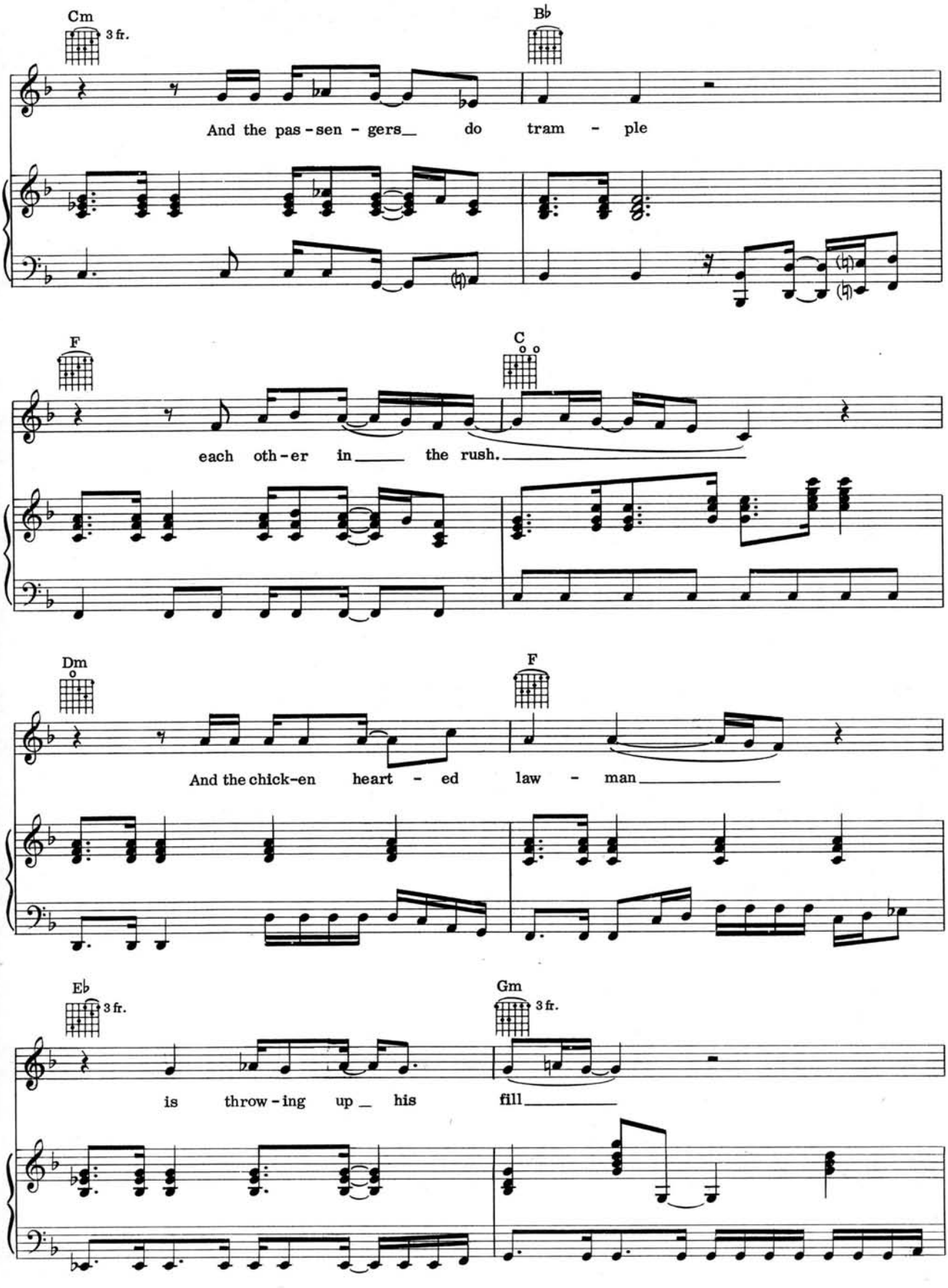
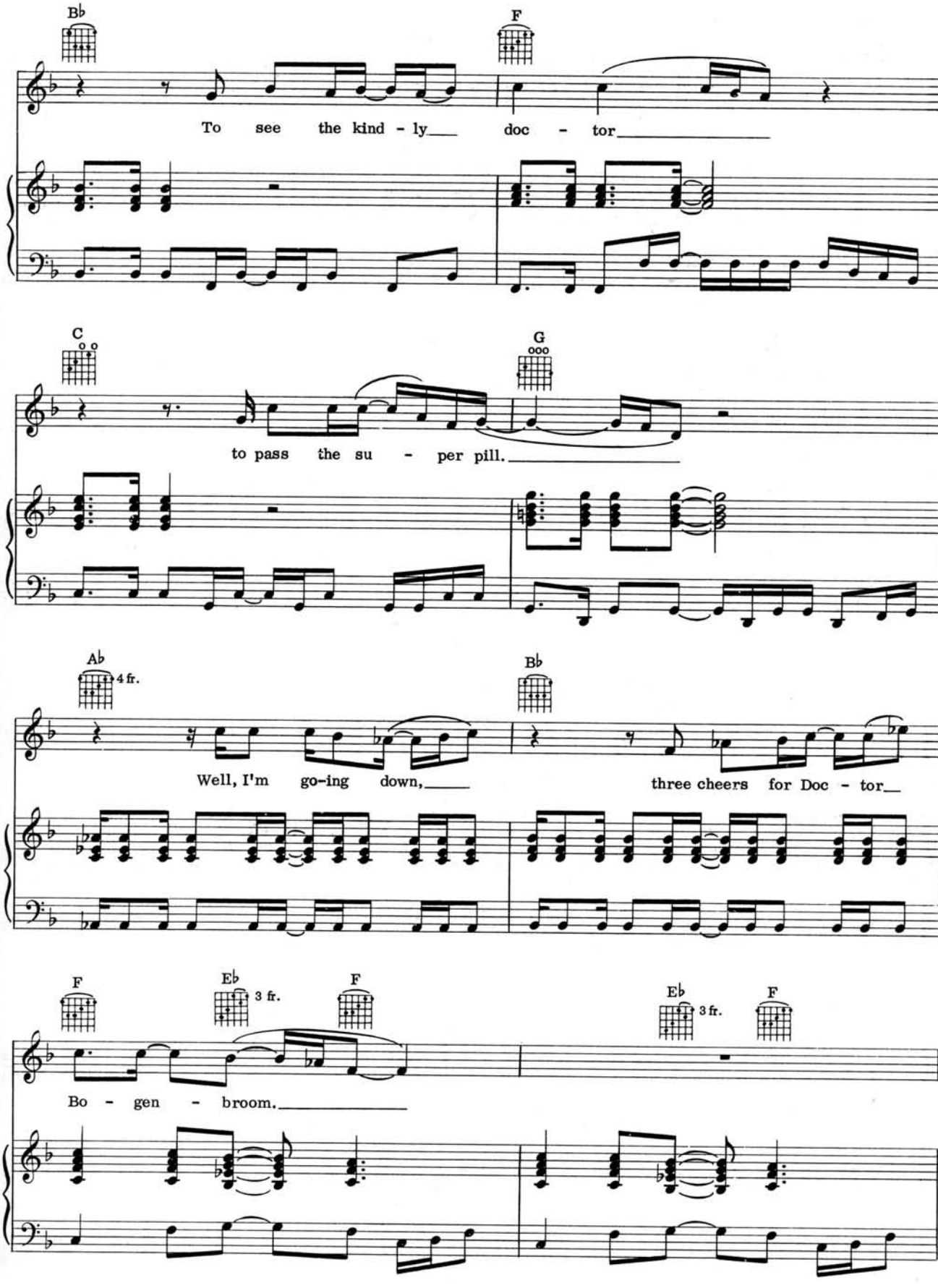
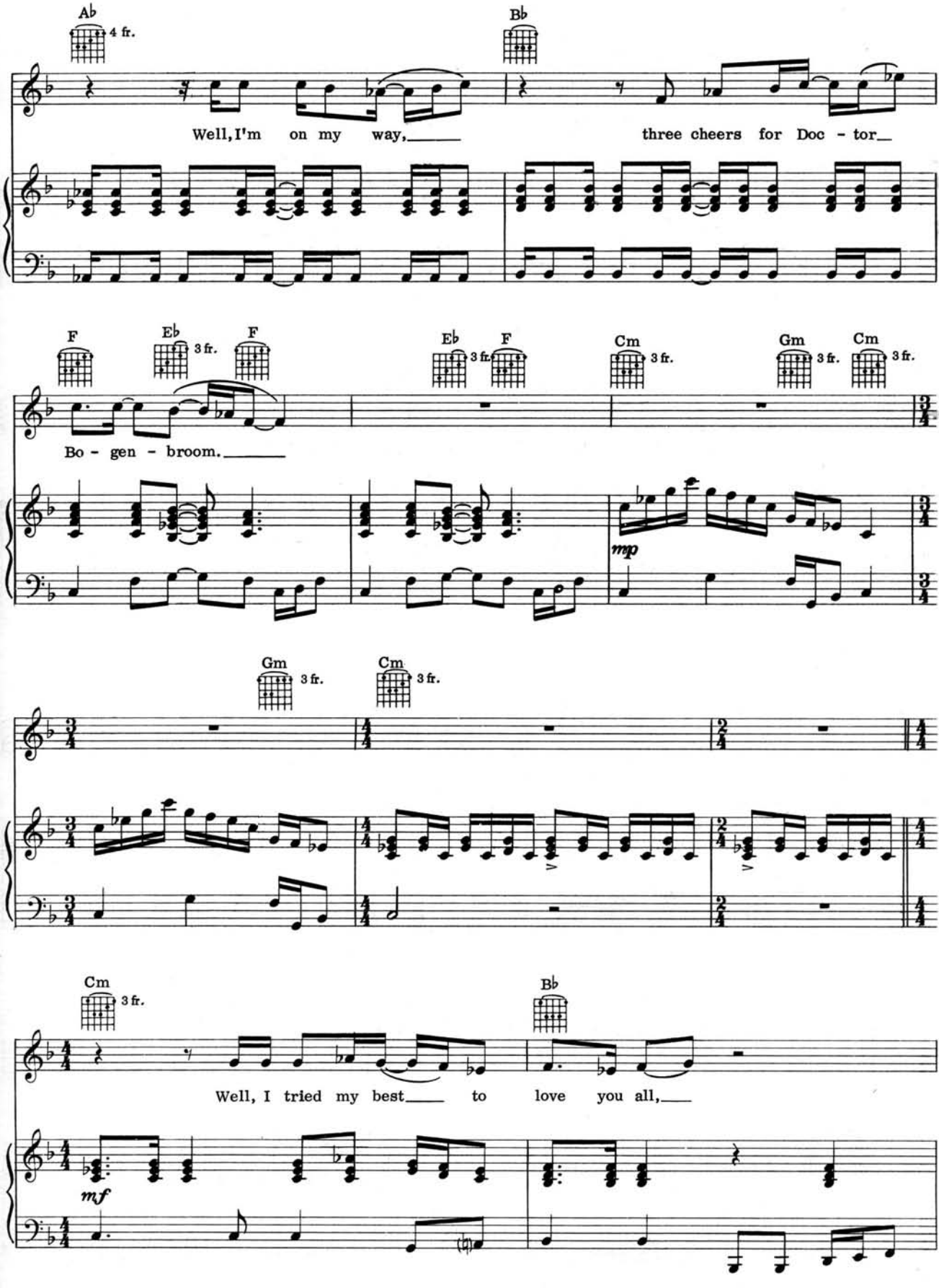
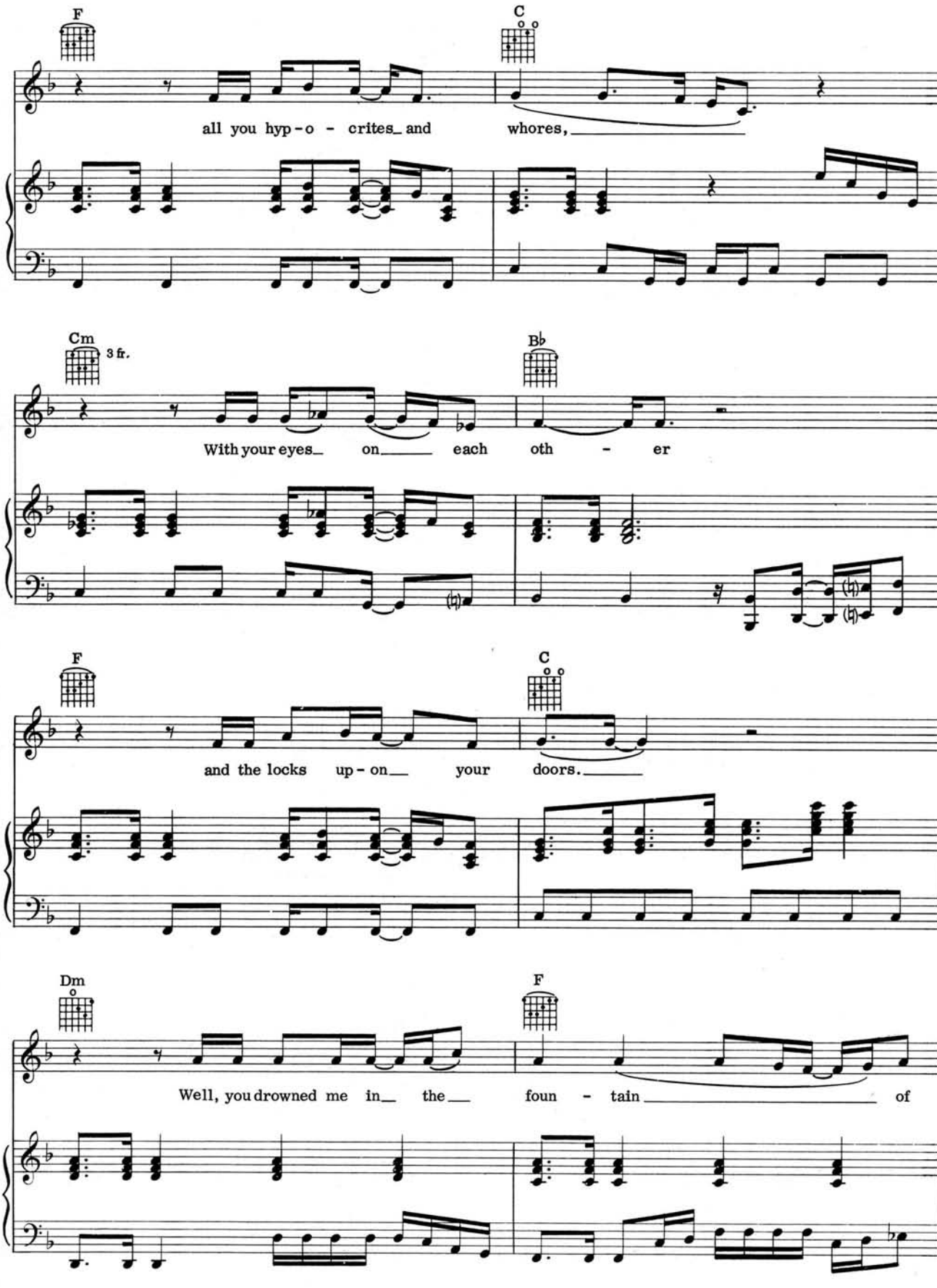
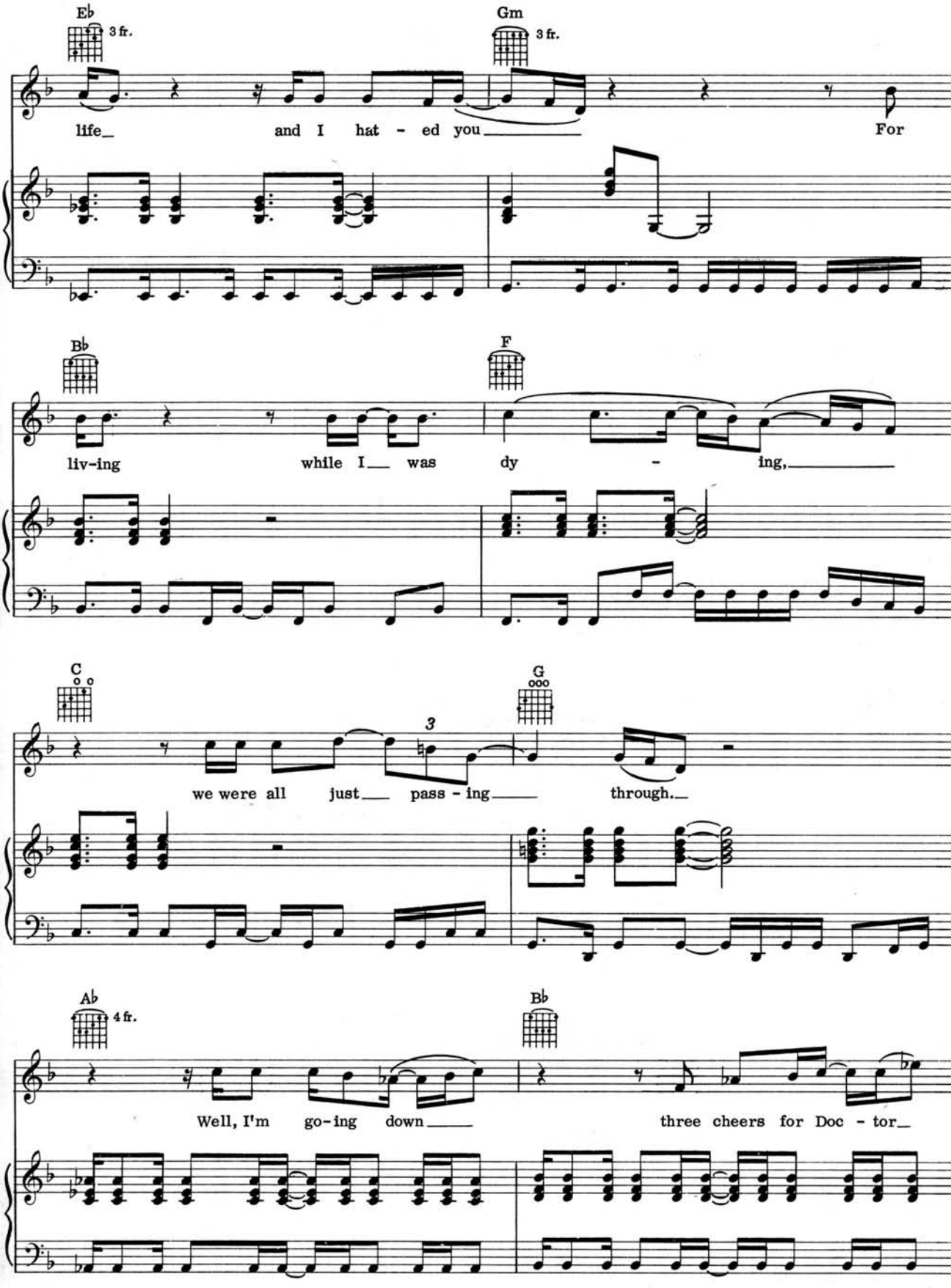
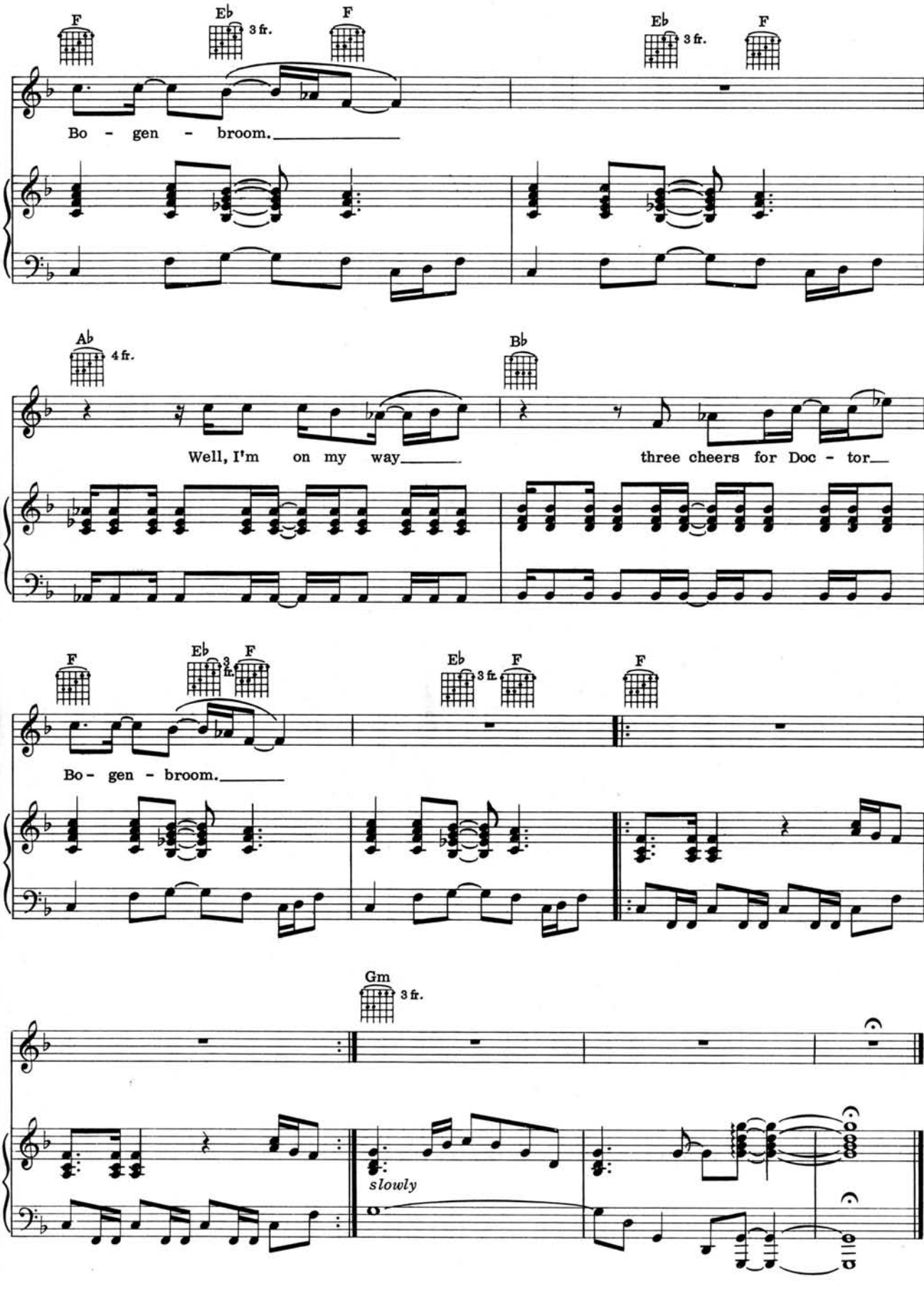

Cm
3 fr.
B♭
And the pas - sen - gers do tram - ple
F
C
each oth - er in the rush.
Dm
F
And the chick-en heart - ed law - man
E♭
3 fr.
Gm
3 fr.
is throw - ing up his fill


B♭
F
To see the kind - ly doc - tor
C
G
to pass the su - per pill.
A♭
4 fr.
B♭
Well, I'm go-ing down,
three cheers for Doc - tor
F
E♭
3 fr.
F
E♭
3 fr.
F
Bo - gen - broom.


A♭
4 fr.
B♭
Well, I'm on my way,
three cheers for Doc - tor
F
E♭
3 fr.
F
E♭
3 fr.
F
Cm
3 fr.
Gm
3 fr.
Cm
3 fr.
Bo - gen - broom.
mp
Gm
3 fr.
Cm
3 fr.
Cm
3 fr.
B♭
Well, I tried my best
to
love you all,
mf

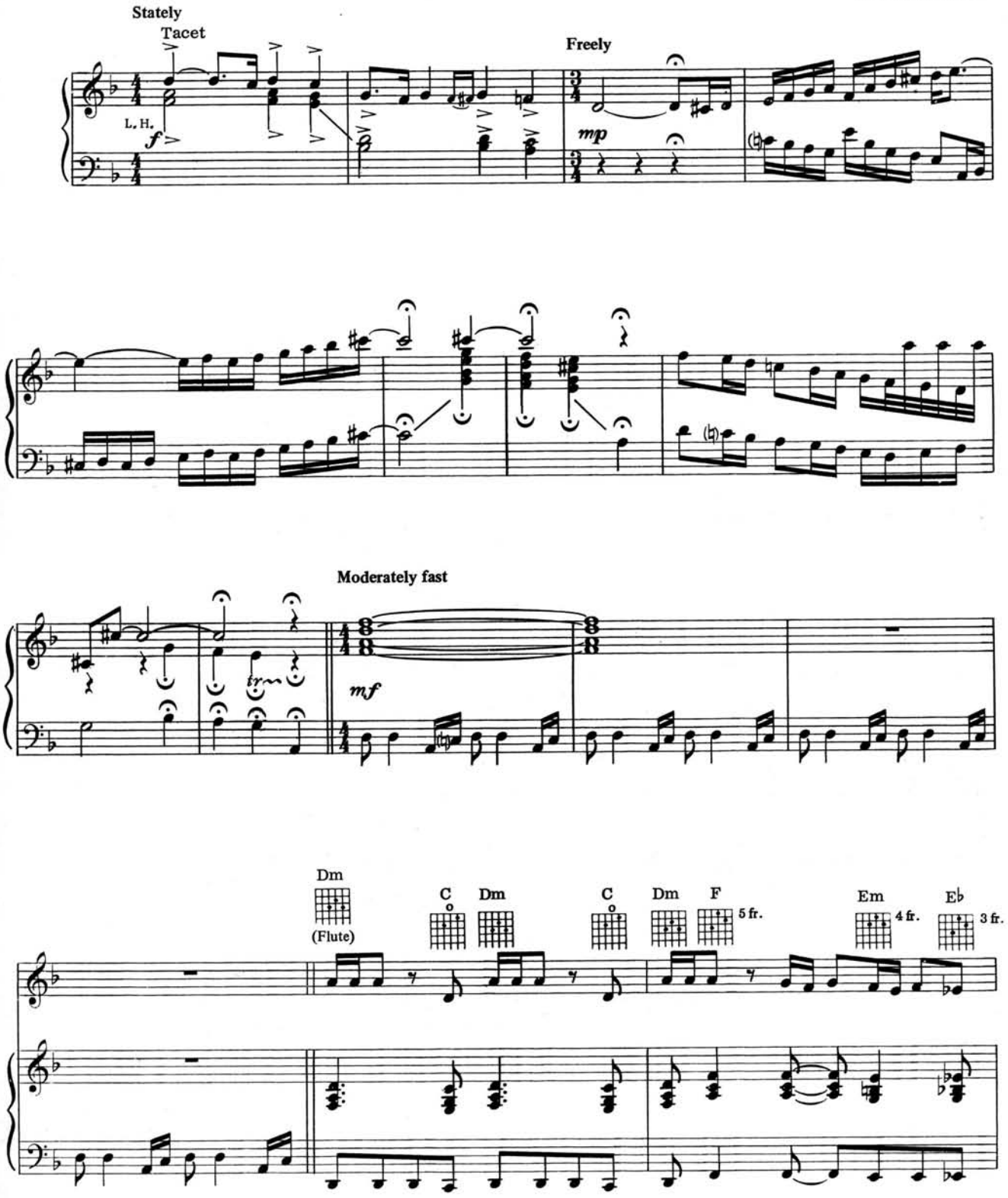

F
C
all you hyp - o - crites_ and whores,
Cm
3 fr.
B♭
With your eyes_ on_____ each oth - er
F
C
and the locks up - on___ your doors.
Dm
F
Well, you drowned me in__ the___ foun - tain_____ of


Eb
3 fr.
Gm
3 fr.
life_ and I hat - ed you_____ For
Bb
F
liv-ing while I__ was dy - ing,_____
C
G
3
we were all just__ pass - ing_____ through._
Ab
4 fr.
Bb
Well, I'm go-ing down_____ three cheers for Doc - tor_


F
Eb 3 fr.
F
Eb 3 fr.
F
Bo - gen - broom.
Ab 4 fr.
Bb
Well, I'm on my way
three cheers for Doc - tor
F
Eb 3 fr.
F
Eb 3 fr.
F
F
Bo - gen - broom.
Gm 3 fr.
slowly

DHARMA FOR ONE

Words and Music by
IAN ANDERSON and
CLIVE BUNKER



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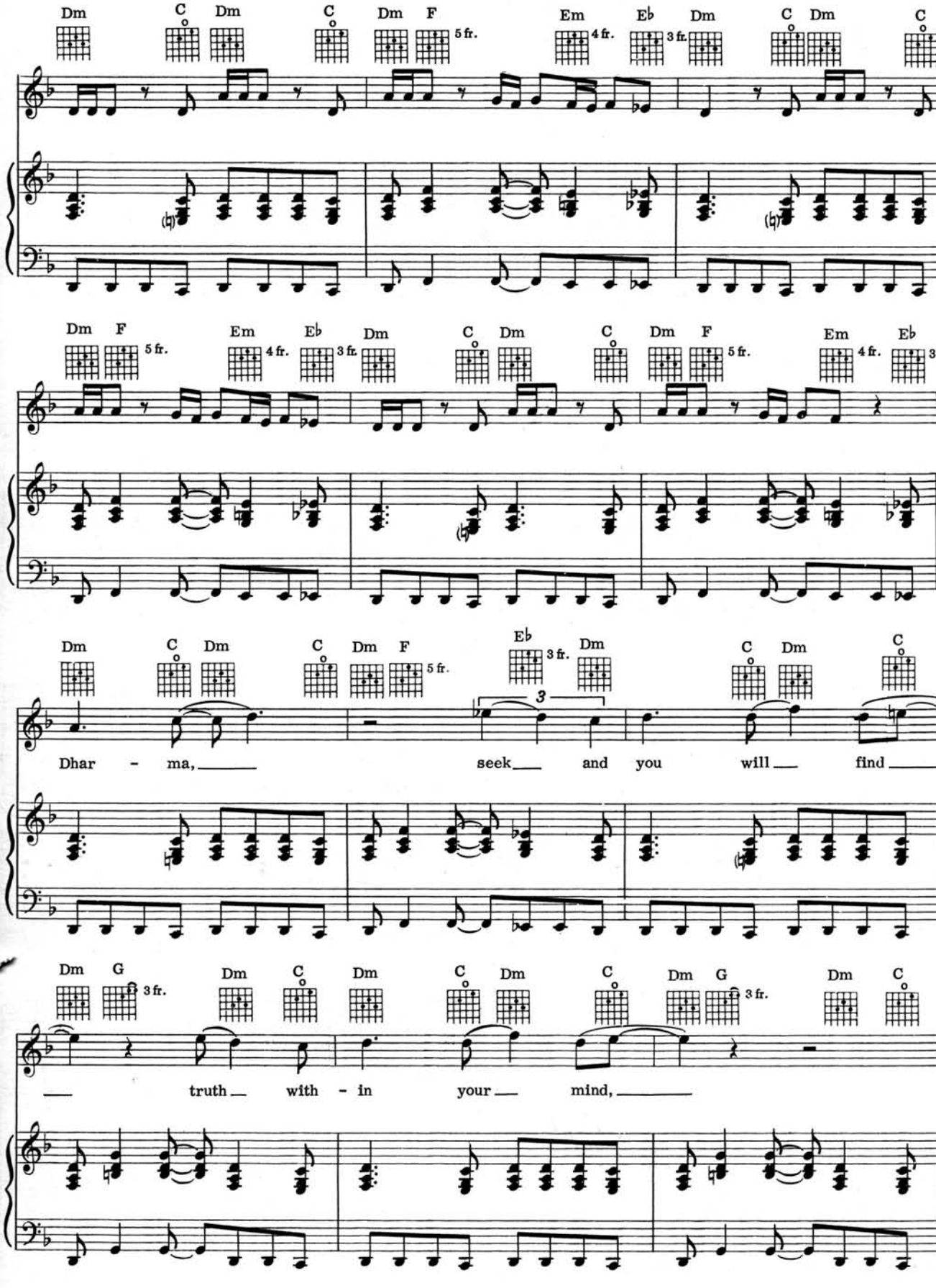
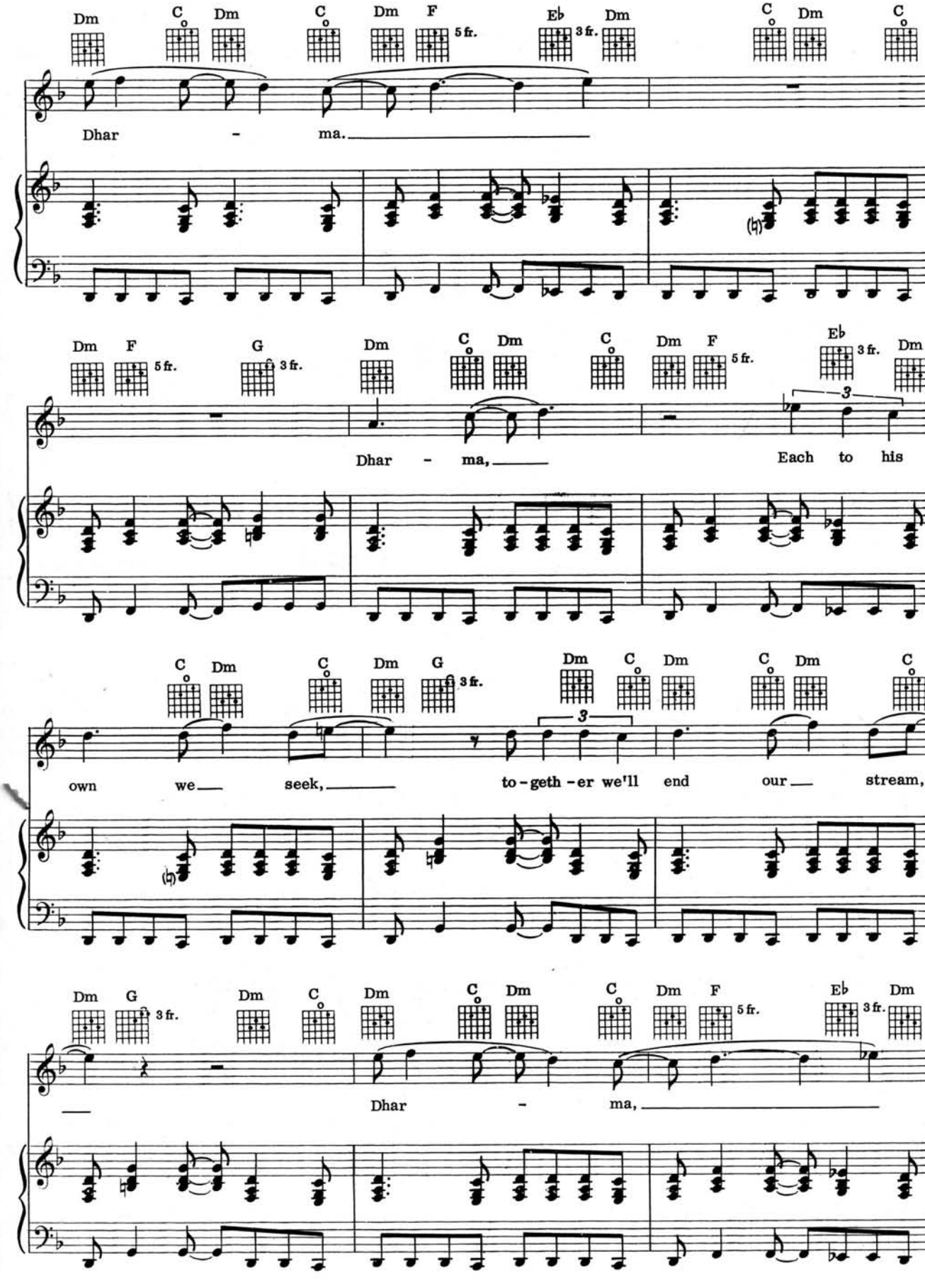
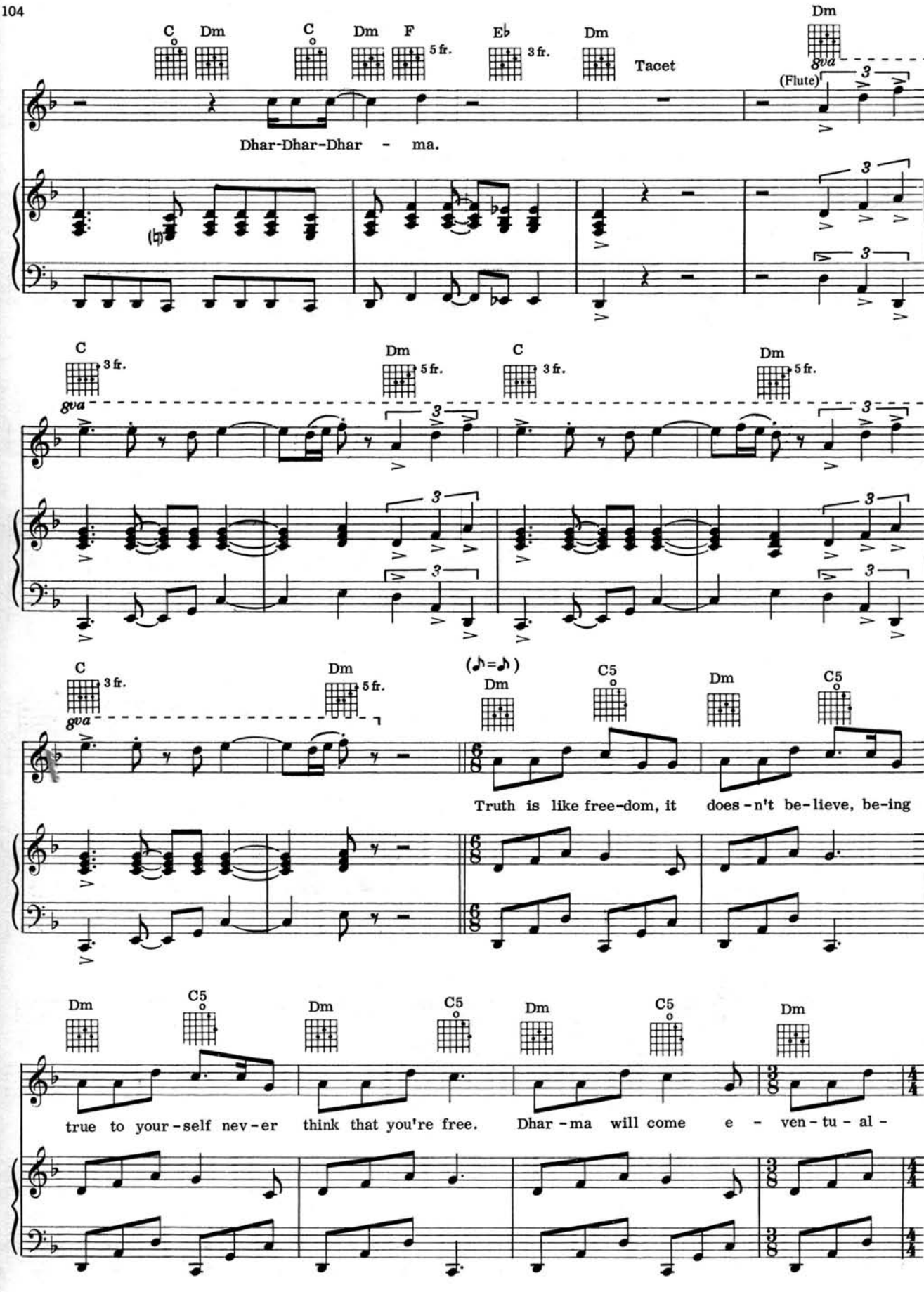
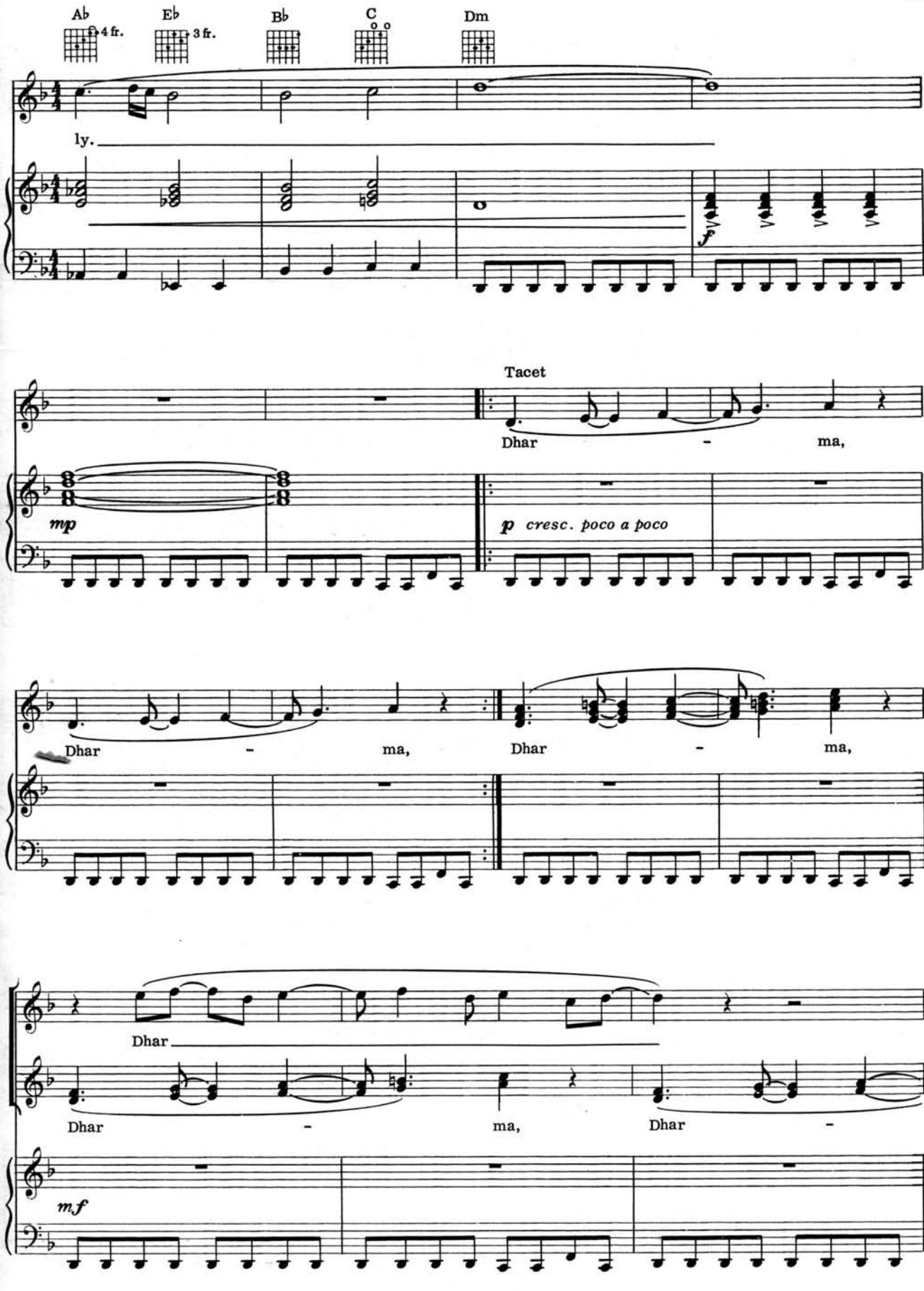
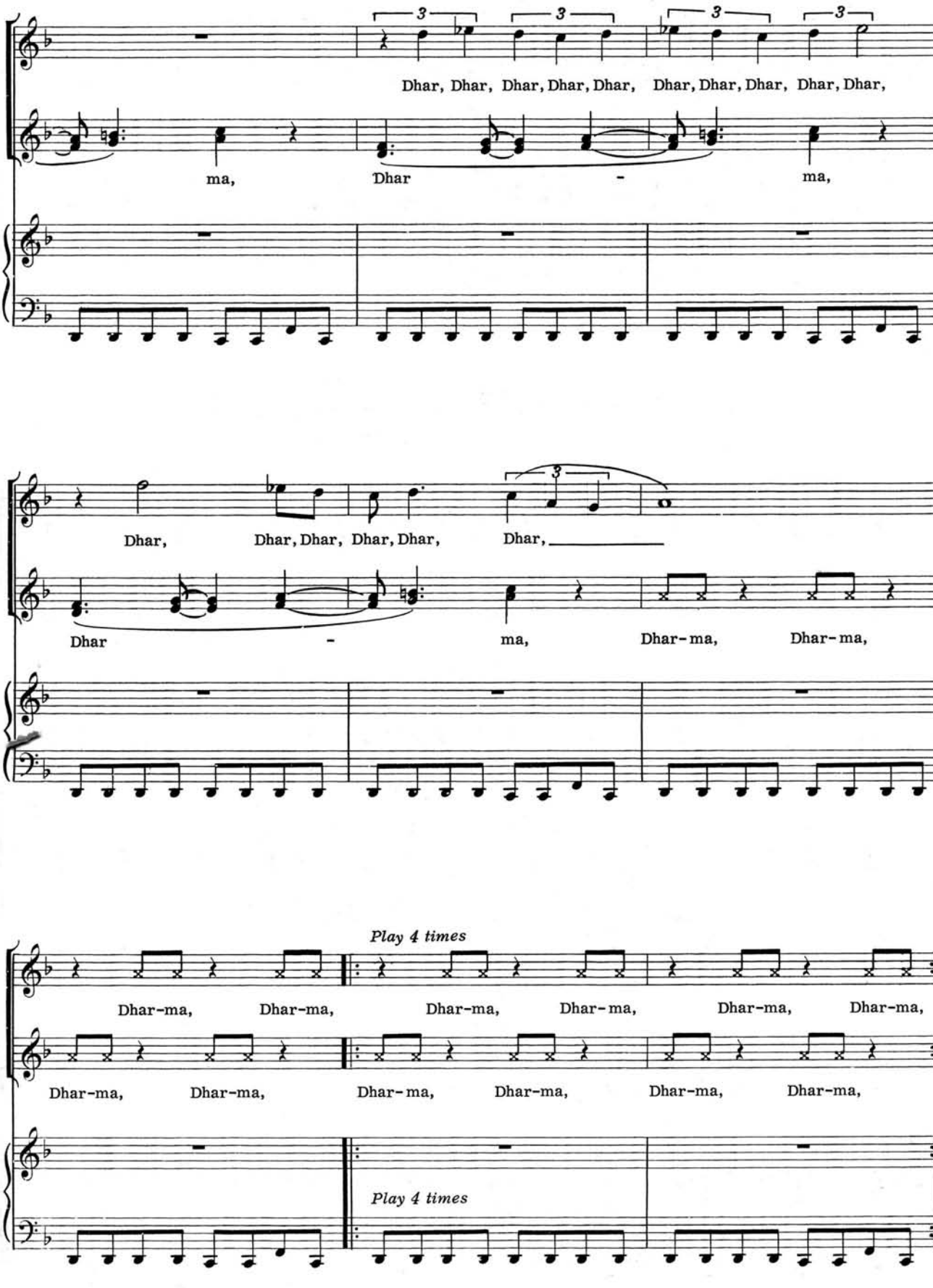
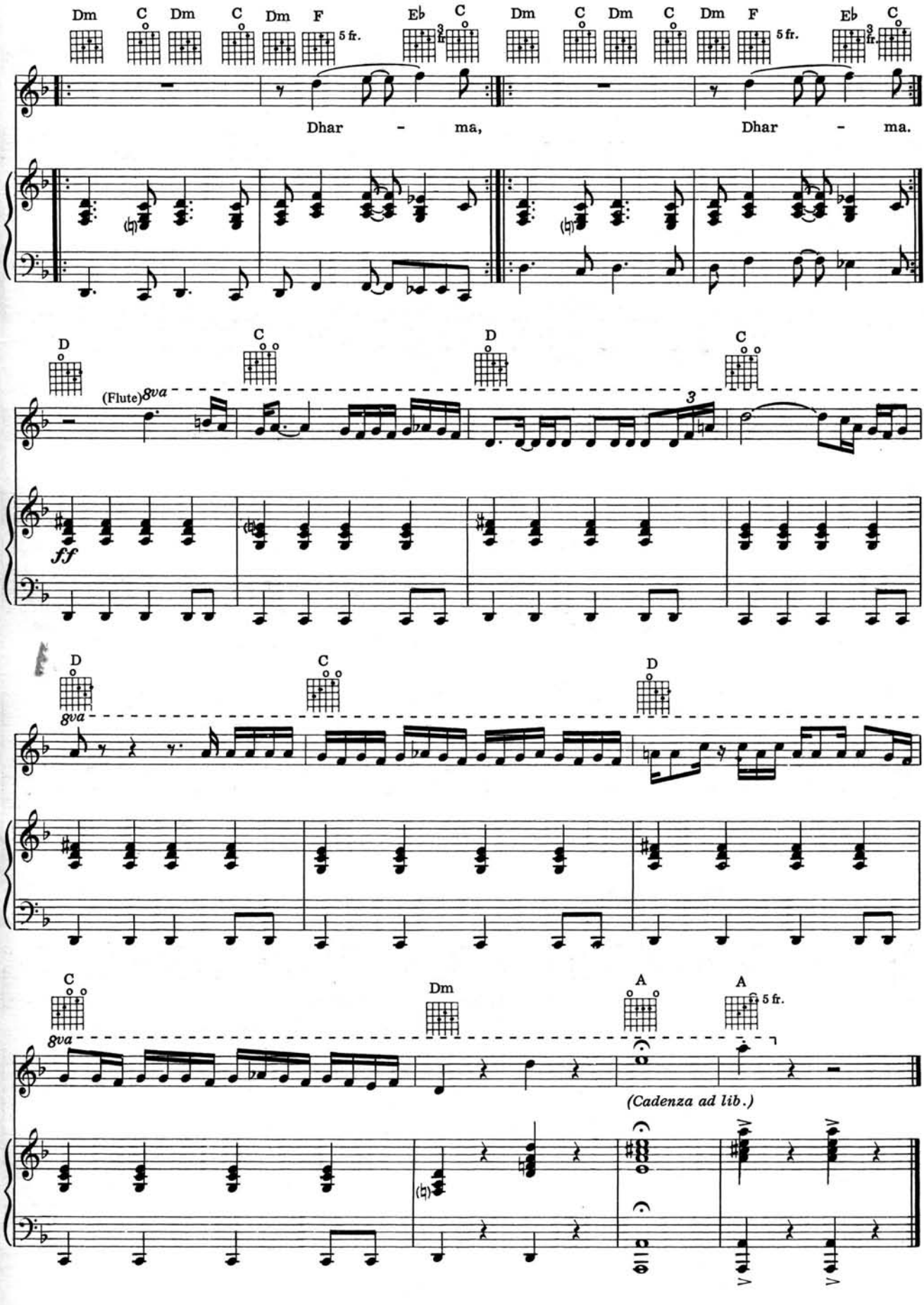

Dm C Dm C Dm F 5 fr. Em 4 fr. E♭ 3 fr. Dm C Dm C
Dm F 5 fr. Em 4 fr. E♭ 3 fr. Dm C Dm C Dm F 5 fr. Em 4 fr. E♭ 3
Dm C Dm C Dm F 5 fr. E♭ 3 fr. Dm C Dm C
Dhar - ma, seek and you will find
Dm G 3 fr. Dm C Dm C Dm C Dm G 3 fr. Dm C
truth with - in your mind,


Dm C° Dm C° Dm F 5 fr. E♭ 3 fr. Dm C° Dm C°
Dhar - ma.
Dm F 5 fr. G 3 fr. Dm C° Dm C° Dm F 5 fr. E♭ 3 fr. Dm
Dhar - ma, Each to his
C° Dm C° Dm G 3 fr. Dm C° Dm C° Dm C°
own we seek, to-geth-er we'll end our stream,
Dm G 3 fr. Dm C° Dm C° Dm C° Dm F 5 fr. E♭ 3 fr. Dm
Dhar - ma,


C
Dm
C
Dm
F
5 fr.
E♭
3 fr.
Dm
Tacet
Dm
8va
(Flute)
Dhar-Dhar-Dhar - ma.
C
3 fr.
Dm
5 fr.
C
3 fr.
Dm
5 fr.
8va
C
3 fr.
Dm
5 fr.
8va
(♪=♪)
Dm
C5
Dm
C5
Truth is like free-dom, it does-n't be-lieve, be-ing
Dm
C5
Dm
C5
Dm
C5
Dm
true to your-self nev-er think that you're free. Dhar-ma will come e - ven-tu-al-

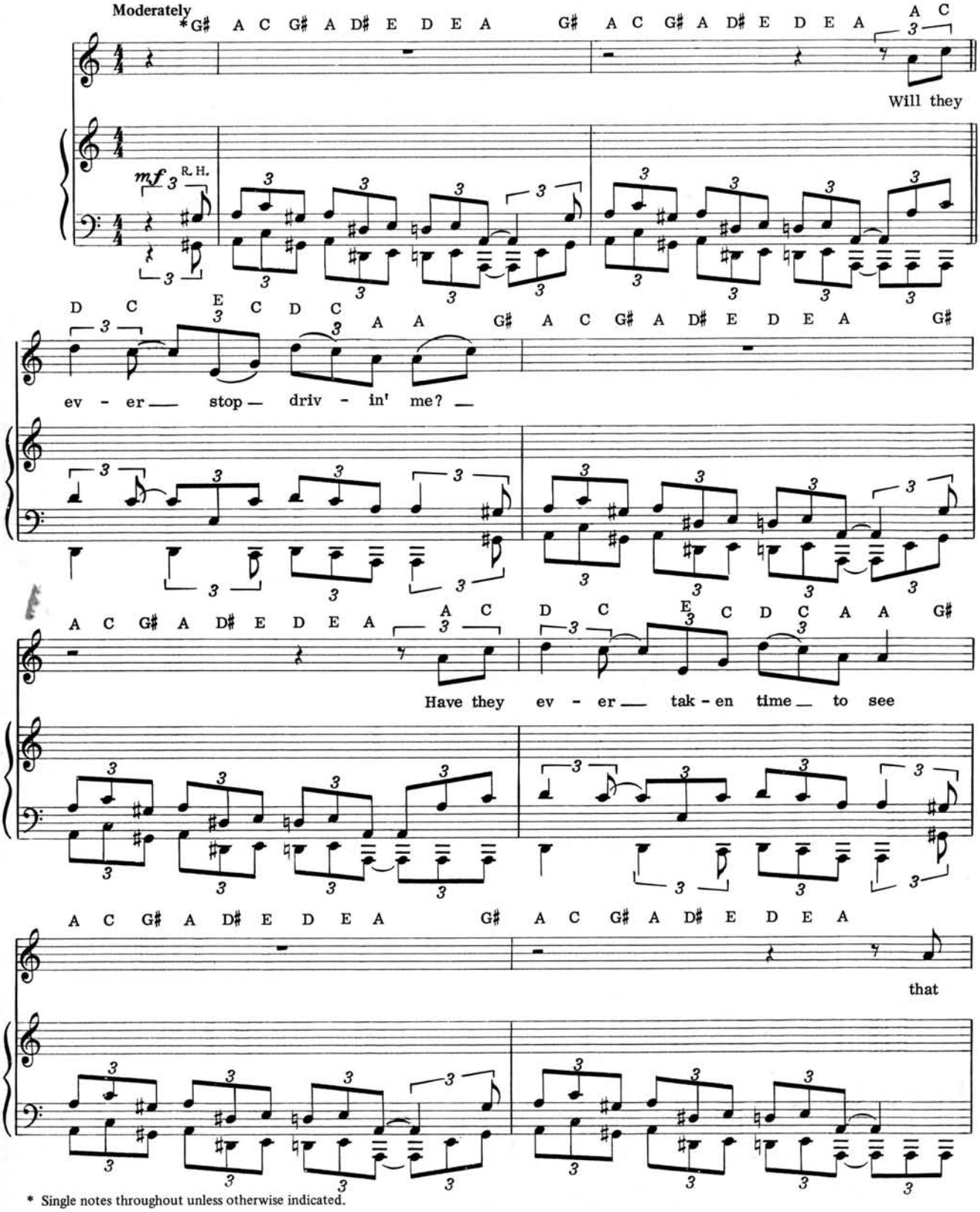

Ab
4 fr.
Eb
3 fr.
Bb
C
Dm
ly.
f
Tacet
Dhar - ma,
mp
p cresc. poco a poco
Dhar - ma,
Dhar - ma,
Dhar
Dhar - ma, Dhar -
mf


Dhar, Dhar, Dhar, Dhar, Dhar, Dhar, Dhar, Dhar, Dhar, Dhar,
ma, Dhar - ma,
Dhar, Dhar, Dhar, Dhar, Dhar, Dhar,
Dhar - ma, Dhar-ma, Dhar-ma,
Play 4 times
Dhar-ma, Dhar-ma, Dhar-ma, Dhar-ma, Dhar-ma, Dhar-ma,
Dhar-ma, Dhar-ma, Dhar-ma, Dhar-ma, Dhar-ma, Dhar-ma,
Play 4 times


Dm C Dm C Dm F Eb C
5 fr.
3 fr.
Dhar - ma,
Dhar - ma.
D C D C
(Flute) 8va
ff
3
D C D
8va
C Dm A A
8va
5 fr.
(Cadenza ad lib.)

DRIVING SONG

Words and Music by
IAN ANDERSON



* Single notes throughout unless otherwise indicated.

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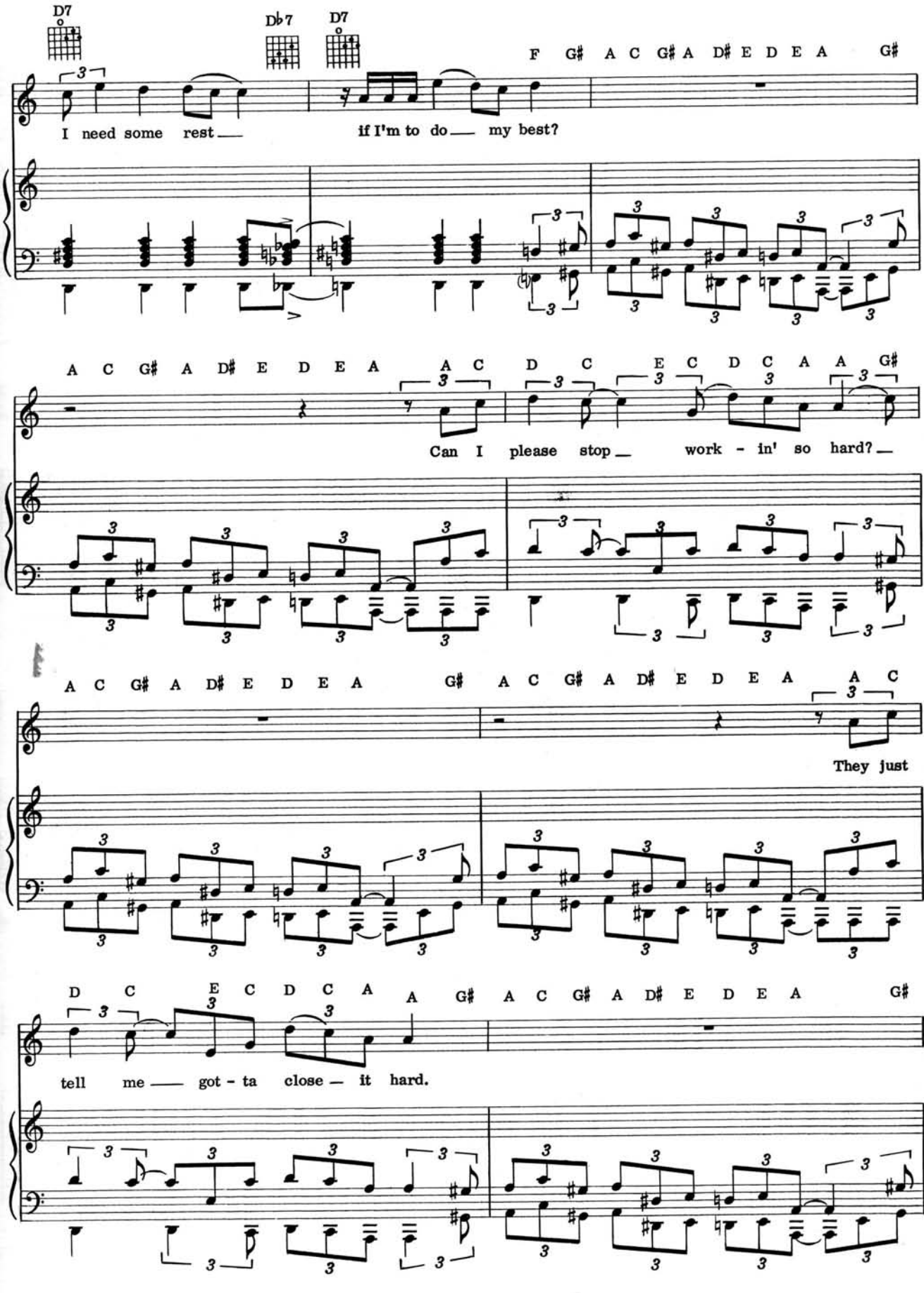
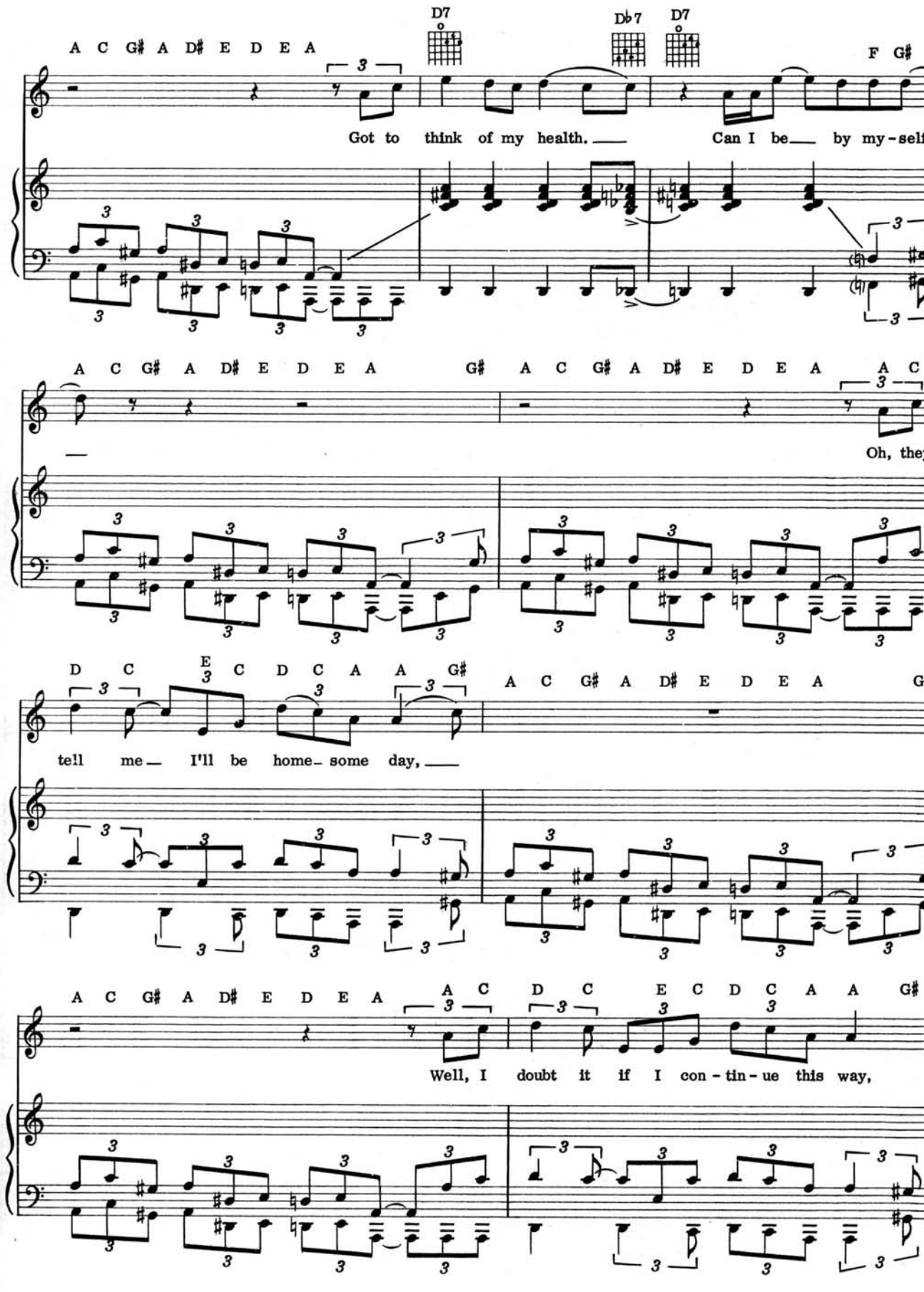
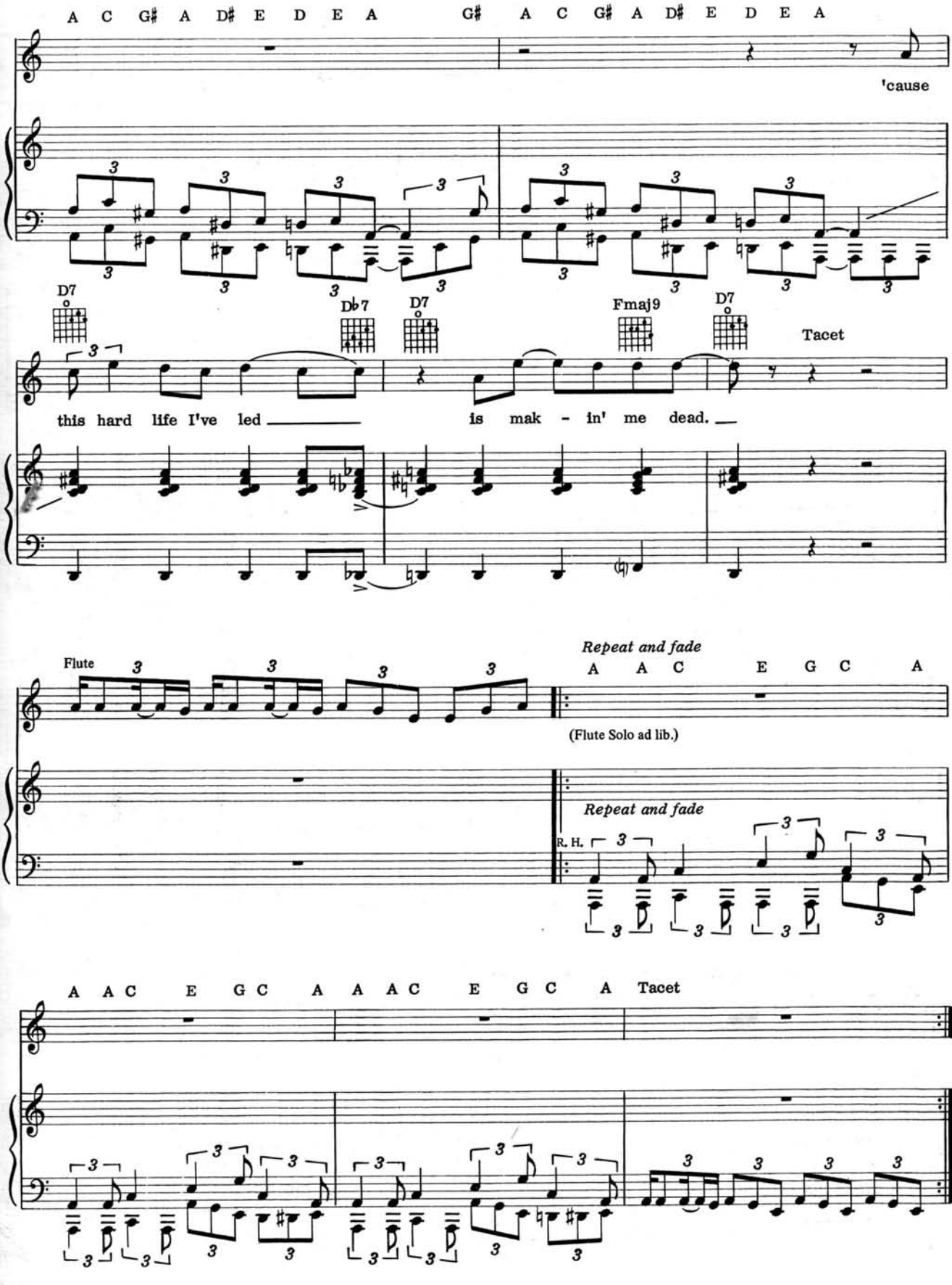
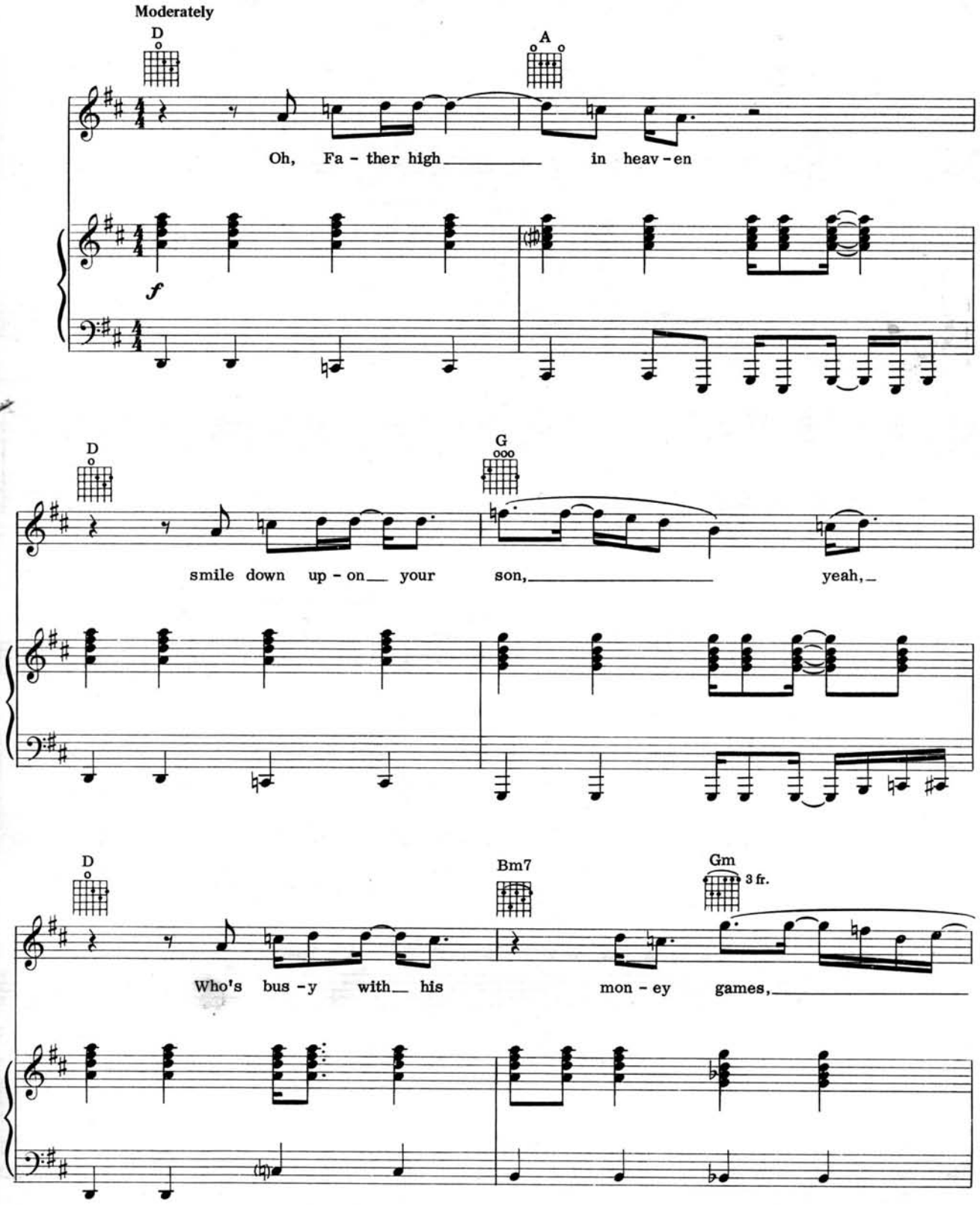

D7
D♭7
D7
F G♯ A C G♯ A D♯ E D E A G♯
I need some rest — if I'm to do — my best?
A C G♯ A D♯ E D E A A C D C E C D C A A G♯
Can I please stop — work - in' so hard? —
A C G♯ A D♯ E D E A G♯ A C G♯ A D♯ E D E A A C
They just
D C E C D C A A G♯ A C G♯ A D♯ E D E A G♯
tell me — got - ta close — it hard.


A C G# A D# E D E A
D7
Db7
D7
F G#
Got to think of my health. Can I be by my-self
A C G# A D# E D E A G# A C G# A D# E D E A A C
Oh, they
D C E C D C A A G#
tell me I'll be home-some day,
A C G# A D# E D E A G
A C G# A D# E D E A A C D C E C D C A A G#
Well, I doubt it if I con-tin-ue this way,


A C G♯ A D♯ E D E A
G♯ A C G♯ A D♯ E D E A
'cause
D7
D♭7
D7
Fmaj9
D7
Tacet
this hard life I've led
is mak - in' me dead.
Flute
Repeat and fade
A A C E G C A
(Flute Solo ad lib.)
Repeat and fade
R. H.
A A C E G C A A A C E G C A Tacet

HYMN 43

Words and Music by
IAN ANDERSON



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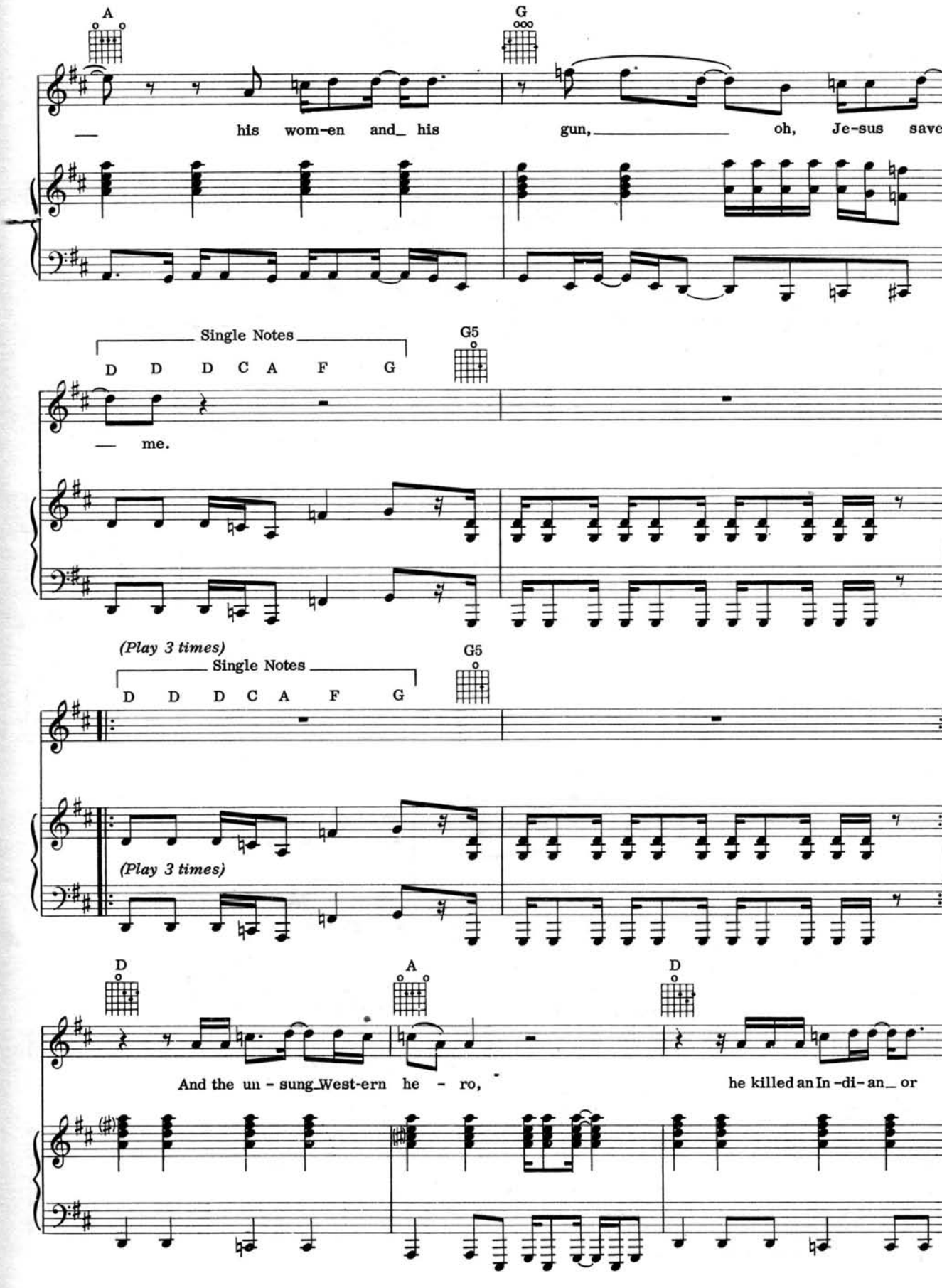
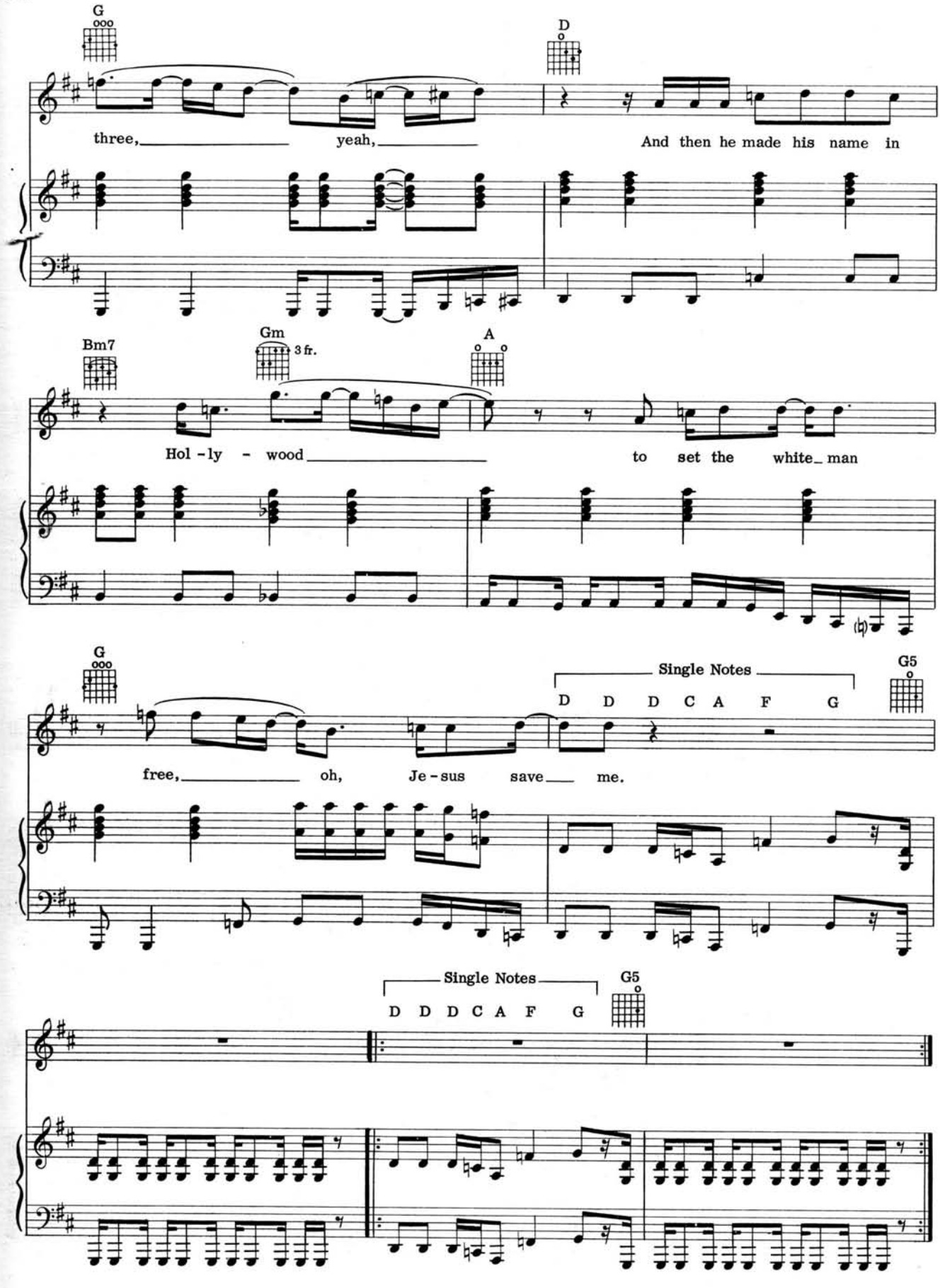
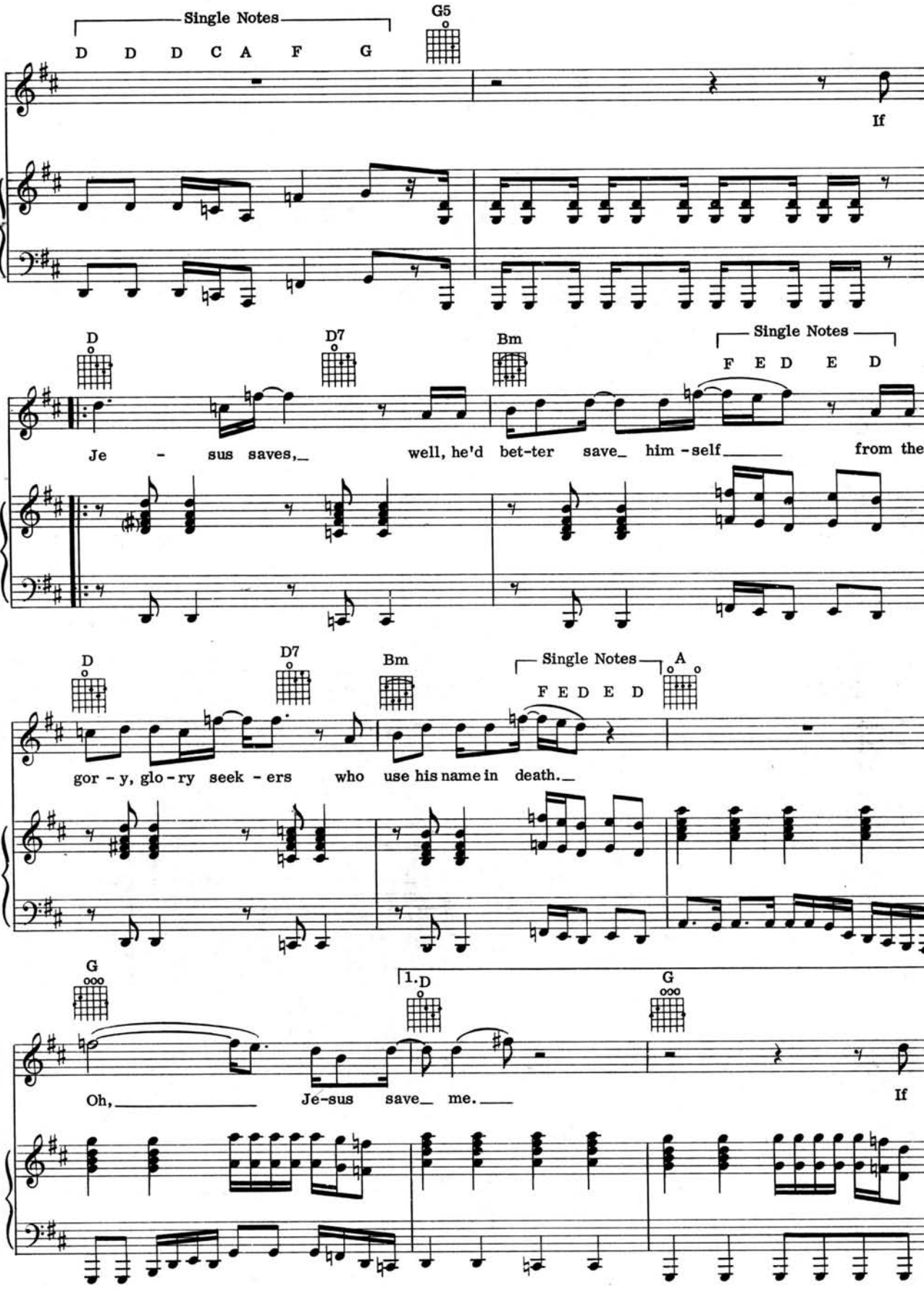
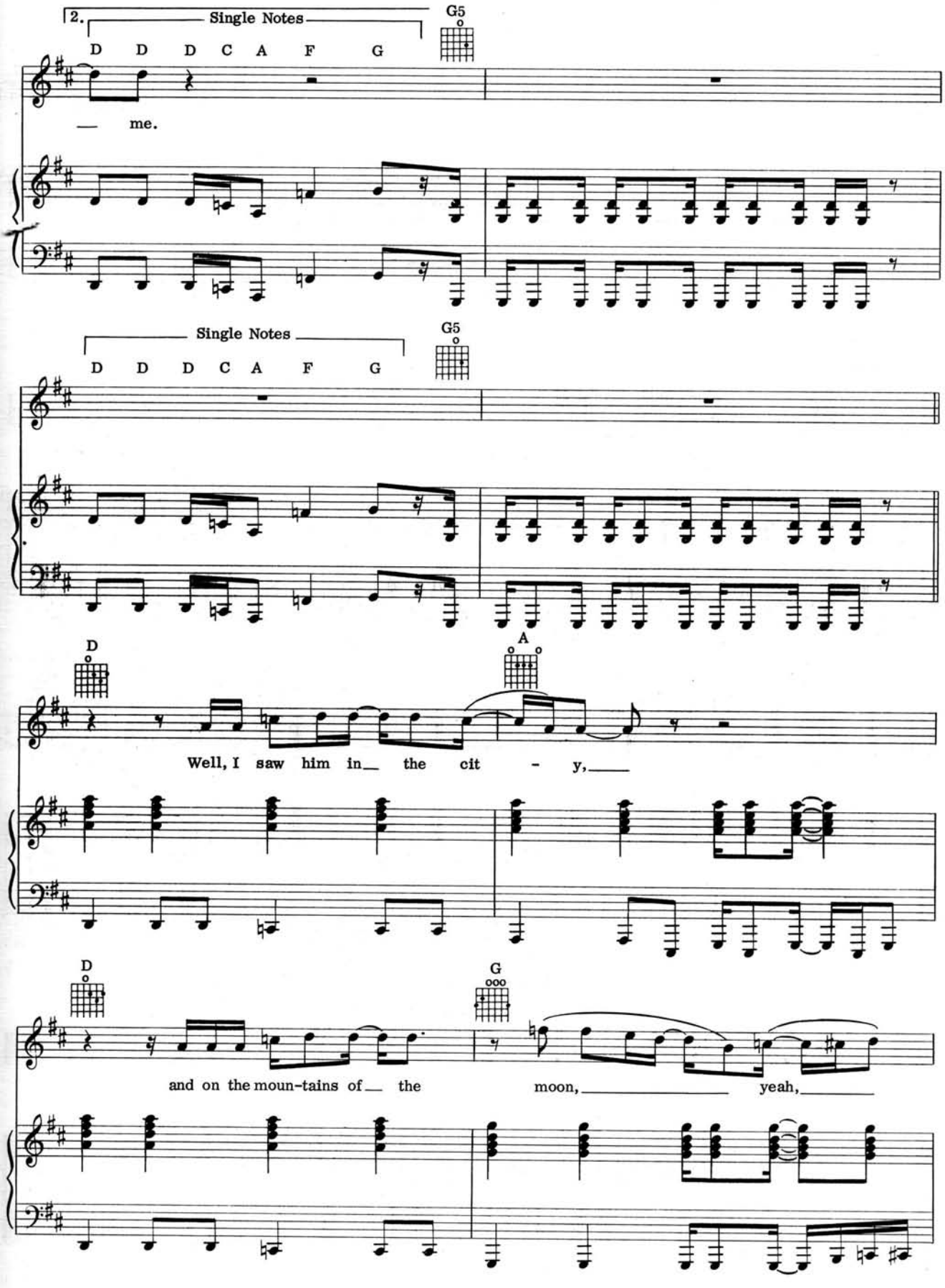
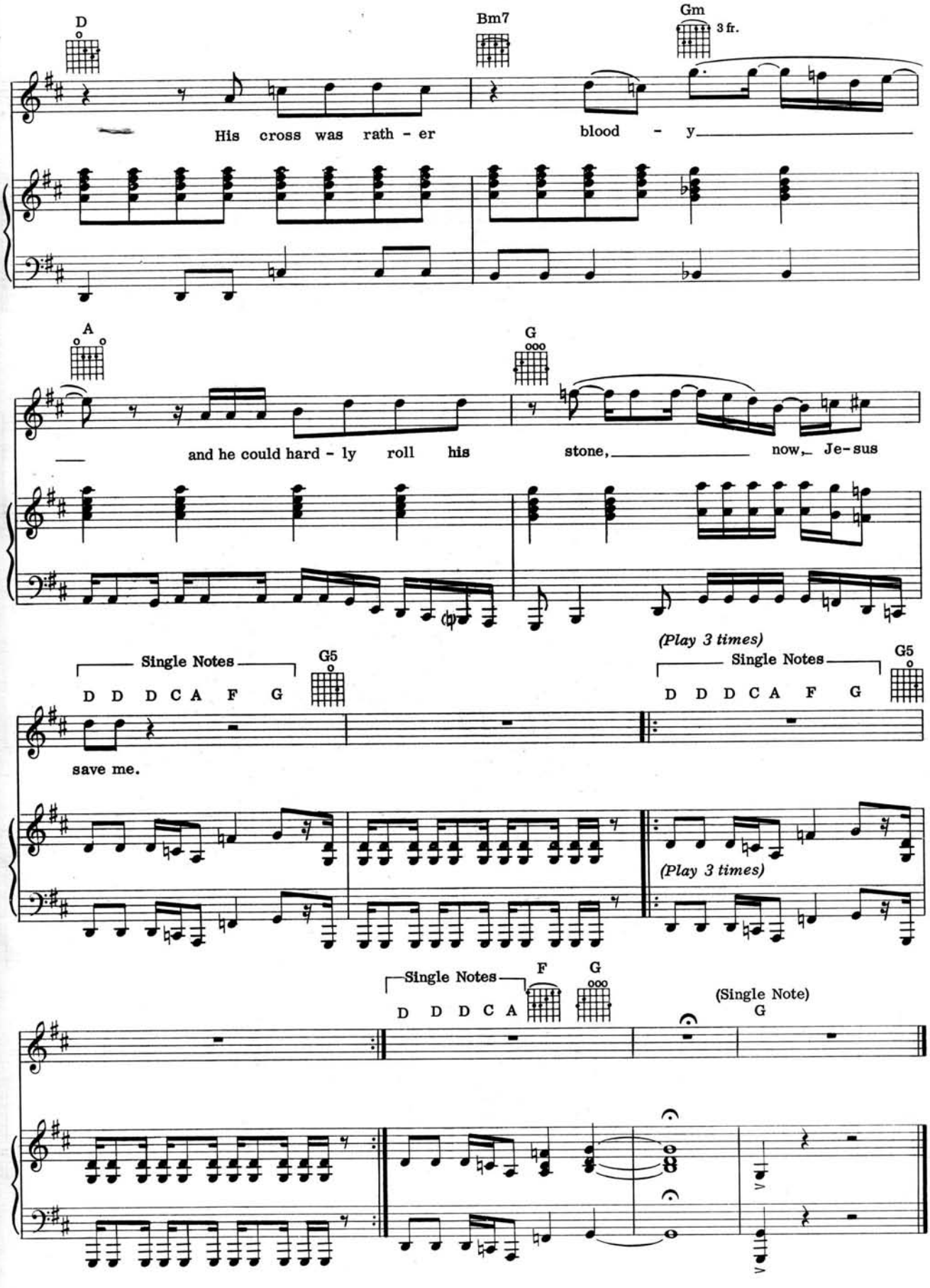

A
G
his wom-en and his
gun,
oh, Je-sus save
Single Notes
D D D C A F G
G5
me.
(Play 3 times)
Single Notes
D D D C A F G
G5
(Play 3 times)
D
A
D
And the un - sung West-ern he - ro,
he killed an In-di-an or


G
D
three, yeah, And then he made his name in
Bm7
Gm
3 fr.
A
Hol - ly - wood to set the white_ man
G
Single Notes
D D D C A F G
G5
free, oh, Je - sus save_ me.
Single Notes
D D D C A F G
G5

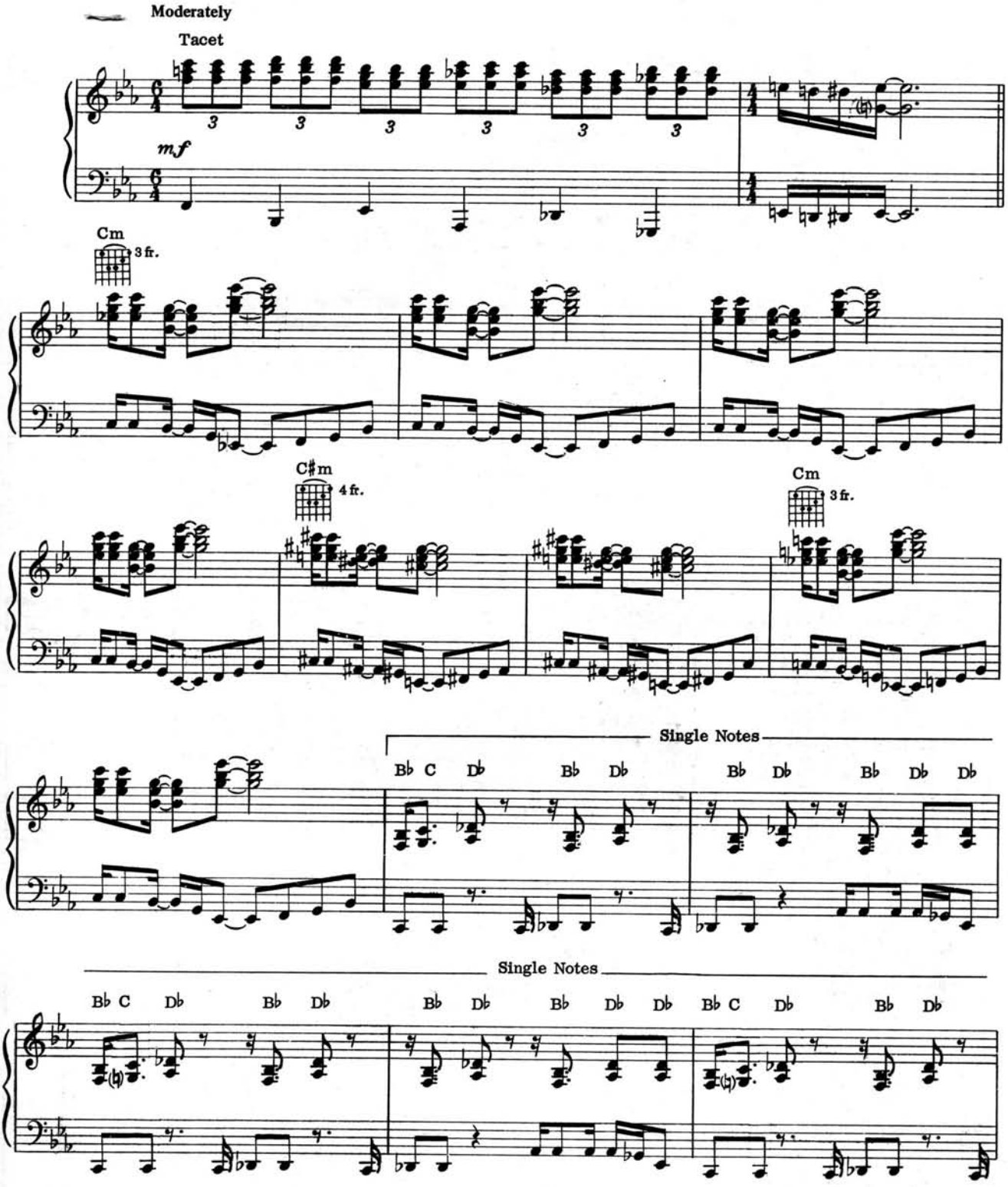

Single Notes
D D D C A F G
G5
If
D
D7
Bm
Single Notes
F E D E D
Je - sus saves, well, he'd bet-ter save him - self from the
D
D7
Bm
Single Notes
A
F E D E D
gor - y, glo - ry seek - ers who use his name in death.
G
1. D
G
Oh, Je-sus save me.
If


2.
Single Notes
D D D C A F G
G5
— me.
Single Notes
D D D C A F G
G5
D
A
Well, I saw him in— the cit - y,—
D
G
and on the moun-tains of— the moon,— yeah,—


D
Bm7
Gm
3 fr.
His cross was rath - er
blood - y
A
G
and he could hard - ly roll his
stone, now, Je - sus
Single Notes
D D D C A F G
G5
save me.
(Play 3 times)
Single Notes
D D D C A F G
G5
(Play 3 times)
Single Notes
D D D C A
F
G
(Single Note)
G

FROM LATER

By IAN ANDERSON



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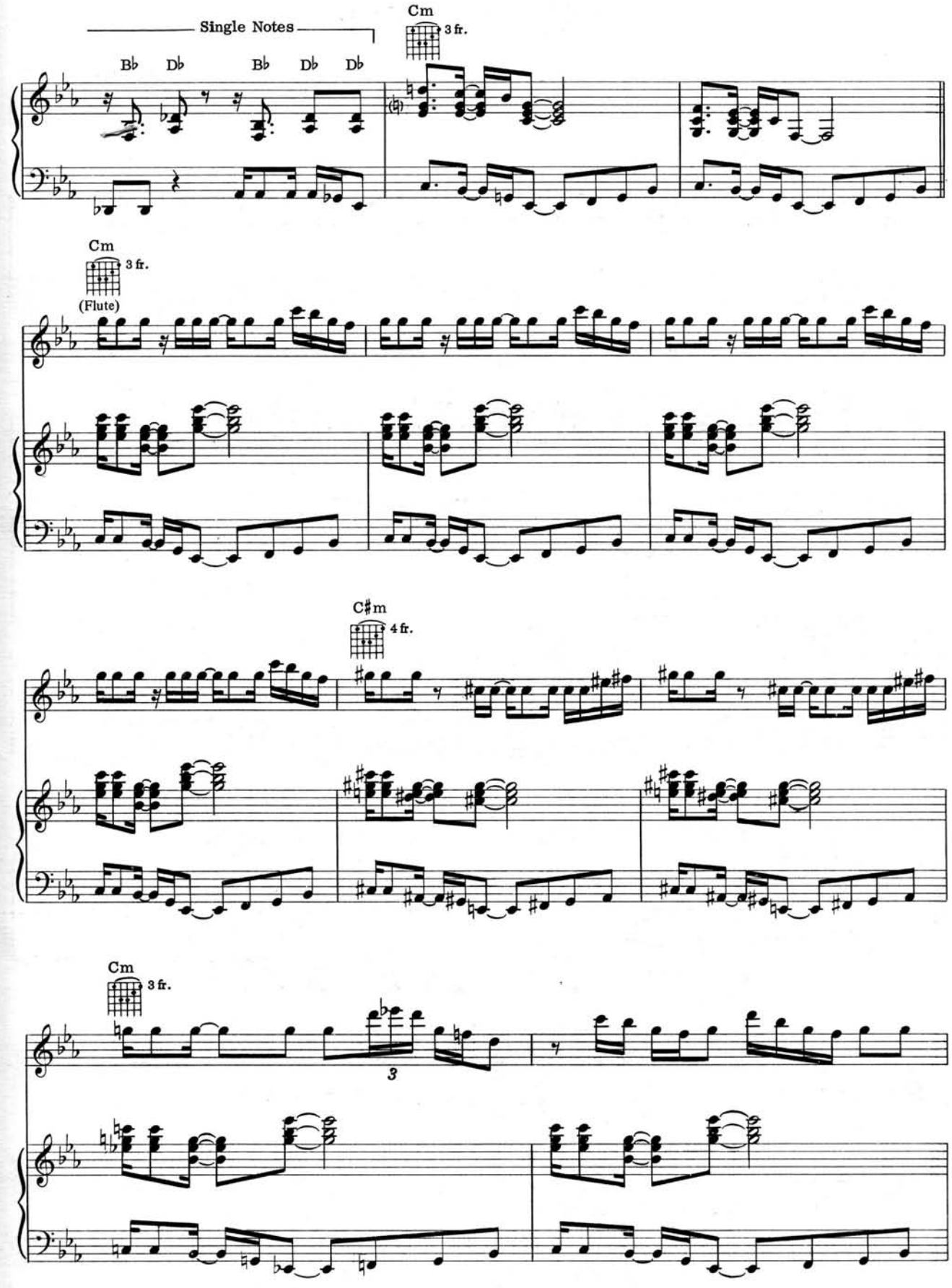
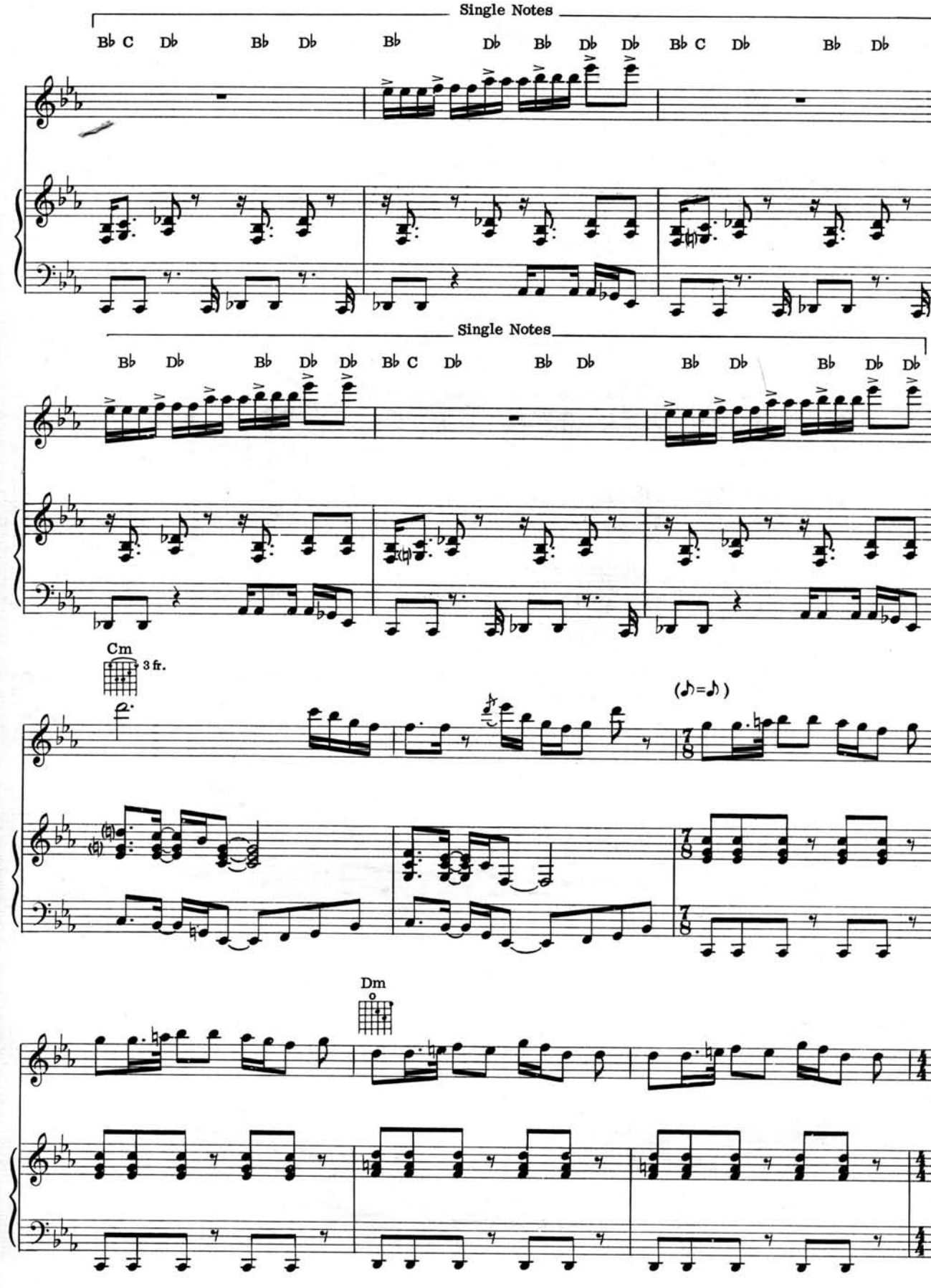
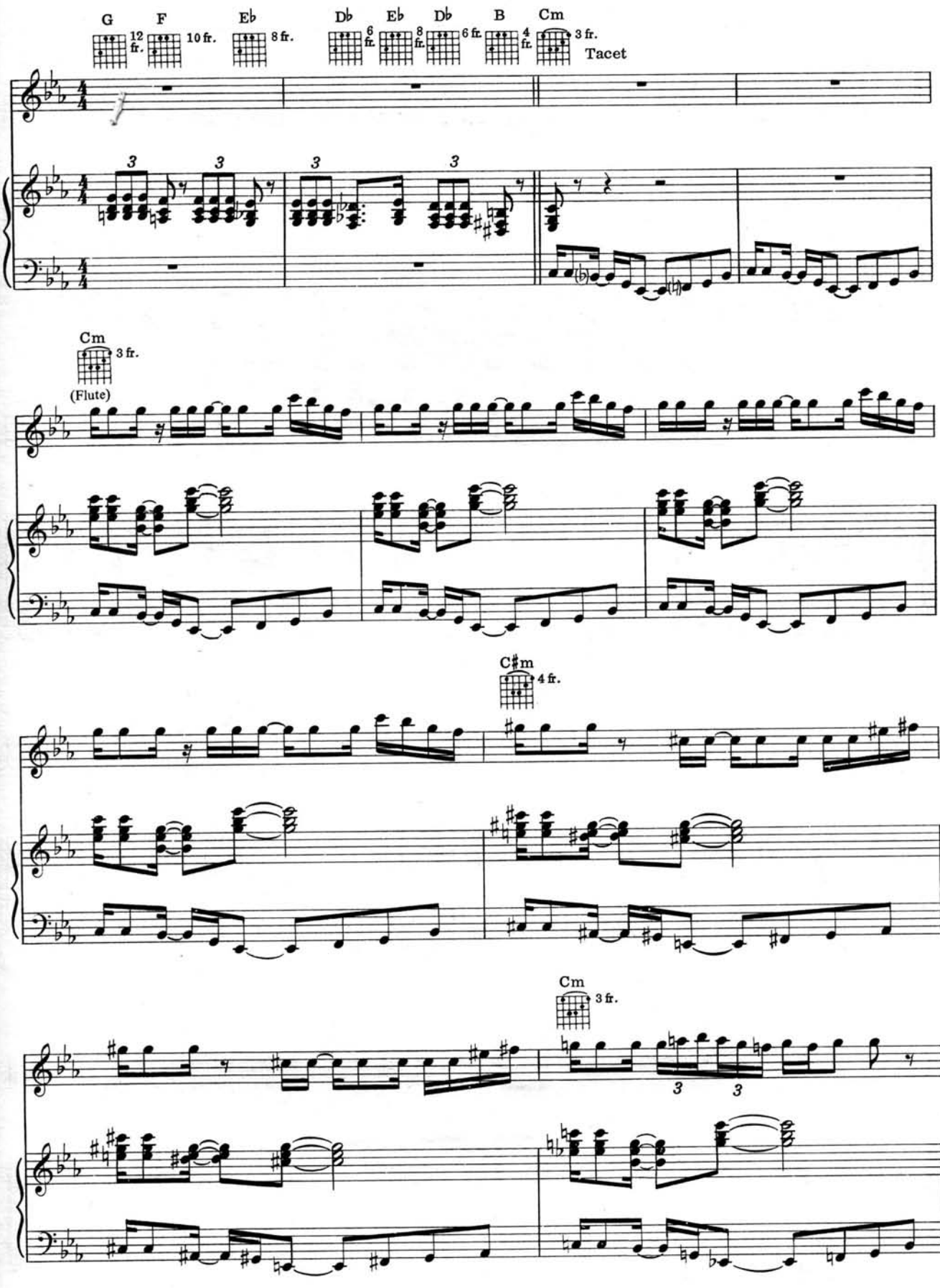
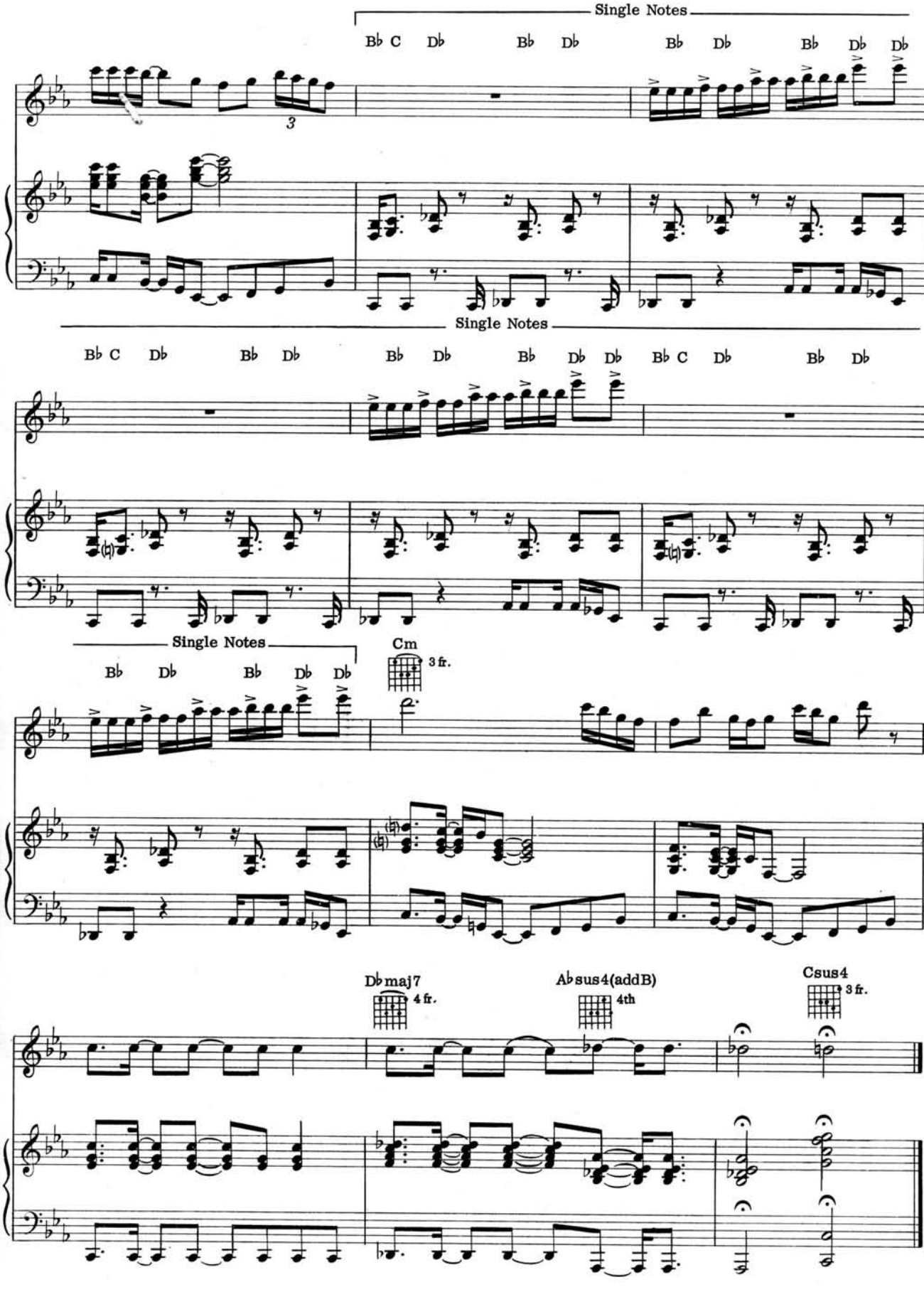

Single Notes
Bb Db Bb Db Db
Cm
3 fr.
Cm
3 fr.
(Flute)
C♯m
4 fr.
Cm
3 fr.
3


Single Notes
Bb C Db Bb Db Bb Db Bb Db Db Bb C Db Bb Db
Single Notes
Bb Db Bb Db Db Bb C Db Bb Db Bb Db Bb Db Db
Cm
3 fr.
(♪=♪)
Dm


G
12 fr.
F
10 fr.
E♭
8 fr.
D♭
6 fr.
E♭
8 fr.
D♭
6 fr.
B
4 fr.
Cm
3 fr.
Tacet
Cm
3 fr.
(Flute)
C♯m
4 fr.
Cm
3 fr.


Single Notes
B♭ C D♭ B♭ D♭ B♭ D♭ B♭ D♭ D♭
3
Single Notes
B♭ C D♭ B♭ D♭ B♭ D♭ B♭ D♭ D♭ B♭ C D♭ B♭ D♭
Single Notes
B♭ D♭ B♭ D♭ D♭
Cm
3 fr.
D♭maj7
4 fr.
A♭sus4(addB)
4th
Csus4
3 fr.